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..... PARKE-BERNET GALLERIES

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SALE NUMBER 463

FREE PUBLIC EXHIBITION

*From Saturday, May 8, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Tuesday, May 11, to Saturday, May 15 inclusive, at 2 p.m.
and*

*Wednesday, Thursday and Friday
May 12, 13 and 14, at 10:30 a.m., promptly*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC


30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE & OTTO BERNET
HARRY E. RUSSELL, JR & LOUIS J. MARION

1943



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Staffordshire Figures and Groups

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CHINESE SEMI-PRECIOUS MINERAL CARVINGS

AMERICAN BRONZES, LINENS AND LACES

American, English and French Furniture

Silver, Oriental Rugs

REMOVED FROM "GLADWOOD", SYOSSET, L.I.

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Public Auction Sale

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May 12, 13 and 14 promptly

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1943

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HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, MAY ELEVENTH

Table Glass	1- 67
Coalport, Spode, Paris, Limoges, Royal Worcester and Other Table Porcelain and China	68- 127
Linens and Laces	128- 235
Fur Motor Robes	236- 241
Window Hangings	242- 249

SECOND SESSION

WEDNESDAY MORNING, MAY TWELFTH

American Pattern Glass Table Ware	250- 291
Wedgwood, Minton, Royal Worcester and Other Table Porcelain and China	292- 346
Linens and Laces	347- 452

THIRD SESSION

WEDNESDAY AFTERNOON, MAY TWELFTH

Dresden, Paris, Spode and Other Porcelain and Faience Bird and Animal Figurines	453- 480
Mercury Glass	481- 499
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Decorative Toilet and Table Glass in Colors	564- 599
Sandwich and Other Pressed and Blown Glass in Colors	600- 648
Mezzotints, Lithographs and Sporting Prints	649- 696
Early American Hooked Rugs	697- 701

FOURTH SESSION

THURSDAY MORNING, MAY THIRTEENTH

Early American Glass Cup Plates	702- 706
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Nailsea and Other English Glass Flasks	739- 745
French, English and American Glass Paperweights and Related Objects	746- 790
Staffordshire Groups	791- 813
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FIFTH SESSION

THURSDAY AFTERNOON, MAY THIRTEENTH

Staffordshire and Other Cup Plates	896- 912
'Gaudy Dutch'	913- 934
Blue and Other Historical Staffordshire Ware	935- 956
Staffordshire, Copper and Silver Lustre Transfer and Relief-Decorated Pitchers	957-1020
Staffordshire Figures	1021-1064
Staffordshire, Liverpool and Sunderland Salt Glaze, Lustre, Polychrome and Transfer-Printed Ware	1065-1106
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SIXTH SESSION

FRIDAY MORNING, MAY FOURTEENTH

Bow, Chelsea, Derby, Rockingham, Dresden and Other English and Continental Porcelain Figures	1142-1222
French Furniture and Decorations	1223-1273
English and American Furniture and Decorations	1274-1331

SEVENTH SESSION

FRIDAY AFTERNOON, MAY FOURTEENTH

Chinese Snuff Bottles	1332-1378
Chinese Porcelains and Pottery, Including Famille Rose 'Oriental Lowestoft' Ware	1379-1426
Chinese Semi-Precious Mineral Carvings	1427-1524
Chinese Paintings on Glass	1525-1533
Chinese Furniture and Lamps	1534-1544
Show Cases	1545-1568

EIGHTH AND LAST SESSION

SATURDAY AFTERNOON, MAY FIFTEENTH

Staffordshire Figures	1569-1642
English and American Furniture and Decorations	1643-1690
Oriental Rugs	1691-1716
French Furniture and Decorations	1717-1779
Garden Furniture	1780-1790

FIRST SESSION

Tuesday, May 11, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 249 INCLUSIVE

TABLE GLASS

35- 1. TWELVE KINGFISHER GREEN GLASS FINGER BOWLS

Large plain bowl of good quality.

15- 2. TWENTY-SIX OPALESCENT GLASS TUMBLERS

Fourteen with 'inverted thumb print' pattern; twelve hobnail pattern. [Lot.]

5- 3. ROYAL BLUE GLASS TABLE SERVICE

Twelve goblets, twelve champagnes, twelve cocktails, and twelve sherries, with knopped stems; together with a lily vase and valanced flower bowl. [Lot.]

10- 4. KINGFISHER BLUE GLASS TABLE GARNITURE

Pair of knopped and fluted candlesticks, pair of sweetmeat jars, pair of five-necked vases, and four bud vases; assembled. Together with six lapis blue threaded glass sherbets with stands. [Lot.]

Heights 6 to 10½ inches

0- 5. SIX PRESSED GLASS GOBLETS AND TWELVE CLARETS

Rococo floral pattern. [Lot.]

0- 6. VENETIAN BLOWN AQUAMARINE GLASS DOLPHIN TABLE SERVICE

Twenty-one goblets, fourteen champagnes, eleven ports, ten liqueurs, twelve finger bowls with trays, and a cigarette holder. Fluted glass speckled with gold, on dolphin stems. [Lot.]

0- 7. AMBER GLASS TABLE SERVICE

Twelve goblets, nine burgundies, thirty-four tumblers in two sizes, and twelve ports, in plain amber glass; and eight goblets, eleven champagnes and twelve sauternes with thread and knop decoration. [Lot.]

0- 8. SPANISH ETCHED BLUE GLASS FLIP, AND PAIR COVERED SWEETMEAT JARS

Plain flip etched with a jardiniere of flowers; pair of two-handled paneled kingfisher blue covered jars with tinted pear finials. [Lot.]

Heights 8 and 13 inches

9. CUT GLASS TABLE GARNITURE

Flaring crystal bowl with heavy flute-cut round foot, signed Jean Sala; and set of four fluted krater vases, one with rim chip. [Lot.]

Heights 5½ and 7¼ inches

30- 10. THREE PAIRS CUT GLASS DECANTERS

Two decanters of similar form but differing patterns; pair of tall paneled bottles; and a richly cut glass decanter and claret jug. [Lot.] *Heights 7½ to 12¼ inches*

15- 11. KINGFISHER BLUE GLASS TABLE GARNITURE

Blown glass compotier, flaring fruit bowl and a plaque; and a pair of heavy quadrangular vases. [Lot.]

12- 12. MOLDED GLASS TABLE SERVICE

Twelve goblets, twelve champagnes and twelve ports. Hobnail pattern with knopped stem and square foot. [Lot.]

13- 13. SPANISH (OR MEXICAN) ETCHED AQUAMARINE GLASS TABLE SERVICE

Twelve tumblers, twelve champagnes, twelve wines, eight whiskey tumblers, ten finger bowls with twelve trays, and eight salts, etched with a sailing ship; and thirteen highball glasses with rococo border. [Lot.]

14- 14. SPANISH (OR MEXICAN) ETCHED GLASS TABLE GARNITURE

Set of four baluster candlesticks, oval bowl, and a flip; matching the preceding service. [Lot.] *Heights 10½ and 8¼ inches; length of bowl 14¾ inches*

40- 15. ETCHED CRYSTAL GLASS HEXAGONAL BOWL, AND PAIR COVERED BOWLS

Heavy paneled bowl with etched honeysuckle border; and round footed bowls with domed covers, engraved with primrose garlands. Together with a cut glass tall perfume bottle. [Lot.] *Diameters 10½ and 6¾ inches*

16- 16. PRESSED GLASS FRUIT-PATTERN DISH AND PAIR TAZZAS

Round flat dish and two footed tazzas, molded with garlands of varied fruits. [Lot.] *Diameters 10½ and 14¼ inches*

17- 17. VENETIAN ROSE AND CLEAR GLASS TABLE GARNITURE

Pair of baluster candlesticks, and three assorted decorative large bowls. [Lot.]

30- 18. ROSE RED GLASS TABLE SERVICE

Eighteen goblets, seven conical ales, and seven ports, two Napoleon brandies, and three spouted finger bowls. Slight variations in pattern. [Lot.]

40- 19. FIVE RUBY GLASS DECANTERS

A pair cut in reserve with panel and thumb spot design; pair of shaped ovoid bottles; and a square cordial bottle with lock. [Lot.] *Heights 8 to 12½ inches*

[See illustration of one]

15- 20. RUBY AND CLEAR GLASS DECANTER AND FOURTEEN GOBLETS

With oval thumb spot ornament in reserve. [Lot.]

[See illustration of one]



[21]

[23]

[22]

[23]

[19]

AT TOP: NUMBERS 20-257-22-259-21

21. EMERALD GREEN CUT GLASS TABLE SERVICE

Eighteen goblets, six liqueurs, and two decanters, cut in reserve with panel and thumb spot ornament; and a krater vase of similar type. [Lot.]

[See illustration of two]

22. ROYAL BLUE CUT GLASS DECANTER AND TEN GOBLETS

Design of the preceding. [Lot.]

[See illustration of part]

23. TWO PAIRS RUBY CUT GLASS DECANTERS

A pair cut in reserve with bold grapevines; and a pair with *diamanté* band.

Height 10½ inches

[See illustration of two]

415- 24. RUBY CUT GLASS TABLE GARNITURE

Fruit bowl, covered sweetmeat jar, twelve nut dishes, and six footed salts, with cyma-scalloped rims; four faceted candlesticks, and a compote somewhat differing. [Lot.]

35- 25. VENETIAN BLOWN AND THREADED GLASS TABLE SERVICE

Nine goblets, eleven champagnes, twelve sauternes, and twelve finger bowls with trays. Clear glass wound with peacock blue glass threading. Together with a pair of decanters blown with interior basket of flowers. [Lot.]

1125- 26. VENETIAN BLOWN AND GOLD-POWDERED GREEN GLASS TABLE GARNITURE

Pair of dolphin cornucopia vases and four dolphin candlesticks. Together with a pair of swan bowls, and four swan salts with spoons. [Lot.]

115- 27. ETCHED ROSE GLASS TABLE SERVICE

Fourteen goblets, thirteen champagnes, fourteen clarets, fourteen finger bowls with trays, and a pair of tazzas. Etched with a border of grapevines. [Lot.]

30- 28. VENETIAN BLOWN AND TINTED GLASS TABLE GARNITURE

Set of five amber and green tinted vine-branch candlesticks hung with purple grapes; and two pairs of green and blue glass swan sweetmeat bowls. [Lot.]

Height of candlesticks 10½ inches

2975- 29. FOSTORIA MOLDED GLASS TABLE SERVICE

Twelve footed tumblers, ten highball glasses; twelve whiskey tumblers, twelve sherries, and six goblets; various facet and thumb spot patterns. Together with a set of four cordial jugs. [Lot.]

1750- 30. VENETIAN BLOWN GARNET GLASS TABLE SERVICE

Twelve large tumblers, three champagnes, fruit bowl and sweetmeat bowl, with bossed bulbous bases; and two decanters, one having ring molding. [Lot.]

4250- 31. CUT VASELINE GLASS TABLE SERVICE

Fifteen goblets, eight wines, and ten finger bowls; finely cut with fluting. [Lot.]

7250- 32. CUT VASELINE GLASS TABLE GARNITURE

Pair of small valanced compotes finely cut with *diamanté* pattern; and a set of four heavy footed boat-shaped salts and four pepper shakers with gold-plated tops. [Lot.]

2975- 33. CUT VASELINE GLASS TABLE GARNITURE

Pair of leaf-cut boat-shaped sweetmeat bowls; two pairs of *diamanté*-cut footed oval bowls; and four scalloped oblong salts. [Lot.]

34. INTAGLIO-CUT GLASS ICE CREAM SERVICE

Two large serrated dishes intaglio-cut with stems of iris, and twelve small bowls with branches of fruit. [Lot.]

Diameters 10¾ and 5¾ inches

35. ENGRAVED GLASS TABLE SERVICE

Nine goblets, eighteen champagnes, fifteen clarets and six sherbets; and eighteen green-tinted matching hocks. Engraved with formal borders. [Lot.]

36. GARNITURE OF FOUR VENETIAN GREEN GLASS COVERED JARS

Large conical jar, and three constricted gourd-shaped jars; with tinted lemon, pear, and apple finials. [Lot.]

Heights 9½ to 17 inches

37. VENETIAN GREEN GLASS TABLE GARNITURE

Four fluted and valanced bell-foot candlesticks; and a pair of covered sweetmeat jars with tinted 'bunch of flowers' finials. [Lot.]

Heights 11½ and 14½ inches

38. VENETIAN BLOWN ORANGE-AMBER GLASS TABLE SERVICE

Twenty-one goblets in three sizes, and twenty-eight wine goblets with bell foot; six sherries with ring-molded foot; three assorted sweetmeat dishes, small jar; and a large flip. [Lot.]

39. VENETIAN BLOWN ORANGE-AMBER GLASS TABLE GARNITURE

Footed fruit bowl and four balustered candlesticks ornamented with acanthus leaf valances; large plain flower bowl and a fruit bowl. [Lot.]

40. BRISTOL EMERALD GREEN CUT GLASS TABLE SERVICE

Ten goblets, twelve burgundies, twelve sherries, ten ports, twelve liqueurs, nine fruit suprêmes, and eight finger bowls with twelve trays; deep green glass in two patterns, cut with thumb spots and facet ornament. [Lot.]

[See illustration of part on the following page]

41. EMERALD GREEN GLASS TABLE GARNITURE

Pair of large round footed bowls with domed covers, and a pair of matching tazzas; and a mammoth goblet with clear glass 'bubble' knob. [Lot.]

Heights 4¾ to 10 inches

42. EMERALD GREEN GLASS TABLE GARNITURE

Set of four hexagonal baluster candlesticks; pair of paneled decanters (one imperfect); paneled vase; and four tiered oval salts. [Lot.]



[NUMBER 40]

AT TOP: NUMBERS 263-43-43-264

43. LOT OF CUT AMBER GLASS TABLE WARE

Twelve goblets and ten ports with matching cusped design; twenty-six goblets in three patterns; and a pitcher. [Lot.]

[See illustration of part]

44. VENETIAN GREEN GLASS TABLE SERVICE

Twenty-three footed tumblers in two sizes, and twelve finger bowls with trays (one tray odd). [Lot.]

45. AMBER CUT GLASS TABLE GARNITURE

Set of four candlesticks; pair of sweetmeat jars; five boat-shaped footed salts; and two finger bowls, variously facet and diamond-cut. [Lot.] *Heights 3¾ to 8¾ inches*

46. CUT CRYSTAL GLASS FOOTED CAMPANA BOWL, AND PAIR DOLPHIN COMPOTES
Bowl finely cut with floral swags above a trellis, on round foot; octafoil compotes etched with foliations, on dolphin support. [Lot.] *Height 9 inches*

47. AMBER CUT GLASS TABLE GARNITURE

Pair of hexagonal lustre candlesticks; pair of flaring krater bowls on square foot; and a pair of plain mammoth goblets. [Lot.] *Heights 4½ to 9½ inches*

48. ENGRAVED YELLOW GLASS TABLE SERVICE

Twelve goblets, eleven champagnes, eleven sherries, and eleven sherbets; lightly engraved floral design. [Lot.]

49. ROBIN'S-EGG BLUE OPAQUE MOLDED GLASS TABLE GARNITURE

Twelve cinquefoil plates with exterior tulip pattern; set of five fluted candlesticks and pair of sweetmeat bowls; four covered lotus jars (one lacking cover); pair of swan boxes; six duck salts; and a covered sugar bowl. [Lot.]

50. PEACOCK BLUE GLASS TABLE SERVICE

Twelve champagnes, twelve sherries, twelve conical clarets and twelve ports; eight finger bowls with ten trays; and three lobed decanters. [Lot.]

51. JADE GREEN GLASS TABLE SERVICE

Eleven highball glasses, twelve sherbets, and twelve finger bowls with trays; plain translucent shaded glass. [Lot.]

52. FIVE TINTED GLASS FLOWER HOLDERS

Large royal blue flip; another in vaseline glass; olive brown baluster vase; heavy amber glass bowl; and a shaded rose-amber glass 'thumb print' bowl. [Lot.]

53. PAIR GLASS 'COTTON TWIST' MAMMOTH GOBLETS

Heavy goblet, the interior of stem with spiraled white threading. *Georgian Style*
Height 11¼ inches

54. FOUR DECORATIVE GLASS FLOWER VASES

Tall opalescent rose favrile glass trumpet vase; pair of clear glass vases; and an emerald green vase. [Lot.]
Heights 14 to 24½ inches

55. VENETIAN AND OTHER PEACOCK BLUE GLASS TABLE WARE

Twelve finger bowls with eleven trays and a matching footed fruit bowl; pair of cut glass candlesticks; pair of two-handled vases; and four other pieces. [Lot.]

56. ENGRAVED GLASS TABLE SERVICE

Seven champagnes, twenty-four assorted wines, and a decanter, engraved with a looped trellis; together with sixteen fret-bordered goblets, and twelve star-pattern goblets. [Lot.]

57. LOT OF EMERALD GREEN TABLE GLASS

Twelve goblets, twelve finger bowls in two tones, fourteen cocktails, twelve faceted tumblers, and six sherries. Plain and paneled ware. [Lot.]

58. LOT OF AMBER GLASS DECORATIVE TABLE WARE

Twelve plates engraved with floral border; and thirty-eight assorted tumblers. [Lot.]

59. LOT OF VENETIAN BLOWN AND GOLD-POWDERED TABLE GLASS

Fourteen peacock blue goblets, eleven aquamarine ale goblets, twelve amber glass goblets; twelve trellised finger bowls with trays; three handled goblets. Together with a pair of amber glass dolphin vases. [Lot.]

60. LOT OF MOLDED LIGHT GREEN GLASS TABLE WARE

20- Twenty-three rose-pattern goblets in two sizes; nine plain goblets; ten trellised plates in two patterns; six heavy fluted salts; and set of four Venetian blown salts and four peppers. [Lot.]

45- 61. LOT OF CUT AND OTHER GLASS TABLE WARE

Twelve leaf-cut goblets; twelve sherries with spiraled stem; pair of two-handled decanters and a jug cut with thistle and leaf design. [Lot.]

35- 62. FIVE DECORATIVE GLASS FLOWER HOLDERS

Scalloped 'frosted ice' bowl; plain scalloped bowl; and three decorative vases. [Lot.]

17- 63. LOT OF GLASS TABLE WARE

Twelve large thumb-pattern steins; seven highball glasses; six large goblets; eight knopped-stem goblets; and sixteen fruit suprêmes with fourteen liners. [Lot.]

45- 64. LOT OF DECORATIVE TABLE GLASS

Six gilt-edged finger bowls with scalloped trays; three muffineers with silver tops in the Georgian style; etched and facet-cut decanter; and pair of small paneled decanters. [Lot.]

35- 65. LOT OF DECORATIVE CUT GLASS TABLE WARE

Pair of boat-shaped sweetmeat bowls; three boat-shaped salts; set of five muffineers with silver-plated tops; carafe; celery jar; six nut dishes, and twelve salt cellars; variously *diamanté*-cut. [Lot.]

35- 66. LOT OF CUT GLASS TABLE WARE

Nine flute-cut tumblers, twelve champagnes, five burgundies, and a pair of decanters; eight hobnail-cut champagnes, and fifteen tumblers in two patterns. [Lot.]

17- 67. LOT OF DECORATIVE TINTED TABLE GLASS

Nine rose and opaline splashed tumblers; seven amber and opaline splashed finger bowls; valanced rose glass fruit bowl; and iridescent blue glass pitcher and two vases. [Lot.]

COALPORT, SPODE, PARIS, LIMOGES, ROYAL WORCESTER
AND OTHER TABLE PORCELAIN AND CHINA

40- 68. TWELVE ROYAL WORCESTER DECORATED PORCELAIN ENTRÉE PLATES

Pheasant and peony pattern in brilliant color, and diapered apple green border band with floral reserves. *Diameter 9 inches*

40- 69. TWELVE LIMOGES DECORATED PORCELAIN OCTAGONAL TEA PLATES

Decorated in colors with cavetto and border garlands of variegated garden flowers, the border paneled with gilding. *Width 9¾ inches*

25- 70. TWELVE ROSENTHAL WHITE AND GOLD PORCELAIN DESSERT PLATES

With cavetto bouquet of gay blossoms, and formal embossed gold border. *Diameter 9¼ inches*

71. TWENTY-THREE WEDGWOOD GREEN CHINA SALAD PLATES

Eleven cabbage-leaf plates; and twelve basketry-molded plates with grapevine border rimmed with imbricated lunettes. [Lot.] *Diameters 8 and 9 inches*

72. ELEVEN GIEN TRANSFER-PRINTED FAIENCE SPORTING PLATES

Printed in black with hunting scenes, and diapered borders with reserves of baskets of flowers, and sportsmen shooting birds. *Diameter 8¼ inches*

73. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES

With border of rose and blue rococo scrolls outlined with gilding; bronze-gold rim. *Diameter 8⅝ inches*

74. THIRTY-SIX VIEUX PARIS PORCELAIN FRUIT PLATES

Painted with a stem of fruit in gay colors, assorted pastel-tinted borders. Together with eleven small pink-bordered nut dishes. [Lot.] *Diameter 8¼ inches*

75. THIRTY-FOUR LIMOGES BLACK AND WHITE PORCELAIN PLATES

Twelve luncheon plates with plain black and white compartmented border; ten tea plates and twelve dessert plates with varied floral paneled borders. [Lot.] *Diameters 8¼ to 9⅜ inches*

76. STAFFORDSHIRE SPODE-PATTERN DECORATED PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve *entrée* plates, and twelve dessert plates. White porcelain painted in colors and gold with allover 'Imari' floral pattern. [Lot.]

77. TWELVE DRESDEN DECORATED PORCELAIN SOUP PLATES

Decorated in colors with floral clusters, the border molded with trellis cartouches. *Diameter 9½ inches*

78. ENGLISH DECORATED PORCELAIN TEA SERVICE

Twelve teacups and saucers, milk jug, and two cake plates. Painted with floral sprays in rose, indigo, and green with touches of gilding. [Lot.]

79. TWELVE LIMOGES DECORATED PORCELAIN DESSERT PLATES

Cavetto branch of pink roses and cornflowers, the border with smaller similar stems separated by spirals of gilded leaves. *Diameter 9½ inches*

80. ALLERTONS LUSTRED PORCELAIN TEA SERVICE

Twenty-three teacups and saucers, and twelve tea plates. Rapidly sketched with a border of floral branches in mauve, brown, green and copper lustre. [Lot.]

81. TWELVE DRESDEN BLUE AND WHITE PORCELAIN DEEP PLATES

In the Chinese taste, decorated with a fruiting tree, and border stems of peaches and pomegranates. One cracked. *Diameter 9¾ inches*

82. TWELVE CROWN DUCAL DECORATED BUFF CHINA 'FLORENTINE' SERVICE PLATES

With printed medallion and richly molded border garland of fruits and flowers outlined with black; octagonal gilded edge. *Diameter 10½ inches*

83. TWELVE JONES DECORATED PORCELAIN DINNER PLATES

Centred with rose, blue and yellow blossoms, repeated upon the border on yellow *treillage* and rose scale imbrications. *Diameter 10 inches*

84. PARIS DECORATED PORCELAIN TEA SERVICE

Circa 1850

Teapot, covered sugar bowl and creamer, and five cups and saucers. Decorated with gilded scrolls on a 'shagreen' ground, reserved with medallions of fruit in colors. One cover repaired. [Lot.]

85. TWELVE WEDGWOOD DECORATED CHINA SERVICE PLATES

Decorated with a cavetto cluster of garden flowers, and green trellis border with seven floral reserves. *Diameter 10½ inches*



[NUMBER 86]

86. PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Circa 1845

Twelve dinner plates, sixteen soup plates, twelve bread-and-butter plates, four graduated oval platters, soup tureen with cover, two vegetable dishes with covers, sauce tureen with cover on fixed stand. Cavetto painted with a large cluster of blossoms in colors; royal blue and gold 'shagreen' border reserved with three oval cartouches of blossoms matching the centre. [Lot.]

Note: This and the following three lots [Nos. 87 to 89] comprise an extensive service executed in France for King Leopold I of Belgium for Christmas presentation. It comes from the collection of W. E. Walker, Esq., Riffwood, Saltburn, Yorks.

From Philip Suval, Inc., New York

[See illustration of part]

87. PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Circa 1845

Twelve dinner plates, two vegetable dishes with covers, sauce tureen with cover on fixed stand, and four graduated oval platters. Matching the preceding. [Lot.]

See note to no. 86.

88. TWELVE PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES AND TWO PLATTERS

Circa 1845

Matching the preceding. [Lot.]

See note to no. 86.

89. PARIS DECORATED ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE

Circa 1845

Large shaped oval compotier and two round compotes pierced with trellis cartouches, twelve dessert plates and a fruit bowl. *En suite* with the preceding. Compotier and one compote repaired. [Lot.]

From Philip Suval, Inc., New York

90. TWELVE JONES PORCELAIN SOUP PLATES, AND TWELVE CHINA DESSERT PLATES

Plain soup plates with border garland in colors; reticulated dessert plates decorated with festoons of roses. [Lot.]

Diameters $9\frac{1}{2}$ and $7\frac{5}{8}$ inches

91. FOURTEEN WHIELDON CHINA DINNER PLATES, AND FOURTEEN DESSERT PLATES

'Old Nankin' pattern of peonies and lotus in colors, enclosed by diapered indigo blue bands. [Lot.]

Diameters $10\frac{3}{4}$ and 9 inches

92. TWELVE ITALIAN MAJOLICA DINNER PLATES AND TWELVE SALAD PLATES

Decorated with a plumage pheasant in landscape on a yellow ground, within a molded chain border of white rosettes. [Lot.]

Diameters $10\frac{1}{8}$ and 8 inches

93. COPELAND AND GARRETT TRANSFER-PRINTED CHINA DESSERT SERVICE

Circa 1845

Two shaped oval dishes, shell dish, and nineteen octagonal dessert plates. Printed in green and gilding with varieties of blossoms, captioned on back, within a sepia-printed border garland. Six plates marked COPELAND SPODE. [Lot.]

94. TWELVE MINTON IVORY CHINA DINNER PLATES AND TWELVE ENTRÉE PLATES WITH FISHING VIEWS

Depicting in vivid colors Mediterranean coast scenes, with fishermen and their families, peasant women with baskets and water jugs, etc. [Lot.]

Diameters $10\frac{1}{4}$ and 9 inches

95. TWENTY-FOUR FRENCH AND ITALIAN FAIENCE ENTRÉE PLATES

Depicting various scenic, trophy and landscape decoration, and Venetian canal scenes. [Lot.]

Diameters 9 and $9\frac{1}{2}$ inches

96. TWENTY-FOUR JONES APPLE GREEN CHINA SQUARE PLATES AND TWELVE COFFEE CUPS AND SAUCERS

Glazed bright green with cavetto reserve centring a gay floral cluster; molded white border garland of flowers and foliage. [Lot.]

Width of plate $8\frac{1}{2}$ inches

97. TWELVE ROYAL DOULTON TRANSFER-PRINTED IVORY CHINA SCENIC PLATES

Printed in colors with medallions of Chinese river scenes and a mountain journey, in sets of three; scalloped and molded tulip border reserved with three transfer-printed landscape vignettes. *Diameter 9 $\frac{7}{8}$ inches*

98. COPELAND SPODE TRANSFER-PRINTED CHINA SUPPER SERVICE, ON MAHOGANY 'LAZY SUSAN'

Two-handled covered tureen surrounded by four shaped covered dishes, printed in carmine with sprays and stipple floral borders; on plain mahogany revolving tray. *Diameter 21 inches*

99. CHOISY AND MONTEREAU TRANSFER-PRINTED YELLOW FAIENCE TEA SERVICE
Twelve tea plates, six teacups and saucers, six butter chips, waste bowl, and two *cache-pots*. Assembled service, printed in black with historical, sporting and other subjects. Two pieces repaired. [Lot.]

100. TWELVE STAFFORDSHIRE COPPER LUSTRED CHINA SERVICE PLATES

With three border compartments enclosing copper lustre quatrefoils separated by multi-colored stripes; between rose pink and copper lustre bands. *Diameter 10 inches*

101. TWELVE COALPORT 'IMARI-PATTERN' PORCELAIN SERVICE PLATES

Cavetto with iron red peony decoration and overlaid by a blue and gold Y-shaped device, reserved at centre with a crest and motto; border of peonies and royal blue and gold panels of scale and trellis design. *Diameter 10 $\frac{1}{4}$ inches*

[See illustration of one]

102. TWELVE COALPORT 'IMARI-PATTERN' PORCELAIN SERVICE PLATES

Similar to the preceding.

103. TWELVE COALPORT 'IMARI-PATTERN' PORCELAIN SERVICE PLATES

Similar to the preceding.

104. SIXTEEN COALPORT 'IMARI-PATTERN' PORCELAIN SERVICE PLATES

Similar to the preceding.

105. EIGHTEEN CAPO DI MONTE DECORATED PORCELAIN SERVICE PLATES

Centred with a nosegay of blossoms in colors within a gilded wave scroll on a claret band; border molded in relief with mythological groups and amors painted in majolica colors. *Diameter 10 $\frac{3}{4}$ inches*

[See illustration of one]

106. EIGHTEEN CAPO DI MONTE DECORATED PORCELAIN DESSERT PLATES

Matching the preceding plates. *Diameter 9 $\frac{1}{4}$ inches*

107. EIGHTEEN CAPO DI MONTE DECORATED AND GILDED PORCELAIN TEACUPS AND SAUCERS

Molded in colors on a gilded ground with groups of dancing nymphs and amors with festoons, the saucer cavetto reserved with a coat of arms. [Lot.]



[101]

[105]

[108]

108. DRESDEN AJOURÉ AND DECORATED PORCELAIN DESSERT SERVICE

Tall two-handled compote incrustated with flowers, the support surrounded by *putti* representing the Four Seasons; three shaped and scalloped fruit dishes each supported on three winged amors, and twelve plates, the cavetto and pierced borders decorated with floral clusters in colors. [Lot.]

[See illustration of one]

109. TALAVERA DECORATED FAIENCE PART DINNER SERVICE

Twelve each of dinner plates, bread-and-butter plates, coffee cups and saucers, and teacups and saucers. Decorated in colors with fruit trees and an arch on a rosy gray ground. [Lot.]

110. LIMOGES HAND-PAINTED PORCELAIN PART SERVICE

Seven tea plates, thirteen teacups, five bouillon cups, and seventeen saucers. Painted with a brilliant bouquet of blossoms, signed Mireille; gilded anthemion borders. [Lot.]

111. TWENTY-THREE SCARLET AND YELLOW ENAMEL COFFEE CUPS AND SAUCERS

Twelve in yellow enamel, and eleven in scarlet enamel, with decorative medallion and border. With twenty-two cream porcelain liners. [Lot.]

From Yamanaka & Co., Inc., New York

415- 112. CANTON DECORATED PORCELAIN DINNER SERVICE

Sixty-two pieces; decorated with pavilion scenes with figures, floral bouquets, and birds in the *famille rose* colors; the dessert and bread plates reticulated. [Lot.]

35- 113. TWELVE 'ROYAL VENTON' DECORATED SAFFRON SERVICE PLATES

Cavetto printed with a cluster of fruits in colors within a wide saffron yellow border.

Diameter 11 1/8 inches

40- 114. ITALIAN SAFFRON YELLOW FAIENCE DINNER SERVICE

Twelve dinner plates, six salad plates, twelve bread-and-butter plates, twelve teacups and saucers, lobed teapot, creamer and sugar bowl, and two tazzas. Decorated in mauve, blue and green with floral bouquets. [Lot.]

15- 115. PICKARD GILDED PORCELAIN COFFEE SERVICE

Coffee pot, covered sugar bowl, creamer, eleven coffee cups and saucers, four smaller cups and saucers, and a circular tray. [Lot.]

30- 116. 'MAASTRICHT' TRANSFER-DECORATED CHINA TEA SERVICE

Nine cups and saucers, waste bowl, and creamer; printed in aubergine with Dutch landscapes with figures and ribbon-looped borders of festoons. Together with a teapot (chipped) and covered sugar bowl of differing design. [Lot.]

117- 117. FRENCH STONE BROWN MOLDED FAIENCE DESSERT SERVICE

Comptier, two pairs of shaped dishes, and twelve dessert plates. Molded with a large chrysanthemum and border of asters. [Lot.]

40- 118. BOOTH'S SILICON CHINA TRANSFER-PRINTED DINNER SERVICE

Twelve dinner plates, twelve bread-and-butter plates, and twelve bouillon cups and saucers. Printed in aubergine with huntsmen and cattle in rural landscapes, and grape-vine borders. [Lot.]

30- 119. TWO LIMOGES DECORATED PORCELAIN TEA SERVICES

Thirty-three pieces decorated with baskets and vases of flowers in panels; and eleven teacups and saucers with floral vine borders. [Lot.]

3- 120. TWO LIMOGES AND CAULDON PORCELAIN BREAKFAST SERVICES

Cauldon twelve-piece rose-striped solitaire service; and a Limoges twenty-four piece service decorated with pink roses and green leafage. [Lot.]

121. TWO MINTON AND ROYAL STAFFORDSHIRE PORCELAIN BREAKFAST SERVICES

Minton eighteen-piece service with turquoise ribbon border interspersed with pink roses; and Staffordshire sixteen-piece service with floral border. [Lot.]

122. BAVARIAN GILDED PORCELAIN TEA SERVICE

Teapot, covered sugar bowl, creamer, six tea plates, and six teacups and saucers, with 'frosted' pattern; and two cake plates with floral design. [Lot.]

123. TWELVE BAVARIAN AND OTHER GILDED PORCELAIN TABLE ARTICLES

Vases, fruit bowls, sweetmeat dishes, etc; with various etched decoration. [Lot.]

124. EIGHTEEN LIMOGES PORCELAIN OYSTER PLATES

Twelve with celadon and gold depressions; and six outlined with gilding.

Diameter about 9 inches

125. LOT OF CHINESE DECORATIVE TABLE PORCELAINS

Famille rose soup tureen with cover and stand, decorated with figures, symbols, bats and flowers (cover repaired); fourteen plates with varied genre, bird and flower designs; and eleven coral red rice bowls with covers and stands. [Lot.]

126. LOT OF ITALIAN CABBAGE AND 'TORTOISE-SHELL' FAIENCE TABLE WARE

Salad bowl and eight plates in the form of rainbow-tinted cabbage leaves; seven molded and scalloped 'tortoise-shell' dinner plates; eleven basketry molded salad plates; and a valanced oval dish. [Lot.]

127. LOT OF DECORATED PORCELAIN PLATES

Twelve Cauldon gold-rimmed tea plates; six Czechoslovakian fruit plates; and twelve dessert plates with radial floral design in colors and gilding. [Lot.]

Diameters 7½ to 8 inches

LINENS AND LACES

The following lots comprise table, bed and bathroom linens, *nearly all in new condition.*

128. THREE ECRU LACE BUREAU SCARFS

Matching, worked with floral festoons. [Lot.]

Lengths 34, 44 and 52 inches

129. EIGHT NORMANDY LACE ASSORTED TABLE COVERS

Three runners, two circular covers and three small oval and circular mats. [Lot.]

130. NINE SETS OF COCKTAIL NAPKINS

Each set comprising twelve napkins embroidered with yachting flags, ships, resort maps, etc. on colored and white linens, one set of Scotch plaid. [Lot.]

20- 131. NORMANDY LACE LUNCHEON SET

Twelve oblong lace doilies and two dozen circular doilies in two sizes; together with four ecru handkerchief linen napkins edged with lace. [Lot.]

27- 132. LOT OF LINEN AND LACE DOILIES AND NAPKINS

Twelve large filet lace doilies centred with embroidered handkerchief linen, eight *fil tiré* oblong doilies, twelve of embroidered linen with 'reticella' insets, eleven of cutwork linen bordered with filet, twenty-two of embroidered linen in two sets; twelve *fil tiré* cocktail napkins, six embroidered linen napkins, and twenty-seven hemstitched linen damask tea or luncheon napkins, monogrammed. [Lot.]

32- 133. TWO EMBROIDERED LINEN LUNCHEON SETS, TWO BREAKFAST SETS
AND A COCKTAIL SERVICE

Runner, twelve oblong place doilies and twelve napkins of yellow handkerchief linen with colored floral embroidery; tea or luncheon cloth, six napkins and twelve doilies of ecru handkerchief linen with colored embroidery of fruit; three breakfast sets of pink, yellow and green linen with floral embroidery; and tray cover and twelve cocktail napkins of pink and white flower-printed linen. Together with twelve small ecru linen doilies with colored floral embroidery. [Lot.]

35- 134. TEN FILET LACE TABLE COVERS

Runner and small square cover of solid ecru filet, set of six hemstitched ecru linen and filet small covers, and pair of oblong covers. [Lot.]

30- 135. THREE EMBROIDERED ITALIAN LINEN TEA CLOTHS

All of hemstitched and embroidered ecru linen, one with punchwork floral palmettes. [Lot.]

40- 136. THREE EMBROIDERED ITALIAN LINEN LUNCHEON SETS

Twelve oblong doilies and twelve napkins with cross-stitch embroidery in blue and other colors; circular centrepiece and ten oblong doilies with cross-stitch floral embroidery in colors and scalloped edges; and eight oblong place mats very similar to the preceding. [Lot.]

50- 137. LOT OF LACE DOILIES, TEA NAPKINS AND INDIVIDUAL BREAKFAST SETS

Thirty-nine small filet lace doilies in four sets; four dozen linen damask tea or luncheon napkins (two dozen hemstitched); and dozen ecru handkerchief linen and *Alençon* lace cocktail napkins; napkins monogrammed. Six individual breakfast sets of colored handkerchief linen and damask, some with lace. [Lot.]

138. SIX LUNCHEON SETS AND COCKTAIL SET

Luncheon sets of colored linens and cottons; blue and white cocktail set of tray cover and twelve napkins. Together with a red and white breakfast set with polo designs. [Lot.]

139. THREE EMBROIDERED HANDKERCHIEF LINEN LUNCHEON SETS AND SIX INDIVIDUAL BREAKFAST SERVICES

Luncheon sets with runner, place mats and napkins, in green, peach and blue embroidered handkerchief linens; individual breakfast sets in peach, white and yellow handkerchief linen with appliqué and silk embroidery. [Lot.]

140. NORMANDY LACE LUNCHEON SET

Twelve oblong doilies and twelve matching circular doilies. Together with two dozen circular Normandy lace doilies. [Lot.]

141. TWO EMBROIDERED LINEN LUNCHEON SETS

Each with runner, eight place doilies and eight napkins, of gray linen embroidered in white, and of yellow linen with green hemstitching; both monogrammed. [Lot.]

142. TWO SETS OF FILET AND EMBROIDERED ITALIAN LINEN LUNCHEON MATS AND TWELVE NAPKINS

Twelve mats of ecru filet lace, and twelve of ecru Italian linen with openwork embroidered border; together with twelve ecru linen napkins with *point de Richelieu* corner. [Lot.]

143. CROSS-STITCH EMBROIDERY LINEN LUNCHEON CLOTH AND TWO LUNCHEON SETS

Luncheon cloth, and set of centrepiece and eight place mats with blue embroidery; set of six place mats and six napkins, with embroidery in colors of pagodas. [Lot.]

144. FOUR EMBROIDERED ITALIAN LINEN TABLE COVERS AND TWO DOZEN NAPKINS

Three runners and a square cover, and two sets each of twelve napkins, all of hemstitched embroidered ecru Italian linen. [Lot.]

145. CROSS-STITCH EMBROIDERED LINEN LUNCHEON CLOTH AND LUNCHEON SET

Italian linen cloth ($2\frac{3}{4}$ yards) with embroidery of birds and floral vases in colors; together with twelve ecru linen napkins, hemstitched in blue and monogrammed. Luncheon set of eight place doilies and twelve napkins with similar bird pattern. Together with six napkins embroidered with pagodas. [Lot.]

146. TWO ECRU ITALIAN LINEN LUNCHEON SETS

Each with runner, eight place mats and eight napkins, of ecru linen with decorative hemstitching and embroidered monogram, and of hemstitched ecru linen with henna red and black embroidery. [Lot.]

147. THREE EMBROIDERED ITALIAN LINEN AND FILET LACE TABLE COVERS AND A DOZEN NAPKINS

Teacloth and runner with twelve matching napkins, of heavy ecru linen bordered with filet worked with figures and birds. Together with a smaller teacloth of ecru linen hemstitched in squares and inset and bordered with filet. [Lot.]

148. CROSS-STITCH EMBROIDERED LINEN LUNCHEON CLOTH AND LUNCHEON SET
Cloth of Italian linen ($2\frac{2}{3}$ yards), with seven large and four smaller matching napkins, embroidered in colors with Chinese figures; runner, twelve place mats, and twelve napkins with floral embroidery in colors. [Lot.]

149. EMBROIDERED ITALIAN LINEN AND DARNED FILET LACE TABLE CLOTH AND TWELVE NAPKINS

Refectory cloth with hemstitched linen panel embroidered with lozenges; border and end bands of coarse ecru darned filet patterned with 'pear' motives. Together with twelve matching napkins. [Lot.]

Cloth, 2 yards 31 inches x 1 yard 12 inches

150. FILET LACE TABLE COVER

Of solid lace, patterned with a central leaf garland and borders of roses.

2 yards 9 inches x 1 yard 7 inches

151. FIVE LACE TABLE COVERS

Runner and square cover of alternating filet lace and embroidered linen panels; *point de Richelieu* runner with 'reticella' lace border; Milanese lace cover centring a needle-point vignette of a sailing ship; and runner of embroidered linen with filet and Cluny laces. [Lot.]

152. ECRU FILET LACE BANQUETING CLOTH

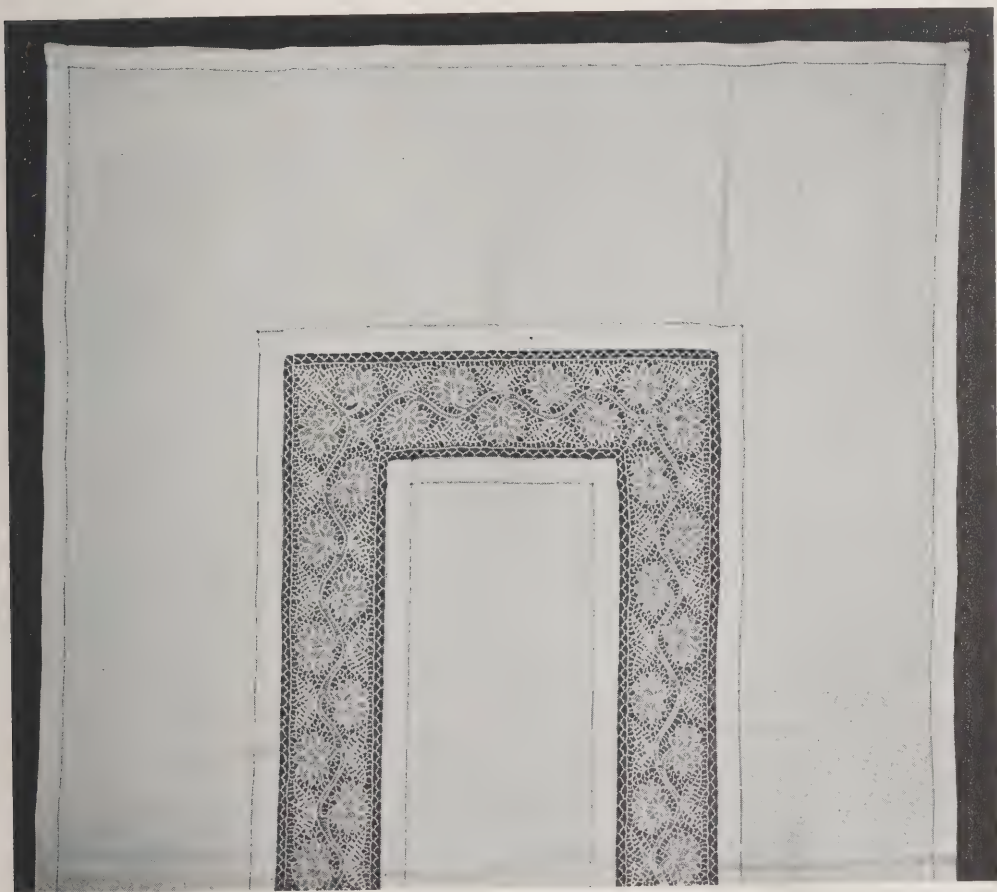
Of solid lace, composed of large squares of filet bearing rose branches, joined by bands and a scalloped border of coarse openwork pillow lace.

4 yards 7 inches x 2 yards 8 inches

153. ECRU DARNED FILET LACE BANQUETING CLOTH

Of coarse darned filet bearing an allover grapevine pattern.

4 yards 31 inches x 1 yard 34 inches



[NUMBER 154]

154. HEMSTITCHED LINEN DAMASK AND POINT DE MILAN LACE
BANQUETING CLOTH

Of fine hemstitched linen damask, inset with a wide rectangle of *point de Milan* lace developing a vine bearing rose blossoms in a ground of coarse *brides picotées*.

4 yards 3 inches x 2 yards 8 inches

[See illustration]

155. CUTWORK EMBROIDERY LINEN AND FILET AND POINT DE VENISE LACE
BANQUETING CLOTH

Linen richly embroidered with openwork floral scrolls, inset with a central rectangle and border medallions of filet with six *point de Venise* medallions of *putti*; filet lace border.

4 yards 33 inches x 2 yards 12 inches

156. EMBROIDERED ITALIAN LINEN AND DARNED FILET LACE TABLE CLOTH

Ecrú Italian linen bearing a grapevine of punchwork embroidery, enclosing a central rectangle of solid filet and a wide filet border exhibiting a grapevine pattern.

2 yards 27 inches x 1 yard 32 inches

157. ECRU SILK DAMASK LUNCHEON SET

Runner, twelve place doilies and twelve napkins, of *café-au-lait* silk damask with ivory dot and band design.

158. ECRU DARNED FILET LACE BANQUETING CLOTH

Of coarse ecru darned filet bearing a grapevine pattern with urns of fruit.

5 yards 10 inches x 2 yards 2 inches

159. POINT DE VENISE LACE TABLE CLOTH AND TWELVE NAPKINS

Cloth of solid lace of the *point de Venise* type, richly worked with medallions of *putti* and pairs of figures surrounded by scrolling leaves and flowers embellished with *jours* and joined by *brides*. Together with twelve linen napkins bordered with matching lace. [Lot.]

Cloth, 2 yards 32 inches x 1 yard 32 inches

160. FIL TIRÉ LINEN TABLE CLOTH AND TWELVE NAPKINS

Cloth of heavy hemstitched linen worked with *fil tiré* floral roundels and corner span-drels; together with twelve hemstitched linen napkins with *fil tiré* and embroidered corner palmette. [Lot.]

Cloth, 2 yards 26 inches x 2 yards

161. ITALIAN LINEN AND LACE BANQUETING CLOTH AND TWELVE NAPKINS

Cloth composed of squares of heavy linen joined by narrow openwork lace insertions, with two lace monograms and tassels at the corners. Together with twelve embroidered Italian linen napkins with lace monograms. [Lot.]

Cloth, 4 yards 34 inches x 2 yards 19 inches

162. FILET LACE TABLE CLOTH

Of solid ecru lace, bearing a design of flying amors and *putti* mounted on dolphins, the ends with urns and the corners with cartouches enclosing a nymph and amor.

3 yards x 2 yards 17 inches

163. POINT DE VENISE LACE TABLE CLOTH

Of solid lace of the *point de Venise* type, worked with a centre panel of roundels enclosing rosettes, bordered by floral urns, enriched with *jours* in a *brides* ground.

3 yards 18 inches x 2 yards



[NUMBER 164]

164. CUTWORK EMBROIDERY LINEN AND FILET AND POINT DE VENISE LACE
TABLE CLOTH AND EIGHTEEN NAPKINS

Linen embroidered with openwork floral frameworks enclosing medallions of filet and *point de Venise* exhibiting *putti* and floral urns; filet lace scalloped border. Together with eighteen matching napkins. [Lot.] *Cloth, 3 yards 2 inches x 2 yards 24 inches*

[See illustration]

165. DARNED FILET AND TORCHON LACE REFECTORY TABLE CLOTH

Of solid lace, composed of panels of coarse darned filet exhibiting scrolls of Renaissance lilies, joined by insertions and border of torchon. *2 yards 34 inches x 2 yards*

166. EMBROIDERED LINEN AND FILET LACE LUNCHEON OR TEA CLOTH
AND TWELVE NAPKINS

Cloth of fine linen embroidered and inset with 'reticella' dies, with central square composed of filet lace panels and medallions. Together with twelve Italian linen napkins with embroidered borders with inset lace dies. All monogrammed. [Lot.]

Cloth, 2 yards square

167. TWO HEMSTITCHED ECRU LINEN TABLE CLOTHS AND TWELVE NAPKINS

Cloths hemstitched in squares, both monogrammed, one with large central punchwork monogram; ecru linen napkins hemstitched in squares. [Lot.]

*Cloths: 3 yards 16 inches x 2 yards
3 yards 2 inches x 2 yards 14 inches*

168. TWO CUTWORK EMBROIDERY LINEN TABLE CLOTHS

Embroidered with butterfly and floral pattern, scalloped border.

2 yards 15 inches x 1 yard 32 inches

169. THREE FILET LACE AND ITALIAN LINEN TEACLOTHS AND DOZEN NAPKINS

Cloths of solid filet, of ecru linen with punchwork floral embroidery, and of ecru linen hemstitched in squares; together with twelve hemstitched and embroidered ecru linen napkins inset with lace dies. [Lot.]

170. THREE LINEN DAMASK TABLE CLOTHS

Damassé with floral pattern of chrysanthemums, one with a bowknot design. [Lot.]

3 yards 18 inches x 2 yards 16 inches

3 yards 31 inches x 2 yards 16 inches

3 yards 18 inches x 2 yards 16 inches

171. TWO LINEN DAMASK TABLE CLOTHS

Damassé with a floral pattern of poppies and bay leaves.

4 yards 24 inches x 1 yard 32 inches

4 yards 18 inches x 1 yard 32 inches

172. TWO LINEN DAMASK TABLE CLOTHS

Damassé with a band design, one monogrammed. [Lot.] *3 yards x 2 yards 16 inches*

4 yards x 2 yards 19 inches

173. TWO LINEN DAMASK TABLE CLOTHS AND TWENTY-ONE DINNER NAPKINS

Damassé with a floral pattern; napkins and one table cloth with embroidered monogram. [Lot.]

2 yards 34 inches x 2 yards 16 inches

2 yards 24 inches x 2 yards 16 inches

174. LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS

Circular cloth, *damassé* with a design of flowers, matching napkins with embroidered monogram. Together with forty-two luncheon napkins with red embroidered monogram. [Lot.]

Diameter of cloth 3 yards 2 inches

175. ECRU DARNED FILET LACE REFECTORY TABLE CLOTH

Of coarse darned filet bearing an oval medallion outlined with a rose garland and floral border with corner palmettes.

4 yards x 1 yard 31 inches

176. TWO LUNCHEON SETS

Each with runner, eight place doilies and eight napkins, of white linen damask appliqué-embroidered in squares and monogrammed in red; and of blue linen damask embroidered and monogrammed in yellow. [Lot.]

177. CROSS-STITCH EMBROIDERY TABLE CLOTH AND YELLOW DAMASK TABLE SERVICE

White Italian linen cloth with yellow cross-stitch embroidery of birds and flowers on a cruciform framework, fringed; yellow and ivory damask cloth and twelve napkins, monogrammed. [Lt.]

*Cloths: 1 yard 35 inches square
2 yards 34 inches x 1 yard 31 inches*

178. SIX FILET LACE COVERS

Fringed runner and small valance of coarse darned filet; pair of darned filet square covers worked with Henri II monogram and Valois crest; square fringed filet cover and runner. [Lot.]

179. ECRU DARNED FILET LACE TABLE CLOTH

Of solid lace, patterned with a central lozenge enclosing a bird figure, surrounded by rampant lions and griffins amid scrolling stems of blossoms.

3 yards 14 inches x 1 yard 32 inches

180. TWO ITALIAN LINEN LUNCHEON SETS

Twelve place doilies embroidered in blue with blue filet end panels, together with twelve blue embroidered linen napkins; twelve ecru gauze mats with rose punchwork embroidery and twelve rose-striped hemstitched linen napkins. [Lot.]

181. SEVEN FILET LACE TABLE COVERS

Runner of darned filet worked with a frieze of figures, square cloth with border of *putti*, three small matching fringed valances, and two small covers, one representing the angel of the Annunciation. [Lot.]

20- 182. THREE ITALIAN LINEN LUNCHEON SETS

Centrepiece, twelve square place doilies and twelve glass doilies in *bois de rose* hemstitched linen; runner and six place mats in blue hemstitched linen; and runner, eight place mats and eight napkins of rose linen with crocheted borders. [Lot.]

12- 183. LOT OF EMBROIDERED LINEN GARNITURES AND TABLE COVERS

Garniture of five bureau and table covers, with floral punchwork embroidery; two centrepieces with similar embroidery; garniture of six covers with scalloped etching; pair of small cutwork embroidery covers, and large hemstitched linen damask towel; mostly monogrammed. [Lot.]

40- 184. TWO COLORED LINEN DAMASK TABLE CLOTHS AND TWELVE NAPKINS

Hemstitched white cloth with blue grapevine pattern and twelve matching napkins, monogrammed; and ecru and ivory cloth *damassé* with a rose pattern. [Lot.]

1 yard 29 inches x 2 yards 12 inches

2 yards 17 inches x 2 yards

12- 185. NINE FILET LACE COVERS AND ANTIPENDIA

Five fringed antependiums of assorted sizes, pair of small filet and embroidered linen valances, and openwork lace sofa back. [Lot.]

40- 186. THREE LUNCHEON SETS

Cloth and twelve napkins in yellow linen damask patterned in blue, monogrammed; cloth and twelve napkins in hemstitched pink linen damask; runner and twelve oblong napkins in red and white cotton plaid. [Lot.]

30- 187. THREE DOZEN HEMSTITCHED LINEN PILLOW CASES

A dozen large-size cases, and two dozen small-size cases. Embroidered red monogram. [Lot.]

70- 188. FOUR HEMSTITCHED LINEN SHEETS

Double sheet, small embroidered white monogram.

10- 189. FOUR HEMSTITCHED LINEN SHEETS

Similar to the preceding, small embroidered monogram.

70- 190. FOUR HEMSTITCHED LINEN SHEETS

Similar to the preceding, small embroidered monogram.

40- 191. EMBROIDERED LINEN BED GARNITURE

Single sheet and pair of pillow cases, with deep embroidered scalloped border and monogram. [Lot.]

30- 192. SIX HEMSTITCHED LINEN SHEETS

Double sheet, of fine linen, small embroidered monogram at corner.

75- 193. FOUR HEMSTITCHED LINEN SHEETS

Double sheet, of fine linen, embroidered monogram.

35- 194. FOUR HEMSTITCHED LINEN SHEETS AND SIX PILLOW CASES

Double sheet, of fine heavy linen with embroidered monogram. Together with six hemstitched linen pillow cases with matching monogram. [Lot.]

75- 195. FOUR HEMSTITCHED LINEN SHEETS

Matching the preceding.

75- 196. FOUR HEMSTITCHED AND EMBROIDERED LINEN SHEETS AND SIX PILLOW CASES

Double top sheet of fine linen with openwork embroidered monogram. Together with six linen pillow cases with embroidered scalloped border, and monogram. [Lot.]

30- 197. TWO DOZEN HEMSTITCHED HUCK LINEN HAND TOWELS

Striped pattern. Embroidered red monogram.

40- 198. TWO DOZEN HEMSTITCHED YELLOW DAMASK LINEN HAND TOWELS

Hemstitched, *damassé* with a small lozenge pattern, embroidered brown monogram.

50- 199. TWO DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS

Damassé with beaded border, embroidered white monogram.

75- 200. THREE DOZEN EMBROIDERED LINEN AND LINEN DAMASK GUEST TOWELS

A dozen of ecru linen with embroidered border and monogram; a dozen of hemstitched ecru damask linen with allover lozenge pattern, embroidered monogram; and a dozen of hemstitched red damask linen, also of lozenge pattern, white monogram. [Lot.]

35- 201. TWENTY-FOUR HEMSTITCHED HUCK AND DAMASK LINEN

HAND TOWELS AND ELEVEN GUEST TOWELS

Damassé with border of graduated stripes. Embroidered red monogram. [Lot.]

55- 202. DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS AND DOZEN GUEST TOWELS

Damassé with a *moiré* border. Embroidered red monogram. [Lot.]

75- 203. DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS AND DOZEN GUEST TOWELS

Similar to the preceding. Embroidered red monogram. [Lot.]

100- 204. DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS AND DOZEN GUEST TOWELS

Similar to the preceding. Embroidered red monogram. [Lot.]

70. 205. FOUR DOZEN HEMSTITCHED HUCK LINEN HAND TOWELS

Two dozen with *damassé* striped borders, embroidered red monogram; two dozen plain with white monogram. [Lot.]

30. 206. DOZEN DAMASK LINEN HAND TOWELS AND A DOZEN GUEST TOWELS

Striped and diaper pattern, monogrammed. [Lot.]

40. 207. DOZEN DAMASK LINEN HAND TOWELS AND A DOZEN GUEST TOWELS

Similar to the preceding, monogrammed. [Lot.]

50. 208. BATHROOM GARNITURE

A dozen hemstitched huck and damask linen hand towels with black and white embroidered monogram; twelve white bath towels, four bath mats, and twelve wash cloths, all with black monogram. [Lot.]

37 1/2 209. BATHROOM GARNITURE

A dozen hemstitched huck and damask linen hand towels with black and white embroidered monogram; twelve white bath towels and four bath mats, all with black monograms. [Lot.]

40 210. BATHROOM GARNITURE

Eleven hemstitched huck and damask linen hand towels, with black and white embroidered monogram; twelve white bath towels and four bath mats, all with black monogram. [Lot.]

211. GARNITURE OF BATH TOWELS

Twelve green and white bath towels with trellis pattern, two bath mats, and twelve wash cloths; all with green monogram. [Lot.]

30 212. GARNITURE OF BATH TOWELS

Similar to the preceding. [Lot.]

30 213. GARNITURE OF BATH TOWELS

Twelve blue and white bath towels with trellis pattern, two bath mats, and twelve wash cloths; all with blue monogram. [Lot.]

214. GARNITURE OF BATH TOWELS

Similar to the preceding. [Lot.]

215. GARNITURE OF BATH TOWELS

Six white bath towels, two bath mats, and twelve wash cloths. All with red monogram. [Lot.]

216. GARNITURE OF BATH TOWELS

15- Thirteen white bath towels, six bath mats, and two-and-a-half dozen wash cloths. All with red monogram. [Lot.]

217. GARNITURE OF BATH TOWELS

3-20 Twenty-three white bath towels, six bath mats, six large wash cloths and eighteen smaller cloths. All with red monogram. [Lot.]

218. BATHROOM GARNITURE

5-5 Twelve white bath towels, three bath mats, and twelve wash cloths, all with red monogram. Together with seven white bath towels with rose monogram. [Lot.]

219. FOUR TURKISH BEACH TOWELS AND SEVEN BATH MATS

10- Fringed beach towels striped in green and yellow; pair of green bath mats; and five small chenille bathroom rugs, four bordered in green, one in blue. [Lot.]

220. PAIR PINK AND WHITE WOOL BLANKETS

110- Double faced blanket, bound in satin on four sides. Monogrammed.

221. TWO IVORY SATIN EIDERDOWNS

40- Quilted ivory white satin, lined with wool. [Lot.]

222. NORMANDY LACE BEDSPREAD AND PAIR CUSHIONS

55- Scalloped bedspread with pink liner, and pair of flounced cushion covers mounted on pink down cushions. Composed of embroidered batiste and assorted laces, mostly Valenciennes.

Bedspread: 2 yards 28 inches x 2 yards 18 inches

223. NORMANDY LACE COVER AND BOUDOIR CUSHION

15- Composed of Valenciennes, Lille, and other laces with embroidered net and batiste medallions, mounted on green silk with appliqué floral garland in colored silks with rose velvet ribbon, and with flounces of *Alençon* and gold lace. Coverlet lined with wool.

224. PINK SATIN AND CLUNY LACE BEDSPREAD GARNITURE

25- Bedspread and bolster cover composed of bands of ecru Cluny lace and pink satin with scalloped lace border.

2 yards 27 inches x 2 yards 12 inches

225. TWO PAIRS WOOL BLANKETS

65- North Star blankets, two with blue stripes and satin binding, and two with pink stripes and binding. [Lot.]

226. TWO GREEN WOOL BLANKETS

110- St. Mary's wool blanket in three shades of green, with satin end bindings, and light green blanket, bound in satin on four sides. [Lot.]

41- 227. TWO BLUE SATIN EIDERDOWNS
Quilted and lined with wool. [Lot.]

65- 228. THREE WOOL BLANKETS
Kenwood blue wool blanket, ends with satin binding; blue blanket with four sides bound in satin; and a *bois de rose* blanket with satin binding on four sides. [Lot.]

11- 229. PAIR PINK WOOL BLANKETS AND COVER
Deep pink blankets, ends with satin binding. Together with a homespun rose wool throw. [Lot.]

35- 230. TWO PAIRS PEACH AND GREEN EMBROIDERED BATISTE BEDSPREADS
Worked with rows of floral embroidery. [Lot.]

37- 231. THREE BLUE AND ECRU SILK BLANKET COVERS
Pair of ecru crêpe de chine covers bordered in panels with *point d'Alençon* machine lace; and coverlet for double bed of blue raw silk bordered and banded with filet. [Lot.]

120- 232. TWO PINK SILK EIDERDOWNS
One of quilted pink silk with painted pattern of flowers, filled with goose downs; the other of pink crêpe de chine with floral pattern, with wool lining. [Lot.]

11- 233. SIX TUFTED CHENILLE COTTON BEDSPREADS
Tufted in green, lavender, yellow and rose. As exhibited. [Lot.]

11- 234. QUILTED YELLOW AND ROSE CALICO COVER AND PILLOW
Flounced throw, slightly faded, composed of squares of printed calico bound in red, with matching cushion; together with two small calico and cross-stitch embroidery cushions. [Lot.]

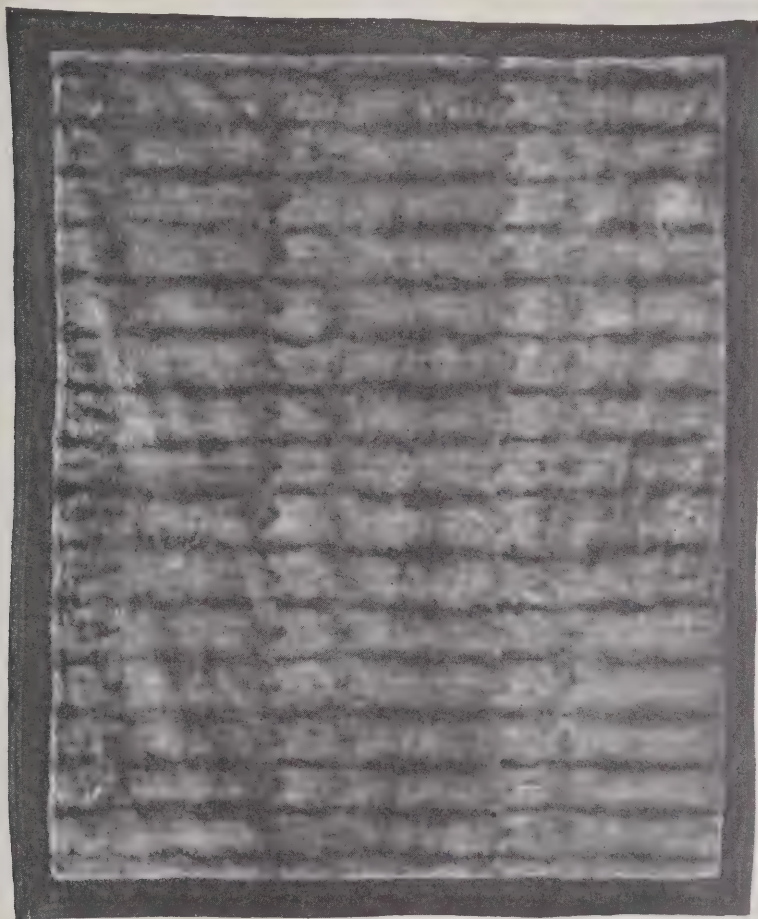
32- 235. FOUR COVERS AND STEAMER RUG
Striped Indian wool blanket; brown fringed wool steamer rug; and two striped and checkered orange and brown throws. [Lot.]

FUR MOTOR ROBES

35- 236. BROWN MUSKRAT MOTOR ROBE
Mounted on dark green, almost black, broadcloth. 6 feet 4 inches x 52 inches

37- 237. CHEETAH MOTOR ROBE
Mounted on brown cloth. 53 x 47 inches

35- 238. BLACK CARACUL MOTOR ROBE
Mounted on black broadcloth. 5 feet 10 inches x 53 inches
From Revillon Frères, New York



[NUMBER 239]

20- 239. MINK MOTOR ROBE

Well matched skins; mounted on dark brown broadcloth.

6 feet 2 inches x 5 feet 4 inches

[See illustration]

21- 240. GRAY BEAVER-PLUSH MOTOR ROBE

With fawn broadcloth border, and natural camel's-hair lining.

5 feet 5 inches x 50 inches

20- 240A. LEOPARD SKIN RUG

Finely mounted with mask and tail.

241. TWO PLUSH MOTOR ROBES

One in fawn beaver-plush mounted on tan broadcloth, monogrammed; the other in gray velours with striped gray cloth lining.

6 feet 2 inches x 49 inches

7 feet 6 inches x 53 inches

WINDOW HANGINGS

242. THREE PAIRS GREEN MATELASSÉ SILK AND GRAY FAILLE

WINDOW HANGINGS WITH VALANCES

'Crushed' silk of good quality, with ruffled edges, and lined with gray silk faille. With valances and tiebacks.

9 feet x 5 feet

243. THREE PAIRS CAFÉ AU LAIT SATIN DAMASK WINDOW

HANGINGS WITH VALANCES

Patterned with floral palmettes and large curling leaf fronds upon a rosetted and looped cusped trellis; interlined and trimmed with fringed galloon.

9 feet 10 inches x 46 inches

244. EIGHT PAIRS BOIS DE ROSE WORSTED BOURETTE WINDOW HANGINGS

Four large and four narrow pairs, a few very slightly faded; lined. [Lot.]

6 feet 2 inches x 30 inches and 5 feet

245. THREE PAIRS GLAZED IVORY CHINTZ WINDOW HANGINGS, WITH VALANCES

Patterned with brilliant floral bouquets and lined with shell pink chintz; with valances and tiebacks.

9 feet 4 inches x 48 inches

246. THREE PAIRS POWDER BLUE SATIN DAMASK WINDOW

HANGINGS WITH VALANCES

Damassé with floral *panaches* supporting *pommes de pin*, between huge curling leaves. Somewhat faded at edges. Interlined and trimmed with tasseled fringe.

10 feet 2 inches x 50 inches

247. TWO PAIRS JADE GREEN SATEEN WINDOW HANGINGS

Lined with scarlet rayon silk and trimmed with bouclé fringe; with tiebacks.

6 feet 6 inches x 46 inches

248. PAIR FLAME RED SATIN WINDOW HANGINGS

Exceptionally large pair, of choice quality satin; interlined.

10 feet 6 inches x 6 feet

249. PAIR GLAZED CHINTZ CHINOISERIE WINDOW HANGINGS

Patterned with vignettes of two Chinese boys flanking an urn of flowers, in a black and white fret-diapered ground, interlined. Together with three small pairs of printed white calico curtains. [Lot.]

10 feet 7 inches x 5 feet 8 inches

5 feet 2 inches x 32 inches

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, May 12, 1943, *promptly* at 10:30 a.m.

CATALOGUE NUMBERS 250 TO 452 INCLUSIVE

AMERICAN PATTERN GLASS TABLE WARE

15- 250. SIX 'LATE THUMB PRINT' GOBLETS

Set, together with four assorted round bread plates. Foot of one chipped. [Lot.]
Diameter of plates 9 to 11 inches

10- 251. SEVEN 'ROSE IN THE SNOW' TUMBLERS

Set, one with small rim spall.

3 10- 252. BLUE 'WILDFLOWER' COVERED COMPOTE AND GOBLET

Together with an amber creamer and a clear square plate. Slight chip on creamer.
[Lot.] *Height of compote 9 inches*

15- 253. TWELVE BLUE GOBLETS AND TUMBLERS

Two 'hobnail' tumblers, two 'hobnail' goblets; and five goblets and three tumblers in various patterns. [Lot.]

15- 254. THIRTEEN BLUE SAUCE DISHES

Five in 'paneled hobnail' pattern, four in 'daisy and button', two in 'rose sprig', and two 'tree of Life'. [Lot.]

12 10- 255. ELEVEN AMBER 'POINTED HOBNAIL' TUMBLERS

Good set.

10- 256. VASELINE ALL GLASS 'FINE CUT' CASTER

Fitted with salt, pepper, mustard and vinegar bottle. Together with a vaseline 'thousand eye' pitcher (small chip), footed sauce dish, and 'arch' tumbler. [Lot.]

Height 9 inches

30- 257. TWELVE 'RED BLOCK' GOBLETS

Fine set; little, if any, wear on any of them.

[See illustration of one on page 3]

20- 258. ELEVEN 'RED BLOCK' WINE GLASSES

Set, slight variation in some. Fine condition.

259. TWELVE 'RED BLOCK' TUMBLERS

Set, in fine condition.

[See illustration of one]

260. ELEVEN 'RED BLOCK' TUMBLERS

Set, similar to the preceding.

261. PART SERVICE OF 'RED BLOCK' GLASS

Covered sugar bowl, spoon holder, creamer, water pitcher, covered butter dish, two bowls and two sauce dishes. A few chips, but most pieces are in fine condition. [Lot.]

262. BLUE 'THREE PANEL' FOOTED COMPOTE AND SEVENTEEN SALTS

Eight of the salts are triangular 'daisy and button'; and nine square, with checkered bases. [Lot.]

Diameter of compote 8½ inches

263. SIXTEEN GOBLETS

Nine of 'leaf' pattern, five 'open rose', and two 'blackberry'; all in clear glass. [Lot.]

[See illustration of one]

264. EIGHTEEN 'LATE PANELED GRAPE' GOBLETS

Fine set.

[See illustration of one]

265. PAIR 'THUMB PRINT AND ARCH' CELERY VASES, AND AN HEXAGONAL SPILL VASE

Early flint pieces, in fine condition. [Lot.]

Heights 9¾ and 5 inches

266. FOUR OVAL 'MAPLE LEAF' DISHES

Two clear, one amber, the fourth vaseline; three are footed. [Lot.]

Lengths 10 and 11 inches

266A. THREE BLUE OVAL 'MAPLE LEAF' DISHES

Type of the preceding.

Length 9¾ inches

267. BLUE 'CURRIER AND IVES' ROUND TRAY, AND AN OPEN EDGE

BASKET WEAVE COMPOTE

Decorative pieces. [Lot.]

Diameters 12 and 9 inches

268. FIVE ROUND CLEAR BREAD TRAYS

Including one in 'maple leaf', and another in 'dewdrop' pattern. [Lot.]

Diameter 9 to 11 inches

269. VASELINE OVAL 'TWO PANEL' DEEP TRAY

Handled tray.

Length 15½ inches

Illustration of number 259 appears on page 3; of numbers 263 and 264 on page 6

270. FOUR BLUE AND CLEAR DISHES

Blue quatrefoil tray, quatrefoil compote, and two oblong clear dishes. [Lot.]

Widths 8 to 11 inches

271. AMBER 'DAISY AND BUTTON' PART SET

Fourteen-inch oblong tray; scallop-rim open footed compote; two bow-shaped relish dishes; and seven sauce dishes. [Lot.]

Height of compote 9½ inches

272. TURQUOISE BLUE TABLE GARNITURE

Pair of scalloped tripod bowls, tripod jar, bud vase, pair of sweetmeat compotes, creamer and covered sugar bowl. In translucent blue glass shading to opaque turquoise, with various floral patterns. [Lot.]

Heights 4¾ to 7½ inches

273. BLUE COMPOTE AND TWO GOBLETS, AND AN APPLE GREEN PITCHER

'Thousand eye' pattern. [Lot.] *Height of compote 6½ inches; of pitcher 7½ inches*

[See illustration of two]

274. SIX AMBER 'TWO PANEL' GOBLETS, AND THREE OPEN COMPOTES

Set of goblets; compotes footed. [Lot.] *Diameter of compotes 7½ and 8½ inches*

[See illustration of one]

275. SIX 'TULIP-PINEAPPLE' GOBLETS

Set, in choice pattern.

[See illustration of one]

276. THREE 'WILDFLOWER' CELERY VASES

Two in amber, the third apple green.

Height 8½ inches

[See illustration of two]

277. SIX PLAIN LEAF 'MAGNET AND GRAPE' GOBLETS

Good set.

[See illustration of one]

278. TWO AMBER 'FINE CUT' PLATES, TWO RELISH DISHES, AND A TUMBLER

The last three of differing patterns. [Lot.] *Diameter of plates 10½ inches*

[See illustration of one]

279. CLEAR 'BEADED GRAPE' PLATE, GREEN 'BEADED GRAPE' CELERY VASE, AND VASELINE 'THOUSAND EYE' CARRIAGE-SHAPED DISH

Decorative lot. [Lot.]

[See illustration of one]

Illustration of numbers 273 to 279, inclusive, appears on the following page



[278]

[279]

[280]

CENTRE ROW: NUMBERS 275-276-276-277

AT TOP: NUMBERS 273-273-274

10- 280. VASELINE 'ROSE SPRIG' SQUARE PLATE AND WATER PITCHER, AND 'ROSE IN THE SNOW' ROUND COMPOTE
Decorative lot. [Lot.]

[See illustration of one]

10- 281. FOUR CLEAR TRAYS AND A BLUE OBLONG DISH
Pair of shield-shaped trays with Liberty in centre; one 'hobnail with fan border', one 'deer in pine tree'; and a blue 'pointed hobnail' oblong dish. All pieces are perfect.
[Lot.] *Lengths 7 to 13 inches*

3- 282. VASELINE OBLONG 'HOBNAIL' TRAY WITH SCALLOPED RIM

Small rim chip.

Length 14½ inches

5- 283. PAIR PEACOCK BLUE 'PETTICOAT DOLPHIN' CANDLESTICKS

With bluish opalescent tops.

Heights 6¾ inches

7- 284. THREE BLUE OBLONG TRAYS

One 'V daisy and button'; another 'fine cut', the third 'tree of Life'.

Lengths 11 and 15 inches

5- 285. VASELINE 'KNIGHTS OF LABOR' OVAL PLATTER

In the border is shown an engine and mail car, a steam and sail boat, farmer with sickle and grain, and a horse; captioned in centre UNITED WE STAND DIVIDED WE FALL.

Length 12 inches

5- 286. EMERALD GREEN TABLE GARNITURE

Set of four fluted baluster candlesticks; three trellised sweetmeat bowls, one having cover; round dish, and two cinquefoil bowls. Assembled lot. [Lot.]

7- 287. FOUR CLEAR OVAL TRAYS

One 'In Remembrance' with frosted figures of Garfield, Washington and Lincoln in the centre; another with Washington; another 'shell and tassel', the fourth 'Good Luck'. [Lot.]

Lengths 12 to 12½ inches

7- 288. LOT OF EMERALD GREEN TABLE WARE

Pitcher and six tumblers with hobnail and oval rosette design; twelve saucer dishes of trellis palmette pattern; and two pairs of sauce bowls. [Lot.]

5- 289. LOT OF AMBER TABLE WARE

Seventeen arcade-pattern bread-and-butter plates; twelve anthemion-pattern sauce dishes; four oval salts; six leaf dishes; eight footed salts; and a creamer. Variations in patterns and colors. [Lot.]

5- 290. LOT OF EMERALD GREEN TABLE WARE

Pitcher and twelve tumblers with rococo scroll design; twelve saucer dishes with trellised palmette pattern; and twelve butter chips. [Lot.]

2- 291. LOT OF RUBY AND OTHER GLASS

Ruby 'thumb print' miniature sugar and creamer and a celery vase (cracked); four 'red block variant' tumblers; red decanter; clear 'Jacob's Ladder' celery vase; and an amethyst 'stippled forget-me-not' pitcher. [Lot.]

WEDGWOOD, MINTON, ROYAL WORCESTER, AND
OTHER TABLE PORCELAIN AND CHINA

0- 292. TWELVE CAULDON DECORATED PORCELAIN SERVICE PLATES

Centred with a stem of bluebells and yellow rose, tulip, or primrose, the stippled apricot border reserved with pink asters and blue dragonflies.

Diameter 10½ inches

293. TWELVE ROSENTHAL DECORATED APPLE GREEN PORCELAIN DESSERT PLATES
Wide apple green border outlined with gilding, reserved at centre with a bouquet of
pansies, roses, poppies, and other flowers. *Diameter 9¼ inches*

294. FOURTEEN ROYAL CAULDON DECORATED CREAM CHINA 'HUNT BREAKFAST'
PLATES
Decorated in colors with cross country hunting scenes, within a rosetted and interlaced
molded trellis border. *Diameter 9¾ inches*

295. TWELVE GORDON BELLEEK PORCELAIN SERVICE PLATES, AND TWELVE
BREAD-AND-BUTTER PLATES
Wide apple green border, enclosing an ivory white cavetto centred with a bouquet of
spring flowers in colors. [Lot.] *Diameters 10½ and 7½ inches*

296. WEDGWOOD GILDED PORCELAIN TEA SERVICE
Teapot, creamer, covered sugar bowl, six teacups and saucers, and six tea plates. Entirely
gilded, and molded with Renaissance floral *rincaux*. [Lot.]

297. TWELVE COPELAND SPODE DECORATED CHINA SERVICE PLATES
Depicting a Chinese mountain lake scene in colors, in an eight-pointed star reserved in
a ground of cobalt blue whorls with lotus; lambrequin formal border. *Diameter 10½ inches*

From Gilman Collamore & Co., New York

298. TWENTY-SIX WHIELDON DECORATED CHINA OCTAGONAL LUNCHEON PLATES
Fourteen with old rose borders, twelve with lemon yellow border; cavetto nosegay of
blossoms in colors. *Diameter 9 inches*

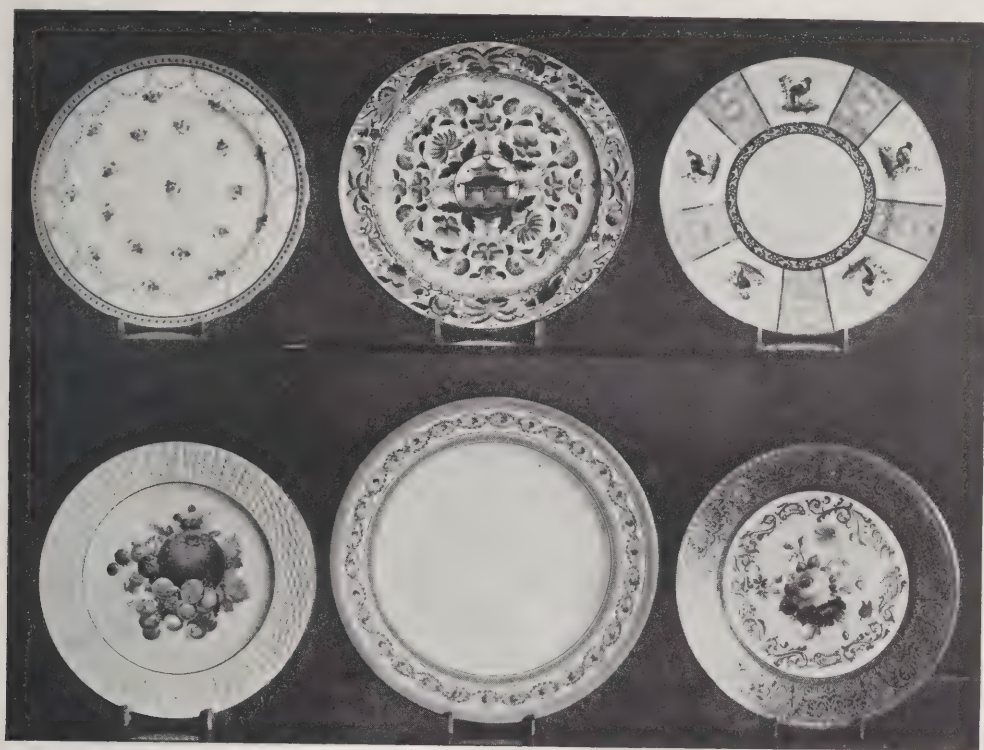
299. STAFFORDSHIRE TRANSFER-PRINTED CHINA DINNER SERVICE
Plates, platters, bouillon cups and saucers, coffee pot, teapot, covered sugar bowl and
creamer, etc.; printed in carmine with landscape and vine-wreathed diapered border.
Eighty-seven pieces. [Lot.]

300. TWELVE WEDGWOOD QUEENSWARE SERVICE PLATES
In ivory white ware, molded with four border medallions of amors representing the Four
Seasons, joined by a holly wreath. *Diameter 11¾ inches*

301. TWELVE LILLE HAND-PAINTED CHINA DINNER PLATES
Each painted with a rural landscape with groups of peasants conversing, strolling, danc-
ing, fishing, etc., signed E. Duc, the border with swags of pink roses; scalloped edge.
Diameter 9½ inches

302. TWELVE MINTON DECORATED TURQUOISE BLUE AND WHITE PORCELAIN
DESSERT PLATES
Painted with tiny pink roses and green leafage, and festoons of turquoise 'beads' hung
from a rim band with tiny gilded bosses. *Diameter 8¾ inches*

[See illustration of one]



[305]

[306]

[307]

AT TOP: NUMBERS 302-303-304

303. TWELVE WEDGWOOD 'IMARI-PATTERN' CHINA LUNCHEON PLATES

Decorated with a formal peony design in iron red, green, blue and gold, centring a pagoda medallion.

Diameter 9 1/8 inches

[See illustration of one]

304. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN DESSERT PLATES

The cobalt blue medallion ring supporting five light blue and white radial panels of birds and scrolls, between which are small vignettes of plumage birds. *Diameter 9 inches*

From Gilman Collamore & Co., New York

[See illustration of one]

305. TWELVE ADDERLEYS DECORATED CREAM CHINA FRUIT PLATES

Decorated at centre with a cluster of orange, plum, pear, and grapes, within a molded basketry border. *Diameter 8¾ inches*

[See illustration of one]

306. TWELVE ROYAL WORCESTER TURQUOISE BLUE AND WHITE PORCELAIN SERVICE PLATES

Bay leaf garland border looped with turquoise ribbons enclosing tiny pink roses, between turquoise blue bands. *Diameter 10¼ inches*

[See illustration of one]

307. TWELVE JONES HAND-PAINTED WHITE AND GOLD PORCELAIN DESSERT PLATES

Cavetto painted with a bouquet of garden flowers, signed W. Birbeck, within a rococo gilded frame, and richly tooled gilded border. *Diameter 8⅞ inches*

[See illustration of one]

308. DECORATED COPPER LUSTRE AND APPLE GREEN PORCELAIN TEA SERVICE

Ten tea plates, ten teacups and nine saucers, waste bowl, and milk jug. Apple green border with four reserve cartouches and cavetto outlined with copper lustre and painted with pink anemones. [Lot.]

309. EIGHTEEN COPELAND SPODE TRANSFER-PRINTED CHINA SERVICE PLATES

Printed in colors with clusters of fruit and grapes, upon a ground diapered with minute green leaves. *Diameter 10½ inches*

310. QUIMPER DECORATED FAIENCE TEA SERVICE

Twelve quatrefoil teacups and saucers, hexagonal teapot, covered sugar bowl, and milk jug, and a square stand. Assembled service, with floral and figural decoration in colors. [Lot.]

311. TWELVE WEDGWOOD DECORATED CHINA SERVICE PLATES

Decorated with medallion and three border clusters of pink, mauve and yellow blossoms with blue and green leafage. *Chelsea Style*
Diameter 10⅜ inches

312. COPELAND CHINA TEA SERVICE DECORATED WITH SPORTING SCENES

Teapot, creamer, bowl, six large plates, six small plates, and eleven teacups and saucers. Decorated in colors with hunting scenes, designed by Lionel Edwards. Together with a Royal Doulton hunting teapot (lacking cover), hot water jug, sugar bowl and creamer. [Lot.]

313. MINTON DECORATED PORCELAIN DINNER SERVICE

Six service plates, twenty-eight *entrée* plates; three teacups, eleven chocolate cups, thirty-two saucers, five cereal dishes, seven berry dishes, and covered sugar bowl. Painted with a chrysanthemum spray and five border lappets of turquoise scrolling separated by peony and fruit stems. [Lot.]

Illustration of numbers 305 to 307, inclusive, appears on the preceding page

314. TWELVE SCEAUX HAND-PAINTED FAIENCE SCENIC DINNER PLATES

Painted in dark sepia highlighted with yellow, with rural landscape views with groups of peasants dancing, conversing, traveling, etc., signed E. Duc; basketry-molded border of yellow lunettes outlined with bay leaves.

Diameter 10 inches

315. TWELVE SCEAUX HAND-PAINTED FAIENCE ENTRÉE PLATES

En suite with the preceding plates, with cream ground.

Diameter 9½ inches

316. ROSENTHAL DECORATED PORCELAIN SERVICE

Twelve cups and saucers, twenty-four fruit plates, and a fruit bowl; decorated in delicate pastel colors with stems of apples and pears. [Lot.]

317. TWELVE ROYAL WORCESTER BLUE AND WHITE PORCELAIN SERVICE PLATES

Compartmented border of formal lotus ornament in underglaze blue and white, between blue and gold circles. Two repaired.

Diameter 10¼ inches

318. TWELVE ADAMS TRANSFER-PRINTED CHINA DESSERT PLATES

'Italian Scenery' pattern; transfer-printed in cherry red on a cream ground, within a garland border of molded fruits.

Diameter 9 inches

[See illustration of one]

319. TWELVE ADAMS TRANSFER-PRINTED CHINA DESSERT PLATES

Similar to the preceding, the pattern transfer-printed in black.

Diameter 9 inches

320. THIRTEEN ASHWORTH DECORATED IRONSTONE CHINA SERVICE PLATES

Decorated with flowering branches, the border with four baskets of flowers alternating with stippled coral red lotus panels with gilded frets, in the Chinese taste.

Diameter 10¼ inches

[See illustration of one]

321. THIRTEEN DECORATED PORCELAIN DINNER PLATES

Circa 1830

Decorated with iron red peonies and green leafage with six formal border lunettes, and centring an iron red medallion of a formalized buffalo on a ground of leaves. One repaired.

Diameter 9½ inches

[See illustration of one]

322. ELEVEN GUÉRIN LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES

Displaying a gilded chrysanthemum cavetto and stippled guilloche border, the loops and cavetto enclosing clusters of gay blossoms.

Diameter 9¾ inches

[See illustration of one]

Illustration of numbers 318 to 322 appears on the following page



[322]

[323]

[324]

AT TOP: NUMBERS 318-320-321

323. TWELVE WEDGWOOD BLACK AND WHITE TRANSFER-PRINTED CHINA SERVICE PLATES

Chrysanthemum-molded border within a husk garland, enclosing Italian landscape vignettes with ruins, transfer-printed in black; four scenes. *Diameter 10½ inches*

[See illustration of one]

324. TWELVE WEDGWOOD ORANGE AND WHITE PORCELAIN SERVICE PLATES

Plain white centre, the border glazed bright orange and reserved with a 'Florentine' pattern of pairs of griffins and vultures amid foliage volutes. *Diameter 10⅝ inches*

[See illustration of one]

325. TWELVE WEDGWOOD BUFF CHINA DINNER PLATES AND TWELVE ENTRÉE PLATES

Decorated in cherry red and cobalt blue with two jardinières of bluebells and peonies, and conventional lotus border. [Lot.] *Diameters 10 and 9¼ inches*

326. TWELVE CROWN STAFFORDSHIRE DECORATED PORCELAIN ENTRÉE PLATES
 'Willow pattern', in shades of green, yellow, blue and orange; green and cobalt diapered border.
Diameter 9 inches

327. TWELVE RIDGWAYS DECORATED BUFF CHINA SQUARE PLATES
 'Seven Seas' pattern, depicting the full-rigged clipper ship *Stella*; molded Renaissance border.
Width 9 inches

328. TWENTY-FOUR FRENCH AND ITALIAN FAIENCE DINNER PLATES
 Twelve decorated in the Chelsea style with pairs of large plumage birds in landscape; and twelve printed in saffron with formal foliations surrounding a pair of lovers.
 [Lot.]
Diameters 9¾ and 9½ inches

329. STAFFORDSHIRE IRONSTONE CHINA DINNER SERVICE
 Fifteen dinner plates, sixteen soup plates, sixteen bread-and-butter plates, and two platters. With 'Imari' floral design in rose, green and iron red; green and gray diapered borders. [Lot.]

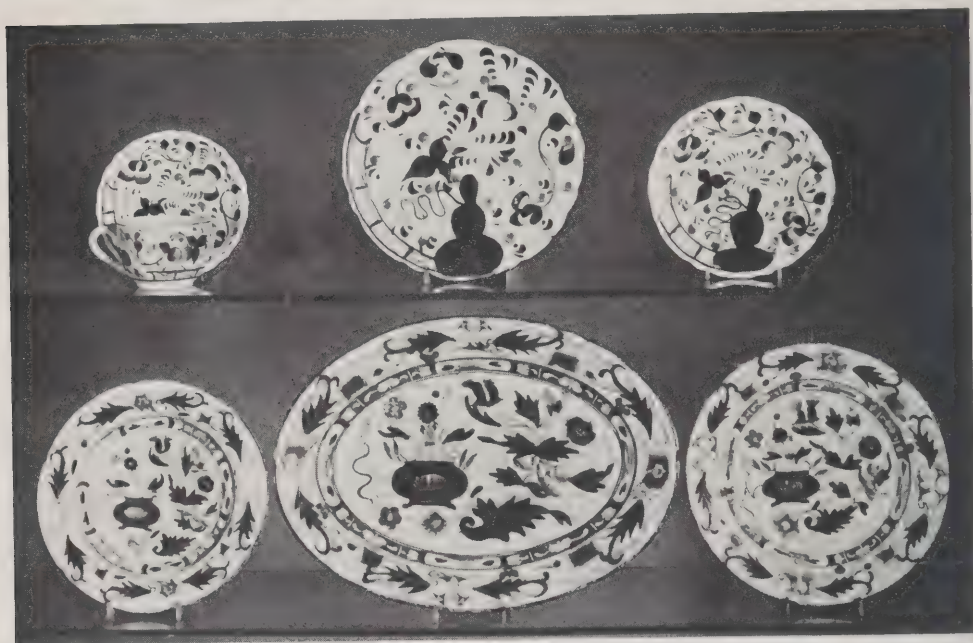
330. TWELVE FAIENCE DINNER PLATES, AND TWELVE SARREGUEMINES
 'NAPOLEONIC' PLATES
 Large plate centred with a dark green landscape vignette; the Sarreguemines plates printed in black with scenes from Napoleon's campaigns, within green trophy borders.
 [Lot.]
Diameters 9¾ and 7⅝ inches

331. WEDGWOOD TRANSFER-PRINTED CHINA TEA SERVICE
 Teapot, creamer, covered sugar bowl, pair of muffineers, two cake plates, ten cups and saucers, and twelve bread-and-butter plates. Printed in cherry red with a river landscape with ruins and figures, and leaf garland borders. [Lot.]

332. WEDGWOOD DECORATED CREAM CHINA 'LAZY SUSAN' WITH SUPPER SERVICE
 Revolving tray supporting four shaped covered dishes and a two-handled tureen. Decorated in cobalt blue, iron red, and gold with straggling lotus branches, and hatched sepia border band.
Diameter 18 inches

333. TWELVE WEDGWOOD CREAM CHINA DINNER PLATES AND
 ELEVEN SALAD PLATES
 Matching the preceding supper service. One repaired. [Lot.]
Diameters 10 and 8 inches

334. TWELVE ROYAL WORCESTER DECORATED CORAL RED CHINA DESSERT PLATES
 Centred with a basket of flowers in colors; plain coral red border. One odd.
Diameter 9 inches



[NUMBERS 335 (AT TOP) AND 336]

335. ALLERTONS LUSTRED CHINA DINNER SERVICE

Twelve dinner plates, twelve *entrée* plates, twelve bread-and-butter plates, twelve teacups and saucers, and a creamer. Decorated in cobalt blue, *rouge de fer*, green, and copper lustre with a 'gaudy Dutch' design of gourds and cherries. [Lot.]

[See illustration of part]

336. OLD STAFFORDSHIRE 'IMARI-PATTERN' CHINA PART DINNER SERVICE

Twelve dinner plates, six soup plates, four dessert plates, and five graduated oval platters. Painted in iron red and cobalt blue, outlined with sepia, with a jardiniere and scrolling branches of foliations. Some age cracks. [Lot.]

[See illustration of part]

337. TWO BROWN POTTERY TEA SERVICES

Lenox four-piece set in brown pottery and silver deposit, initialed W; and a three-piece set striped in silver lustre. [Lot.]

338. TWELVE FONDEVILLE 'AMBASSADOR WARE' DINNER PLATES, AND TWELVE BREAD-AND-BUTTER PLATES

Ivory centre with gold lambrequin frame, and wide apple green border with nulled white and gold rim. [Lot.]

Diameters $9\frac{1}{4}$ and $6\frac{1}{4}$ inches

339. NINETEEN DERUTA MAJOLICA DINNER PLATES AND FOURTEEN SALAD PLATES
Decorated in cobalt blue and buff with a song bird amid trailing foliage, and border of rosettes, on roseate gray grounds. [Lot.]

Diameters $10\frac{1}{4}$ and 8 inches

340. TWELVE BAVARIAN DECORATED PORCELAIN ENTRÉE PLATES AND TWELVE BREAD-AND-BUTTER PLATES

Painted with a bouquet and scattered stems of pink, mauve, and blue roses, chrysanthemums and other blossoms; scalloped rose and blue rim scrolls. [Lot.]

Diameters $8\frac{7}{8}$ and $6\frac{1}{8}$ inches

341. TWELVE BOHEMIAN PRIMROSE YELLOW AND GOLD PORCELAIN DESSERT PLATES
With gold medallion device, and wide yellow border tooled with formal gilded foliage arabesques.

Diameter $8\frac{3}{4}$ inches

342. OLD ENGLISH DECORATED PORCELAIN TEA SERVICE

Teapot, covered sugar bowl, creamer, eleven teacups and saucers, and twelve small plates. Decorated with clusters of blossoms in colors upon sepia leaf volutes. [Lot.]

343. LOT OF BAVARIAN AND OTHER GILDED TABLE PORCELAIN

Coffee pot, covered sugar bowl, creamer, two small bowls, small sugar and creamer, two sweetmeat dishes, two shaped dishes, four nut dishes, and ten small muffineers. Various etched designs. [Lot.]

344. LOT OF LIMOGES AND AYNLEY PORCELAIN CUPS AND SAUCERS

Twelve Limoges yellow chocolate cups and saucers reserved with claret landscape cartouches; and twelve Aynley rose pink teacups and saucers. Together with a pair of Cauldon rose pink porcelain candlesticks. [Lot.]

345. LOT OF QUIMPER DECORATED FAIENCE TABLE WARE

Twelve large and twelve small plates, square fruit bowl and two sauce bowls, with leaf vine borders; twelve dinner plates with cobalt blue border; and pair of small square vases; each depicting a single figure in landscape. [Lot.]

346. LOT OF BAVARIAN AND OTHER GILDED TABLE PORCELAIN

Coffee pot, covered sugar bowl, and creamer, two-handled fruit bowl, eight tea plates, two sweetmeat dishes and fifteen small muffineers. Various etched decorations. [Lot.]

LINENS AND LACES

The following lots comprise table, bed, and bath linens, *nearly all in new condition.*

347. SIX DOZEN COCKTAIL AND TEA NAPKINS

7.2 Two sets each of a dozen hemstitched linen luncheon or tea napkins in light and dark red, monogrammed; and four sets each of a dozen cocktail napkins in colored linens. [Lot.]

348. ECRU CUTWORK EMBROIDERY LINEN, FILET AND POINT DE VENISE LACE TEA CLOTH

15- Oval, richly embroidered with cutwork and inset with medallion heads of soldiers in *point de Venise* and floral urns in filet, filet lace border. *Diameter 15 inches*

349. FOUR DOZEN LACE DOILIES AND THREE DOZEN TEA AND COCKTAIL NAPKINS

44- A dozen doilies of solid *point de Paris*; a dozen with hemstitched ecru linen centre and wide *point de Paris* border; a dozen of *point d'Alençon*; and a dozen of *Venise mat*. Twelve hemstitched linen cocktail napkins bordered with *Binche* lace; and two dozen white handkerchief linen tea napkins hemstitched in squares. [Lot.]

350. NORMANDY LACE LUNCHEON SET

25- Twelve oblong doilies, and two dozen matching circular doilies; together with a dozen circular doilies of Normandy lace. [Lot.]

351. FOUR DOZEN LACE DOILIES AND TWENTY LINEN NAPKINS

57- Two dozen doilies in two sizes of *point d'Argentan* type lace, twelve of *point de Venise*, and twelve of 'reticella' lace. Together with a dozen scalloped white linen tea napkins, monogrammed, and eight of hemstitched ecru Italian linen with 'reticella' lace. [Lot.]

352. HEMSTITCHED HANDKERCHIEF LINEN AND POINT DE PARIS LACE LUNCHEON SERVICE

45- Runner and twelve oblong place doilies of ecru handkerchief linen hemstitched in squares and bordered with a scalloped *point de Paris* lace. Together with twelve matching napkins. Monogrammed. [Lot.] *Length of runner 1 yard 10 inches*

353. THREE FILET LACE TABLE COVERS

47- Two runners and square ecru cover exhibiting various floral designs, the latter with figures of animals and birds. [Lot.] *Lengths 27, 52 and 55 inches*

354. CUTWORK EMBROIDERY LINEN AND FILET LACE TEA CLOTH

15- Oblong cloth composed of squares of filet, darned filet, and cutwork embroidery inset with small filet squares. *Length 1 yard 21 inches*

355. HEMSTITCHED HANDKERCHIEF LINEN AND BINCHE LACE TEA CLOTH AND SIX NAPKINS

25- Fine linen hemstitched in squares, bordered with *binche* lace; together with six matching lace-bordered napkins. [Lot.] *Cloth, 1 yard 7 inches square*

356. THREE FILET LACE TABLE COVERS

Two runners and an oval cover patterned with anthemias and roses. [Lot.]

Lengths 23, 41 and 53 inches

357. TWO FILET LACE AND FIL TIRÉ ITALIAN LINEN LUNCHEON SERVICES

Runner and twelve place mats of filet lace exhibiting a Berainesque design; runner, twelve mats and twelve napkins of ecru Italian linen richly worked in *fil tiré* and inset with *point de Venise* lace medallions of fruit. [Lot.]

358. EMBROIDERED ITALIAN LINEN LUNCHEON SET AND THREE LINEN AND FILET RUNNERS

Runner and twelve place mats of Italian linen embroidered in brown and yellow with floral urns, three runners with center panel and end panels of amber yellow filet darned in white. [Lot.]

Length of runners 2 yards and 1½ yard

359. FOUR DARNED ECRU FILET TABLE COVERS

Three square covers and a runner, floral and fruit designs, two matching. [Lot.]

360. TWO ECRU FILET AND HEMSTITCHED ITALIAN LINEN LUNCHEON SETS

Runner and twelve place mats of coarse ecru filet with centre hemstitched in squares; together with twelve hemstitched ecru linen napkins. Runner, eight place mats and twelve napkins with decorative hemstitching and embroidery. [Lot.]

361. EMBROIDERED ITALIAN LINEN LUNCHEON CLOTH AND TWELVE NAPKINS

Hemstitched ecru linen with openwork embroidery of formalized design; together with twelve matching napkins. [Lot.]

Cloth 1 yard 33 inches square

362. FILET LACE TABLE CLOTH

Of solid lace, bearing a design of pairs of birds amid fruit; wide border of birds and equestrian figures.

2 yards 28 inches x 2 yards 6 inches

363. ECRU SATIN DAMASK TABLE CLOTH AND TWELVE NAPKINS

With a rosette pattern.

Cloth 3 yards x 2 yards

364. TWENTY-FOUR ECRU SILK DAMASK NAPKINS

Banded pattern, with embroidered monogram.

365. FILET LACE TABLE CLOTH

Of solid ecru filet, bearing a pattern of flying amors, with floral urns and corner medallions enclosing a nymph and *putto*.

2 yards 33 inches x 1 yard 31 inches

366. FILET LACE TABLE CLOTH

Of solid ecru filet, with design matching the preceding.

2 yards 26 inches x 1 yard 26 inches



[NUMBER 367]

375- 367. POINT DE MILAN LACE AND HEMSTITCHED HANDKERCHIEF LINEN REFECTORY TABLE CLOTH AND TWELVE NAPKINS

Fine hemstitched and embroidered handkerchief linen, inset with a central oval enclosed by a rectangle which is joined to the border by corner panels, all of *point de Milan* lace patterned with flowers worked with a variety of *jours* on an hexagonal mesh ground and enriched with areas of *brides picotées*. Together with twelve matching napkins with corner and border of lace; napkins only monogrammed. [Lot.]

Cloth 4 yards x 2 yards

[See illustration]

368. ECRU DARNED FILET LUNCHEON SERVICE

Centrepiece, twelve place mats and twelve circular doilies of solid filet exhibiting a symmetrical design of scrolling branches of lilies. *Runner 1 yard 21 inches x 26 inches*

369. EMBROIDERED ECRU ITALIAN LINEN REFECTORY TABLE CLOTH AND TWELVE NAPKINS

Of heavy hemstitched ecru linen finely embroidered with a central rectangle and wide border representing hounds pursuing stags in repeated landscape vignettes in punch-work, knot and satin-stitch. Together with twelve matching napkins. [Lot.]

Cloth, 3 yards 10 inches x 1 yard 22 inches

370. FILET LACE TABLE CLOTH

Of solid ecru lace patterned with large blossoms amid scrolling leafy stems, scalloped border of Renaissance lilies. *2 yards 29 inches x 2 yards 4 inches*

371. POINT DE VENISE LACE LUNCHEON SERVICE

Runner and twelve place mats of solid lace of *point de Venise* type exhibiting urns of fruit. *Runner 1 yard 8 inches*

372. ECRU ITALIAN LINEN AND DARNED FILET LACE REFECTORY TABLE CLOTH AND TWELVE NAPKINS

Of heavy hemstitched ecru linen inset with wide end panels of darned filet worked with a grapevine. Together with twelve matching napkins. [Lot.]

Cloth, 2 yards 31 inches x 33 inches

373. FILET LACE TABLE COVER

Fringed cloth of solid lace exhibiting a symmetrical design of bird figures and leafy scrolls. *2 yards 16 inches x 34 inches*

374. TWO FILET LACE LUNCHEON SERVICES

Refectory service of two long runners, two end mats and centrepiece, worked with alternating squares in ecru and orange; together with ten matching napkins; runner and twelve place mats of green and ecru darned filet with twelve linen napkins bordered with matching lace. [Lot.]

375. FILET LACE TABLE CLOTH

Rectangular, of solid lace, with lozenge pattern enclosing rosettes and with latticed borders. *2 yards 18 inches x 1 yard 31 inches*



[NUMBER 376]

376. EMBROIDERED ITALIAN LINEN AND FILET LACE TABLE CLOTH

Composed of squares of Italian linen embroidered with corner motives, two containing lace monograms, joined by narrow insertions of 'reticella' and broad bands of filet with floral pattern. Tasseled corners.

2 yards 31 inches x 1 yard 27 inches

[See illustration]

377. TWO ITALIAN PUNCHWORK EMBROIDERY LUNCHEON SERVICES
TEA CLOTH, AND EIGHTEEN NAPKINS

Refectory table service of two long runners and two end mats, worked with animal figures in punchwork on an ecru gauze ground; runner and twelve place mats of similar work with rose pattern; and a square tea cloth with grapevine pattern. Together with two sets of a dozen and six hemstitched Italian linen napkins inset with 'reticella' lace. [Lot.]

Lengths of refectory runners: 2 yards 34 inches

378. ECRU DARNED FILET LACE TABLE CLOTH AND TWELVE ITALIAN LINEN AND LACE NAPKINS

Cloth of solid coarse filet patterned with rosetted lozenges surrounded by scrolling tendrils. Together with twelve napkins of ecru hemstitched linen with corner inset of darned filet. [Lot.]

Cloth, 3 yards x 2 yards

379. ECRU DARNED FILET TABLE CLOTH AND TWELVE ITALIAN LINEN NAPKINS

Oblong cloth of solid lace patterned with rosette medallions and scrolling tendrils. Together with twelve large hemstitched ecru linen napkins. [Lot.]

Cloth 3 yards x 2 yards

380. FILET LACE TABLE CLOTH

Circular, of solid filet, exhibiting a central rosette medallion and wide border of serrated leaves and scrolling leafy stems.

Diameter 2 yards 16 inches

381. FIL TIRÉ LINEN TABLE CLOTH AND TWELVE NAPKINS

Of heavy linen, with central rectangle and border band of *fil tiré* worked with butterflies. Together with twelve matching hemstitched and *fil tiré* napkins. [Lot.]

Cloth 3 yards 5 inches x 2 yards

382. FILET LACE TABLE CLOTH

Of solid filet, bearing a symmetrical pattern of scrolling serrated leaves and grapevines, scalloped border.

2 yards 18 inches x 1 yard 34 inches

383. FILET LACE TABLE COVER

Of solid filet bearing a rose pattern, scalloped border.

2 yards 16 inches x 1 yard 26 inches

384. TWO FILET LACE RUNNERS

Wide runner of darned filet of animal designs and filet lace, fringed; runner exhibiting pairs of figures and unicorns. [Lot.]

Lengths $2\frac{1}{4}$ yards and $2\frac{2}{3}$ yards

385. THIRTEEN EMBROIDERED ITALIAN LINEN TABLE COVERS

Two runners, four square covers and four tray covers of hemstitched and embroidered Italian linens; two runners and tea cloth of a deep ecru gauze with archaic designs. [Lot.]

386. BRUGES LACE TABLE CLOTH

Of solid ecru lace patterned with scrolling leafage and blossoms joined by web-like brides.

2 yards 21 inches x 2 yards

387. THREE ITALIAN LINEN CROSS-STITCH EMBROIDERY LUNCHEON SERVICES

Centrepiece, eight place mats and eight napkins of ecru hemstitched linen with red and blue embroidery; six place mats and six napkins of ecru hemstitched linen; centrepiece, eight small place mats, eight napkins and eight doilies of ecru linen. Together with two sets of six and one set of twelve luncheon napkins, and two breakfast sets. All embroidered in colors. [Lot.]

50- 388. ECRU CLUNY LACE AND MOIRE SILK TABLE CLOTH

Ecrú silk moiré inset with a wide central lozenge and solid square corners of coarse ecru Cluny lace with border and inserted bands of lace.

2 yards 24 inches x 2 yards 10 inches

170- 389. TWO CROSS-STITCH EMBROIDERY LINEN LUNCHEON SETS

Runner, eight place mats and eight napkins of hemstitched ecru linen; and runner, six mats and six napkins of hemstitched white linen; together with set of six napkins; all embroidered in colors. [Lot.]

30- 390. TWO BLUE AND HENNA LUNCHEON SERVICES AND TWENTY-FOUR NAPKINS

Table cloth and matching napkins of ecru linen with trellis pattern in blue and henna; together with two sets of hemstitched linen napkins, twelve in henna-red and twelve in blue, monogrammed. [Lot.]

270- 391. TWO EMBROIDERED ITALIAN LINEN AND DARNED FILET LACE LUNCHEON SETS

Runner and twelve mats of hemstitched and embroidered ecru linen with border of darned filet; twelve mats of solid darned filet, and twelve hemstitched Italian linen napkins with darned filet border. [Lot.]

170- 392. THREE EMBROIDERED ITALIAN LINEN AND LACE LUNCHEON SETS

Twelve place mats and six matching napkins of hemstitched ecru linen inset with 'reticella' lace; twelve oval filet lace place doilies; nine hemstitched and embroidered Italian linen place mats and six matching napkins. [Lot.]

15- 393. SIX ECRU FILET LACE TABLE RUNNERS

Of coarse ecru filet, some matching, two of darned filet. [Lot.]

Lengths 1 yard to 1 yard 8 inches

15- 394. THREE FILET LACE AND FIL TIRÉ ANTIPENDIUMS

Old *fil tiré* antependium worked with floral panels of Spanish design; and two of coarse filet with lozenge and animal patterns, one fringed. [Lot.]

Lengths about 2 yards

10- 395. FIVE HEMSTITCHED LINEN SHEETS

Double sheet of plain linen, with embroidered monogram.

30- 396. TWELVE HEMSTITCHED LINEN PILLOW CASES

Matching the preceding, embroidered monogram.

15- 397. PAIR HEMSTITCHED EMBROIDERED LINEN SHEETS AND FOUR PILLOW CASES

Pair single top sheets with decorative hemstitching and openwork floral embroidery, scalloped edge; with two pairs of matching pillow cases. [Lot.]

50- 398. PUNCHWORK EMBROIDERY SHEET AND PAIR PILLOW CASES

Single hemstitched top sheet worked with a band of punchwork bearing a floral vine, together with two cutwork embroidery linen pillow cases of different design. [Lot.]

399. FOUR HEMSTITCHED LINEN SHEETS

Double sheet of heavy linen, with embroidered monogram.

400. FOUR HEMSTITCHED LINEN SHEETS

Similar to the preceding.

401. FOUR HEMSTITCHED LINEN SHEETS

Similar to the preceding.

402. PAIR FIL TIRÉ LINEN SHEETS AND FOUR PILLOW CASES

Single top sheets of fine linen embroidered in *fil tiré* with a deep floral border; two pairs of matching pillow cases. [Lot.]

403. FOUR EMBROIDERED LINEN SHEETS AND FOUR PILLOW CASES

Double top sheets of heavy linen with floral embroidery, monogrammed and scalloped floral borders, matching pillow cases. [Lot.]

404. THREE DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS

Damassé with border of scrolls, embroidered monogram.

405. DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS AND TWO DOZEN DAMASK LINEN GUEST TOWELS

Hand towels *damassé* with border of convolvulus; guest towels of linen damask with trellis pattern and fret border. Embroidered monogram. [Lot.]

406. TWO DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS

Damassé with border of tulips, embroidered red monogram.

407. DOZEN HEMSTITCHED HUCK LINEN HAND TOWELS AND A DOZEN GUEST TOWELS

Damassé with stripes, embroidered red monogram.

408. DOZEN HEMSTITCHED HUCK LINEN HAND TOWELS AND DOZEN GUEST TOWELS

Similar to the preceding.

409. DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS AND TWO DOZEN GUEST TOWELS

Hand towels *damassé* with floral cartouche; plain hemstitched huck linen guest towels. Embroidered red monograms. [Lot.]

410. DOZEN HEMSTITCHED HUCK LINEN TOWELS AND TWENTY EMBROIDERED LINEN TOWELS

Dozen of heavy Irish huck linen, hemstitched; and twenty large huck linen towels with banded damask border, open embroidered monogram with scalloped edge. [Lot.]

411. DOZEN HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS AND SIXTEEN GUEST TOWELS

Hand towels *damassé* with floral cartouche; hemstitched guest towels with *damassé* border of leaf scrolls. Embroidered red monograms. [Lot.]

412. THIRTY-THREE HEMSTITCHED HUCK AND DAMASK LINEN HAND TOWELS

In three sets of fourteen, twelve and seven towels, *damassé* with similar cartouche designs, enclosing a red embroidered monogram. [Lot.]

413. FOUR DOZEN HEMSTITCHED HUCK LINEN TOWELS

Two dozen of huck linen *damassé* with wide border of roses, and two dozen of huck linen with beaded border. Monogrammed. [Lot.]

414. GARNITURE OF YELLOW BATHROOM TOWELS

Twelve bath towels, two bath mats, and twelve wash cloths; yellow and white, with black and yellow monogram. [Lot.]

415. GARNITURE OF YELLOW BATHROOM TOWELS

Twelve bath towels and two bath mats. Design of the preceding. [Lot.]

416. GARNITURE OF BLUE BATHROOM TOWELS

Twelve bath towels, three bath mats and twelve wash cloths; blue striped in deeper shades of blue, embroidered blue monogram. [Lot.]

417. GARNITURE OF GREEN BATHROOM TOWELS

Twelve bath towels, three bath mats and twelve wash cloths; green striped in deeper shades of green, embroidered green monogram. [Lot.]

418. GARNITURE OF PINK BATHROOM TOWELS

Twelve bath towels, three bath mats and twelve wash cloths; pink striped in deeper shades of pink, embroidered rose monogram. [Lot.]

419. GARNITURE OF PEACH BATHROOM TOWELS

Twelve linen guest towels, twelve bath towels, two bath mats, and twelve wash cloths; pink with scalloped border in deeper shades, embroidered peach monogram. [Lot.]

420. GARNITURE OF YELLOW BATHROOM TOWELS

Twelve linen guest towels, twelve bath towels, two bath mats, and twelve wash cloths; yellow with scalloped border in deeper shades, embroidered yellow monogram. [Lot.]

421. GARNITURE OF BLUE AND BEIGE BATH TOWELS

Twelve bath towels, two bath mats, and twelve wash cloths. Beige, with blue striped border, and blue monogram. [Lot.]

422. ECRU BATHROOM GARNITURE

Twelve ecru hemstitched huck linen hand towels, and twelve matching linen guest towels; twelve bath towels, three bath mats and twelve wash cloths. With red and black monogram. [Lot.]

423. GARNITURE OF BEIGE AND BLACK BATH TOWELS

Twelve bath towels, two bath mats and twelve wash cloths; beige, with black striped border and yellow and black monogram. [Lot.]

424. GARNITURE OF BLUE AND WHITE BATH TOWELS

Twelve bath towels, three bath mats and twelve wash cloths; white with blue monogram. Together with two pairs of blue and white bath mats, not matching. [Lot.]

425. QUILTED PINK SILK COVER AND PINK SATIN EIDERDOWN

Cover of shell pink, finely quilted with peacocks drinking from a fountain, the reverse lined with pink satin; and quilted and scalloped pink satin eiderdown. Both lined with wool. [Lot.]

426. TWO PAIRS WHITE WOOL BLANKETS

Pair of heavy weight blankets, and pair of summer weight blankets. Satin bindings. [Lot.]

427. THREE WHITE WOOL BLANKETS

Pair of heavy weight blankets, and a baby's blanket; satin bindings. [Lot.]

428. PAIR GREEN AND WHITE WOOL BLANKETS

North Star blankets, white striped in green and bound in green satin.

429. PAIR QUILTED YELLOW SATIN EIDERDOWNS

Lined in wool.

430. PAIR BRODERIE SUR TULLE BEDSPREADS

Ecru net with openwork embroidery of a central oval and surrounding rosette medallions; for single beds, with blue liners. [Lot.]

431. FOUR EMBROIDERED LINEN AND LACE BOUDOIR PILLOWS

Three with cutwork floral embroidery centred with medallions of lace, mounted on pink, yellow and green down cushions; one of pink handkerchief linen with white appliqué embroidery. [Lot.]

432. SIX EMBROIDERED LINEN AND LACE BOUDOIR PILLOWS

A pair of cutwork embroidery linen and *point de Venise* lace; one with *point de Richelieu* mounted on a pink cushion; one with filet and embroidered batiste; and two with Cluny and filet laces. [Lot.]

433. NORMANDY LACE BEDSPREAD AND PAIR CUSHIONS

Flounced bedspread, with green silk lining, and pair of matching flounced cushion covers mounted on green satin down cushions; composed of embroidered batiste and assorted laces including *Valenciennes*, *Binche*, and *broderie sur tulle*.

Bedspread: 3 yards x 2 yards 16 inches

434. TWO PINK AND GREEN WOOL BLANKETS

North Star blankets, one of diagonally ribbed wool, the other double-faced in pink and green. Satin bindings. [Lot.]

80- 435. TWO PAIRS TAN WOOL BLANKETS
Kenwood blankets, with satin bindings.

37- 436. PAIR BLUE QUILTED SATIN EIDERDOWNS
Lined in wool.

60- 437. FIVE PINK WOOL BLANKETS
Two heavy-weight blankets, and three summer-weight blankets. Satin bindings. [Lot.]

40- 438. PAIR BLUE AND WHITE WOOL BLANKETS AND BLUE SUMMER BLANKET
Pair of white blankets striped in blue, winter weight; and summer-weight blue blanket. Satin bindings. [Lot.]

45- 439. TWO QUILTED PINK SATIN EIDERDOWNS
Lined in wool.

35- 440. PAIR NORMANDY LACE BEDSPREADS
For single beds, composed of embroidered batiste with medallions and various laces, with flounce of *broderie sur tulle*. With green linings. [Lot.]

50- 441. PAIR CUTWORK EMBROIDERY LINEN, FILET AND CLUNY LACE BEDSPREADS
Of handkerchief linen with cutwork embroidery of leaf scrolls banded with Cluny insertions and inlaid with medallions of Flemish and filet laces. Together with pair of matching pillow covers. [Lot.] 3 yards 3 inches x 2 yards 14 inches

90- 442. TWO PAIRS ECRU WOOL BLANKETS
Pair of heavy weight blankets with wide satin end bindings, and pair of ecru summer weight blankets with satin binding. [Lot.]

30- 443. PAIR PEACH COLORED WOOL BLANKETS AND TWO WOOL COVERS
Blankets bound at two ends; white and yellow Kenwood fringed homespun throws. [Lot.]

35- 444. TWO ROSE AND PINK SATIN QUILTED EIDERDOWNS
One in rose, the other in shell pink; lined in wool. [Lot.]

30- 445. TWO WHITE FUR COVERLETS
Of white fur, lined in pink and rose silk damask, one from Jaeckel & Son. [Lot.]

10- 446. BLACK AND WHITE PLUSH COVERLET
White plush coverlet appliquéd with ermine tails, the reverse of black plush.

40- 447. FOUR PAIRS CUTWORK EMBROIDERY HANDKERCHIEF LINEN, FILET AND CLUNY LACE CURTAINS
Composed of a wide panel of filet exhibiting pairs of unicorns, and panels of Cluny and filet joined by cutwork embroidery linen, with Cluny border. As exhibited. 8 feet 4 inches x 36 inches

35- 448. FOUR PAIRS CUTWORK EMBROIDERY HANDKERCHIEF LINEN, FILET AND CLUNY LACE CURTAINS

Similar to the preceding. As exhibited.

✓- 449. FIVE CUTWORK EMBROIDERY HANDKERCHIEF LINEN, FILET AND CLUNY LACE CURTAINS

Similar to the preceding. As exhibited.

0- 450. THREE PAIRS CUTWORK EMBROIDERY HANDKERCHIEF LINEN, FILET AND CLUNY LACE CURTAINS

Very similar to the preceding. As exhibited. *5 feet 6 inches x 29 inches*

20- 451. SEVEN CUTWORK EMBROIDERY HANDKERCHIEF LINEN, FILET AND CLUNY LACE CURTAINS

Composed of a wide panel of filet exhibiting pairs of hawking figures, and panels of Cluny and filet joined by cutwork embroidery linen, wide Cluny border. As exhibited.

8 feet 5 inches x 38 inches

✓- 452. TWELVE CUTWORK EMBROIDERY HANDKERCHIEF LINEN, FILET AND CLUNY LACE CURTAINS

Of assorted sizes, design very similar to the preceding lots, containing three pairs and two sets of three. As exhibited. [Lot.]

{ END OF SECOND SESSION }

\$ 7000-



[463]

[465]

CENTRE ROW: NUMBERS 465-462-464

AT TOP: NUMBERS 460-464-461

THIRD SESSION

Wednesday, May 12, 1943, at 2 p.m.

CATALOGUE NUMBERS 453 TO 701 INCLUSIVE

DRESDEN, PARIS, SPODE AND OTHER PORCELAIN AND FAIENCE BIRD AND ANIMAL FIGURINES

453. SIX SMALL DRESDEN AND OTHER PORCELAIN FIGURINES OF DOGS

Recumbent white greyhound, white terrier, white bulldog, and three black-faced cream-tinted bull terriers. [Lot.]

454. SIX PARIS, DRESDEN AND VOLKSTEDT PORCELAIN BIRD FIGURINES

Pair of canaries on yellow tripod tree stumps; golden oriole (beak chipped) on green stump; hummingbird, turkey, and another. [Lot.]

Heights 3 to 4½ inches

455. TWO PAIRS PARIS AND DRESDEN PORCELAIN BIRD FIGURES

Pair of macaws, and pair of game fowl, with gaily colored plumage, perched on white stumps incrustated with flowers and berries.

Heights 6½ to 8 inches

456. SIX PORCELAIN AND STRÜCK FAIENCE ANIMAL FIGURINES

Two pairs of Strück faience horses with spotted and splashed cream glazes; and a pair of brown and tan seated bulldogs with belled collars. [Lot.]

Heights 5¼ to 5¾ inches

457. TWO PAIRS DRESDEN PORCELAIN FIGURES OF PHEASANTS

With gay multicolored plumage; on oblong and rococo bases, respectively.

Heights 5 and 5¼ inches

458. FOUR ROSENTHAL, CAEN AND OTHER PORCELAIN AND FAIENCE ANIMAL FIGURINES

Chestnut stallion, olive brown greyhound, Strück faience dappled horse; and a brown mule with celadon panniers, signed Franz J. Titmont, Caen. [Lot.]

Heights 6¾ to 8¼ inches

459. SIX VOLKSTEDT AND OTHER PORCELAIN AND FAIENCE BIRD FIGURINES

Two long-tailed crested birds, two finches, a bluebird, and a robin; variously tinted plumage. One chipped.

Heights 4¼ to 6¼ inches

460. SIX ROYAL DOULTON, SAXE AND OTHER PORCELAIN DOG FIGURINES

Terriers, setter, bulldog, and mastiffs; five standing, one recumbent, naturalistically tinted. [Lot.]

Heights 4 to 6¾ inches

[See illustration of one]

461. SIX DRESDEN AND OTHER PORCELAIN DOG FIGURINES

Black and white greyhound, gray Scottie, terriers, and an olive gray dachshund seated; nicely modeled. [Lot.]

Heights 5 to 7 inches

[See illustration of one]

45- 462. FOUR ROYAL COPENHAGEN, MINTON AND OTHER PORCELAIN ANIMAL FIGURES
Seated gray and tan fox, crouching red fox, seated brown dachshund, and a recumbent
brown greyhound on green base. [Lot.]

[See illustration of one]

65- 463. FOUR SWISS, SAXE AND OTHER PORCELAIN AND FAIENCE ANIMAL STATUETTES
Well modeled group of two leopards; dappled tan Great Dane; seated white Russian
wolfhound; and another standing, in rainbow-splashed gray faience. [Lot.]

Heights 6¼ to 10¼ inches

[See illustration of one]

35- 464. FOUR COPELAND SPODE AND OTHER PORCELAIN AND FAIENCE
ANIMAL FIGURINES

Recumbent brown greyhound, recumbent gray and white cow after W. Zügel, tan
Irish terrier, and a faience black and white setter. [Lot.] *Lengths 8 to 12 inches*

[See illustration of two]

75- 465. FOUR COPELAND SPODE AND SAXE PORCELAIN FIGURES OF DOGS

Group of two brown and white setters on the alert; dappled white pointer; and two
recumbent black-splashed white hounds. [Lot.] *Lengths 10 to 14 inches*

[See illustration of two]

80- 466. PAIR LUDWIGSBURG PORCELAIN FIGURES OF MACAWS

Standing figure in gay plumage with long spotted brown tail feathers, beside a clump
of green reeds on a white base. *Height 8½ inches*

70- 467. FOUR FIELDINGS AND OTHER CHINA FIGURES OF PARROTS

Variously hued plumage; a pair in green and yellow on black tree stumps.

Heights 5½ to 7¾ inches

40- 468. TWO PAIRS ITALIAN FAIENCE BIRD FIGURINES

A pair with dark gray plumage and yellow legs and beaks; and a pair with orange-
spotted wings; perched on light and dark gray stumps. *Height about 7¾ inches*

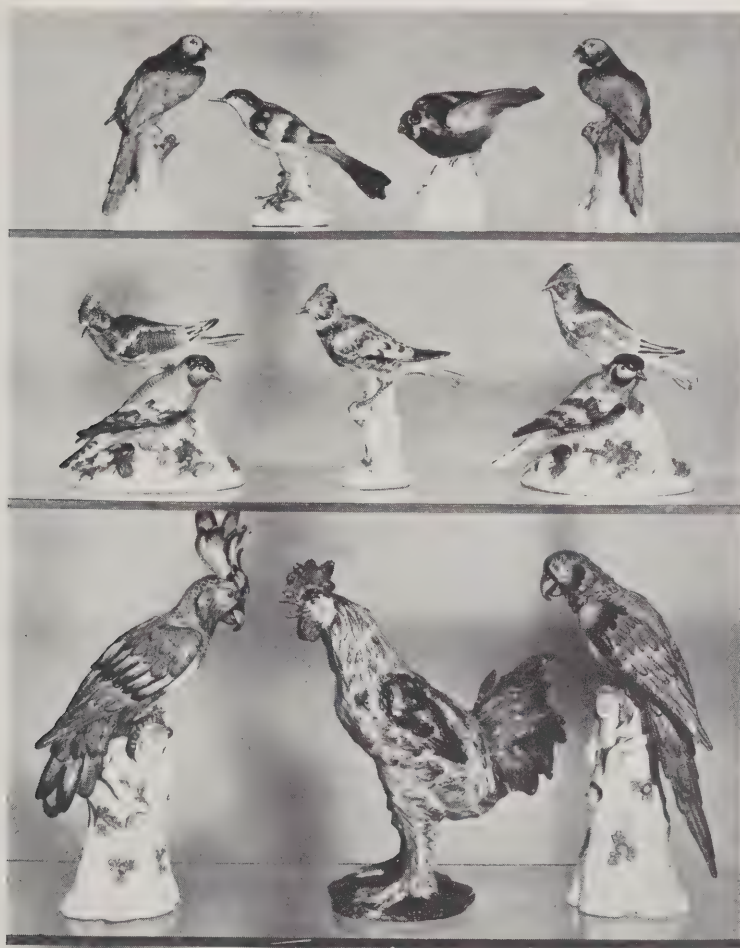
30- 469. FOUR VOLKSTEDT AND OTHER WHITE PORCELAIN BIRD STATUETTES

Pair of white cocks perched on rocks, in the K'ang Hsi style; and two cream-glazed
birds, one crested, on rock bases. *Heights 9 to 10¾ inches*

37- 470. THREE VIENNA AND OTHER PORCELAIN BIRD FIGURES

Song bird in shaded rainbow-tinted plumage; and a pair of plump nasturtium yellow
birds on brown bases. *Heights 7 and 7¼ inches*

Illustration of numbers 462 to 465, inclusive, appears facing page 57



[474]

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[474]

CENTRE ROW: NUMBERS 473-472-473

AT TOP: NUMBER 471

471. SIX DRESDEN AND PARIS PORCELAIN BIRD FIGURES

Pair of rainbow-tinted parrots, pair of plumage birds, and two small game birds; perched on incrustated white stumps. One repaired.

Heights $4\frac{1}{2}$ to $6\frac{1}{4}$ inches

[See illustration of four]

60- 472. FOUR COPELAND SPODE AND OTHER PORCELAIN BIRD FIGURINES

Brown falcon, red-breasted robin, and two song birds; perched on white and light brown rockery. *Heights 4½ to 6½ inches*

[See illustration of one]

75- 473. TWO PARIS PORCELAIN BIRD GROUPS

Crested bob white perched on a stump above another in multi-colored plumage, on incusted white oval base. *Heights 6½ and 7½ inches*

[See illustration]

130- 474. TWO PAIRS DRESDEN AND SAXE PORCELAIN FIGURES OF BIRDS

Brilliantly plumaged parrakeet and crested cockatoo perched on incusted white tree stumps; and pair of white cocks, partially tinted and gilded and with orange wattles. *Heights 10½ to 13 inches*

[Lot.]

[See illustration of two]

90- 475. PAIR PORCELAIN FIGURES OF PARROTS

Birds with lapis blue, coral red and green plumage, perched on green stumps.

Heights 12¾ and 13 inches

85- 476. PAIR NEUHALDENSLEBEN GLAZED FAIENCE FIGURES OF COCK AND HEN

Standing figures with splashed brown, yellow and green glaze, the cock with peacock blue tail plumage. *Heights 10 and 11¼ inches*

[See illustration of one]

47- 477. FIVE FRENCH AND OTHER PORCELAIN BIRD BOXES

Oval boxes in the form of setting hens and a duck, variously tinted, one hen glazed black and gold. [Lot.] *Lengths 6½ to 8 inches*

47- 478. SIX PORCELAIN AND CHINA BIRD BOXES

Type of the preceding but smaller, with various brilliant glazes; setting hens and a quail. Together with a brown hen bank. [Lot.] *Lengths 3¾ to 6 inches*

70- 479. THREE CHINA 'SETTING HEN' BOXES

Plump hens in variously tinted brown and gray plumage, on basket boxes glazed brown, *café au lait*, and coral. *Lengths 7 to 9 inches*

47- 480. PAIR PARIS PORCELAIN FIGURES OF PARROTS

With spread wings and brilliant rainbow-tinted plumage, perched upon a white tree stump incusted with floral sprigs and red berries. *Heights 12¾ and 13¾ inches*

Illustration of numbers 472 to 476 appears on the preceding page.

MERCURY GLASS

481. PAIR GOLD-MERCURY GLASS COMPOTIERS AND PAIR GOBLETS

Bell-form bowl on knopped stem; one cracked. [Lot.] *Heights 8 and 4¾ inches*

482. SIXTEEN GOLD-MERCURY GLASS GOBLETS

Six wine goblets, eight tumblers, and two footed tumblers or small jardinières. [Lot.]
Heights 3¾ to 5¾ inches

483. PAIR GOLD-MERCURY GLASS VASES AND PAIR CANDLESTICKS

Ring-molded cylindrical flower vases; baluster-form candlestick. [Lot.]
Heights 11½ and 8¼ inches

484. FOUR ETCHED MERCURY GLASS VASES

Goblets, one with cover, etched in white with collars of flowers and grapes.
Heights 5½ to 7½ inches

485. ETCHED MERCURY GLASS COMPOTIER AND TWO VASES

Decorated in white with birds and foliage. [Lot.] *Heights 6½ and 9¼ inches*

486. SIX TINTED AND DECORATED MERCURY GLASS VASES

Covered toilet jar and five small flower vases, with floral decoration and variously tinted. [Lot.] *Heights 5½ to 7¾ inches*

487. FOUR MERCURY GLASS FLOWER VASES

Two ring-molded oviform vases, and a pair of skittle-shaped goblets. [Lot.]
Heights 8 and 8¼ inches

488. THREE MERCURY GLASS ORNAMENTS

Two beakers, one footed; and a gazing bowl. *Heights 8 to 9 inches*

489. TWO PAIRS MERCURY GLASS CANDLESTICKS

Large and small baluster-form candlesticks. [Lot.] *Heights 10¼ and 7 inches*

490. FIVE TINTED MERCURY GLASS VASES

Green and silver goblet and two pairs of funnel-shaped vases, in blue, cream, silver and gold. [Lot.] *Heights 7 to 8 inches*

491. TWO PAIRS MERCURY GLASS VASES

Ovocylindrical with flaring mouth, one pair spirally fluted. *Height 8 and 9 inches*

492. PAIR MERCURY GLASS CANDLESTICKS AND TWO VASES

Pair of cylindrical candlesticks; a beaker with bell foot, and covered goblet. [Lot.]
Heights 8 to 9¾ inches

493. TWO PAIRS MERCURY GLASS VASES

One pair cylindrical, the other oviform, with ring-molded flaring neck.

Heights 10 and 10½ inches

494. MERCURY GLASS COVERED URN AND PAIR VASES

Urn on high bell-shaped foot, and pair of oviform vases. [Lot.]

Heights 13 and 10¼ inches

495. THREE MERCURY AND TINTED GLASS VASES

Funnel-shaped vase with amber-gold interior; and a pair of cylindrical vases in ruby, reserved with birds and flowers. [Lot.]

Heights 13¾ and 11¼ inches

496. THREE MERCURY GLASS VASES

A pair of faceted oviform vases, and one with tapering sides and funnel-shaped neck.

Heights 13¼ and 13 inches

497. MERCURY GLASS BOWL AND ETCHED COMPOTIER

Plain round bowl on three clear glass feet; compotier with a band of flowers and birds in white. [Lot.]

Diameters 9¼ and 9½ inches

498. FIVE MERCURY GLASS BOWLS

Two goblet form, a plain round bowl, and a pair with a collar of leaves with birds, etched in white. [Lot.]

Diameters 4 to 5½ inches

499. LOT OF MERCURY GLASS

Pitcher; small cream jug; seven small stem vases; two pairs of salts etched with vine decoration; and a pair of ruby salts reserved with mercury thumb spots. [Lot.]

STAFFORDSHIRE FIGURES

500. FIVE SMALL ANIMAL STATUETTES

Miniature white horse; greyhound; child seated on a spaniel; and two greyhounds, tinted salmon pink. [Lot.]

Heights 2½ to 3½ inches

501. FOUR SMALL ANIMAL STATUETTES

Horse, billy goat, and pair of coral and white setters. [Lot.]

Heights 3 to 3¾ inches

502. FOUR SMALL STATUETTES OF SPANIELS

In black and white, and coral and white; including a group of two on a barrel. [Lot.]

Heights 3¼ to 4¼ inches

503. FOUR SMALL ANIMAL STATUETTES

Spaniel with puppy; terrier; and pair of Lambeth Delft flower-painted figures of cows. [Lot.]

Heights 3 to 3¾ inches

504. POODLES AND SPANIELS: TWO PAIRS STATUETTES

Pair of white poodles, and two spaniels with baskets in their mouths.

Heights $3\frac{1}{2}$ to $4\frac{1}{2}$ inches

505. FOUR SMALL ANIMAL STATUETTES

Black and white spaniel and cat; and pair of tiny figures of brindled cows before tree trunks.

Height $3\frac{3}{4}$ inches

506. TWO PAIRS STATUETTES OF SHEEP

Single figures of white sheep before flowering green *bocages*.*Height 5 inches*

507. THREE COW CREAMERS

White cow with fulvous spots; hollow body with small lid.

Height $4\frac{1}{4}$ inches

508. PAIR STATUETTES OF GREYHOUNDS

Seated figure tinted coral, on royal blue oval cushion; hollowed as flower holder.

Height $5\frac{3}{4}$ inches

509. TWO PAIRS STATUETTES OF GREYHOUNDS

Type of the preceding, but smaller.

Height 4 inches

510. THREE COTTAGE GROUPS

Seated spaniel with two greyhounds; flower holder with figures of two fowls; and The New Marriage Act, with four figures in an apse.

Heights $6\frac{1}{4}$ to 7 inches

511. LION AND UNICORN: PAIR ANIMAL STATUETTES

Seated figures of the crowned lion and unicorn of England before flowering green *bocages*, on oval green bases.*Height $6\frac{1}{2}$ inches*

[See illustration]

512. THREE ANIMAL STATUETTES

Seated lion, and cat on a blue cushion, and a standing elephant with a flower holder.

Heights $6\frac{3}{4}$ to $7\frac{1}{2}$ inches

[See illustration of one]

513. PARSON AND CLERK

*Circa 1825*Reeling figures of the parson and the watchman in chocolate brown coat with his lantern, before a green *bocage*.*Height 8 inches*

[See illustration]

514. DEER AND PALM TREE: PAIR STATUETTES

Figure of a reclining spotted red deer before a curved green palm tree.

Height $7\frac{3}{4}$ inches

[See illustration]

Illustration of numbers 511 to 514, inclusive, appears on the following page



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CENTRE ROW: NUMBERS 514-513-514

AT TOP: NUMBERS 511-512-511

515. RIDLEY AND LATIMER

Depicting the two martyrs burning at the stake, on oval base with caption.

Height 9¾ inches

[See illustration]

516. SHAKESPEARE AND MILTON: PAIR BUSTS

In colorful costumes, on rectangular marbled plinths.

Height 8¾ inches

[See illustration]

517. THREE ANIMAL STATUETTES

Ram, stag, and brindled lamb, before flowering green *bocages*. Minor imperfections.
Heights 5 to 6½ inches

518. THREE COTTAGE GROUPS

Maiden riding a goat; red deer pursued by hounds, amid incrustated herbage; and two figures of lovers on a bridge by a rustic arbor.
Heights 5¼ to 7¼ inches

519. TWO COW CREAMERS

Black and white Holstein, and a brindled red and white cow, each with a milkmaid; one cover missing.
Heights 5 and 5¾ inches

520. SHEEP: TWO PAIRS ANIMALISTIC FLOWER HOLDERS

Single figure on russet oval base, before a hollow tree trunk with interior tinted rose.
Height 5¼ inches

521. FAMILIES AND DOGS: TWO PAIRS GROUPS

Two groups of a boy with pet spaniel; My Uncle; and My Aunt, a lady with a child.
[Lot.] *Heights 5 to 6½ inches*

522. COTTAGE GROUPS: THREE FLOWER HOLDERS

Arbors with figures of youths and maidens, and a little girl reading, accompanied by pet animals; before hollow tree trunks.
Heights 5 to 6 inches

523. RUSTIC FIGURES AND ANIMALS: TWO PAIRS GROUPS

Boy and girl with pet fawns; and a sportsman and his wife, each with a spaniel, before a yellow tree trunk hollowed as flower holder.
Heights 6½ and 7 inches

524. FOUR FIGURAL STATUETTES

Queen enthroned; Highlander with a bird; young lady in white with pet lamb; and a little girl beside a flower holder.
Heights 5½ to 7 inches

525. COW AND CALF

White cow and calf with large fulvous spots, on russet and green oval base.
Height 7¾ inches

526. COW AND CALF: TWO GROUPS

Type of the preceding, in smaller sizes.
Heights 6½ and 4¼ inches

527. COW AND CALF: PAIR GROUPS

Type of the preceding.
Height 4¼ inches

528. WAR, PEACE AND SPORT: THREE GROUPS

Two men in a bar of an alehouse, reading war news; a lady teaching a child at her knee; and a man and woman with a pet deer under an arbor.
Heights 8 to 8¾ inches

529. COTTAGE GROUPS: THREE FLOWER HOLDERS

Three children with a book; two lovers beside a spring; and a faithful dog saving a fainting child; before hollow tree trunks, with interiors tinted coral.
Heights 5½ to 7¾ inches

15- 530. THREE FIGURAL STATUETTES

Fireman with megaphone; Highland chieftain (hand imperfect); and rustic youth with a basket. [Lot.] *Heights 7 to 8¾ inches*

25- 531. PAIR STATUETTES OF GREYHOUNDS

Seated figure tinted coral pink, on rustic oval base. *Heights 8¼ and 8½ inches*

26- 532. THREE FIGURAL STATUETTES

A youth and a maiden with baskets of flowers; and a boy and girl with goat, forming a flower holder. *Heights 7 to 9¼ inches*

31- 533. ZEBRAS: PAIR ANIMAL STATUETTES

Black and white zebra, gamboling upon stippled russet and green oval base. *Height 7½ inches*

37- 534. ZEBRAS: PAIR ANIMAL STATUETTES

Type of the preceding; small imperfections.

38- 535. COW WITH FLOWER HOLDER: PAIR STATUETTES

Brindled red and white cow standing before a hollow green-tinted tree trunk, the interior painted coral red. *Heights 9¾ and 10¼ inches*

80- 536. THOROUGHBREDS: PAIR STATUETTES

A gray and a saffron-colored race horse, on a stippled green and brown oblong base. *Height 9 inches*

45- 537. THOROUGHBREDS: PAIR STATUETTES

Type of the preceding; a brown and a buff horse. *Height 9 inches*

55- 538. THOROUGHBRED

Type of the preceding; a piebald race horse. *Height 9¼ inches*

130- 539. SAILOR AND HIS LASS: PAIR WALTON GROUPS

A sailor in blue embracing a seated girl in white with yellow coat; on octagonal coral red bases captioned *Departure* and *Return*. *Circa 1820*
Heights 9¼ and 9 inches

From Arthur Ackermann & Son, New York

[See illustration]

41- 540. RAM AND EWE: BOUGH POT

Red and white ram and ewe standing before a cluster of three brown and green hollow tree trunks, on an oval green knoll. *Height 7¼ inches*

[See illustration]

41- 541. PET DOG SAVING A CHILD: PAIR GROUPS

A child clinging frantically to a red St. Bernard dog which has bitten off the head of a green snake lying on the oval white base. One has small imperfection. *Heights 7 and 8 inches*

[See illustration]



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[539]

CENTRE ROW: NUMBERS 541-542-541

AT TOP: NUMBERS 544-540-544

542. MILK MAID

Young girl in rose frock and white skirt seated astride a donkey laden with a churn; on white glazed oval base.

Height 8 inches

[See illustration]

543. BULL BAITING

A gentleman in a yellow coat throwing up his hands in horror as two dogs attack a brindled bull, one tossed over its back; captioned *Bull Beating* (sic) *Now Captain Lad*.

Height 5¾ inches

[See illustration]

25- 544. RAM AND EWE: PAIR FLOWER HOLDERS

White ram and a ewe with lamb before a hollow aubergine tree trunk. *Height 5 inches*

[See illustration on the preceding page]

20- 545. THREE STATUETTES OF COWS

Spotted chocolate brown cow and calf; Rockingham brown glazed cow creamer; and a black glazed cow creamer. Minor chips. *Heights 5¼ to 7 inches*

15- 546. TWO STATUETTES OF POODLES

Seated figure of a white poodle, partly shorn, with gilded collar.

Heights 7¼ and 8 inches

25- 547. SPORTING SCENES: THREE GROUPS

Highlander with dog and red deer; and two pairs of sporting dogs guarding dead fawns.

Heights 7 and 9¼ inches

15- 548. ROMANTIC SUBJECTS: TWO GROUPS

Turkish lady with attendant upon a plinth with a simulated clock, small imperfection; and Mazeppa, bound on a horse, pursued by wild animals.

Heights 11¾ and 9¾ inches

25- 549. GREYHOUND WITH DEAD HARE: PAIR ANIMAL GROUPS

Standing figure of a hound tinted coral red, with a dead hare in his mouth; on rustic oval base glazed white. *Heights 11 inches*

25- 550. SPORTSMAN AND HIS DOG: PAIR GROUPS

Seated figures in green and brown coats respectively, with gun and black and white setter.

Height 10 inches

25- 551. HIGHLANDER AND HIS LADY: PAIR FLOWER HOLDERS

Seated figures in colorful costumes, each with a jardiniere of flowers; beside a beehive, behind which is a large tulip vase. *Height 8½ inches*

25- 552. SPORTSMAN AND HIS WIFE: PAIR GROUPS

Sportsman in green coat with gun and dog; and a young girl with a dead hare and a creel.

Heights 12 and 11½ inches

25- 553. VICTORIA AND PRINCE ALBERT: PAIR STATUETTES

The prince consort in white uniform with coral-lined white cloak; and the Queen in Balmoral robes, with lavender cloak.

Heights 11½ and 10¾ inches

25- 554. SHAKESPEARE

Standing figure in cream and gold costume with legs crossed, leaning upon books piled on a pedestal. *Height 18¼ inches*

30- 555. QUEEN OF ENGLAND AND PRINCE OF WALES: PAIR STATUETTES

Standing figures in white, the prince beside a pedestal draped with a fur-trimmed orange robe. *Heights 17½ and 17¾ inches*

556. HIGHLAND SPORTSMEN: FLOWER HOLDER

Two Highlanders in sea green kilts with a huge brindled sporting dog, before a hollow tree trunk.

Height 12¼ inches

557. DUNDAS AND TOM KING: TWO STATUETTES

The general in blue uniform, before a martial trophy; the highwayman in blue coat on horseback.

Heights 11¾ and 10¾ inches

558. SPANIEL: FLOWER HOLDER

Seated figure of a white spaniel, before a hollow green tree trunk lined in coral red.

Height 13 inches

559. SHOEMAKER AND HIS WIFE: PAIR STATUETTES

Laughing seated figures, the shoemaker with black apron holding a shoe, his wife pouring beer from a lustre jug.

Heights 12½ inches

560. EMINENT MEN: FOUR STATUETTES

Lord Raglan in white uniform, with trophy; John Wesley preaching, in black cassock; poet in orange cloak declaiming verse, hand imperfect; and Napoleon in white uniform, with eagle.

Heights 8 to 11¾ inches

561. RUSTIC FAMILIES: THREE GROUPS

A man and his wife with pet domestic animals, playing music; and two groups of a farmer with his wife and baby accosted by the parson; before flowering green *bocages*.

Height 6½ and 8¼ inches

562. RUSTIC FIGURES: TWO PAIRS STATUETTES

Single figures of youths and maidens with baskets, pet lamb, gathering grapes, etc.

Heights 6½ to 7¼ inches

563. LOVERS AND ANIMALS: THREE FLOWER HOLDERS

Pair of figures of lions, and group of two tiny figures of lovers, imperfect; before hollow brown tree trunks.

Heights 5½ and 6½ inches

DECORATIVE TOILET AND TABLE GLASS IN COLORS

564. SIX CUT PEACOCK BLUE, AMETHYST AND ROSE GLASS PERFUME BOTTLES

All have stoppers; varying in form. [Lot.]

Heights 5¾ to 7 inches

565. FOUR BRISTOL EMERALD GREEN WINE GLASSES AND A PEACOCK BLUE DECANTER

Two glasses funnel-shaped; two others goblet-shaped; decanter club-shaped. [Lot.]

566. BRISTOL WHITE AND ROSE OVERLAY GLASS PERFUME BOTTLE AND A PAIR SMALL VASES

Bottle baluster-shaped reserved with medallions in rose glass; pair of tiny flower-painted white vases. [Lot.]

Heights 4 and 11½ inches

567. SEVEN CUT AND MOLDED PERFUME BOTTLES IN COLORS

In peacock blue, canary yellow, amber, pink and clear glass; varying in form, with stoppers. [Lot.]

Heights 3½ to 7 inches

370- 568. TWO PAIRS OPALINE GLASS CORNUCOPIA VASES

Each terminating in a bronze lady's gauntlet, on white marble base. One base imperfect.
Height 6½ inches

40- 569. FOUR TINTED CUT GLASS PERFUME BOTTLES AND A POWDER JAR

In cobalt blue, ruby, green, amber and dark amethyst glass; varying in form, with stoppers. [Lot.]
Heights 5½ to 8¾ inches

70- 570. TWO PAIRS YELLOW AND SAPPHIRE BLUE GLASS CORNUCOPIA VASES

Pair Victorian in blue glass terminating in a brass woman's hand, white marble base; pair in yellow glass terminating in cow's head on porcelain base. [Lot.]
Height 6½ inches

55- 571. TWO PAIRS SEMI-OPAQUE WHITE CAMEO GLASS VASES

Pair bulbous, pair cylindrical; painted and molded with flowers and foliage. [Lot.]
Heights 6 and 7 inches

45- 572. FIVE BOHEMIAN SAPPHIRE BLUE AND ROSE GLASS PERFUME BOTTLES

Pair of pyriform bottles with stoppers; another somewhat smaller in blue and clear glass with thumb-print and honeycomb pattern; and two others in rose and clear glass. [Lot.]
Heights 7½ to 11 inches

45- 573. CUT ROSE GLASS PERFUME BOTTLE AND COMPOTIER

Compotier with turned-down rim and serrated foot; perfume bottle, baluster-shaped with pointed stopper. [Lot.]
Heights 7 and 10 inches

47 1/2- 574. FIVE VASELINE YELLOW GLASS PERFUME BOTTLES

Varying in form, all with stoppers. [Lot.]
Heights 5¾ to 9 inches

47 1/2- 575. TWO PAIRS SEMI-OPAQUE GREEN GLASS VASES

Pair club-shaped molded with leafage; pair smaller, painted and molded with blue flowers and vines. [Lot.]
Heights 9½ and 11 inches

40- 576. SIX CUT AND MOLDED GLASS PERFUME BOTTLES IN COLORS

In ruby, rose, amber and green; varying in form, with stoppers. [Lot.]
Heights 3½ to 7½ inches

60- 577. PAIR BACCARAT PUCE OVERLAY GLASS GOBLETS

Painted with figures of sportsmen and flowers in square panels in a puce ground with gilded border.
Height 6 inches

[See illustration]



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[580]

[581]

[580]

[580]

AT TOP: NUMBERS 577-578-579-577

578. THREE BACCARAT AND BRISTOL SAPPHIRE BLUE AND WHITE OVERLAY GLASS GOBLETs

Varying in form and decoration; two painted with flowers; one reserved with medallions and S-scrolls. [Lot.]

Heights 4¼ to 6 inches

[See illustration of one]

579. THREE BACCARAT (OR BRISTOL) GREEN AND WHITE OVERLAY GLASS GOBLETs

Varying in form and painted with flowers or cut with medallions or latticework. [Lot.]

Heights 4¾ and 5¾ inches

[See illustration of one]

580. FOUR BRISTOL AND BACCARAT OVERLAY GLASS PERFUME BOTTLES

Varying in form and overlaid in pink, turquoise, yellow and white glass. All have stoppers. [Lot.] *Heights 6½ to 9¼ inches*

[See illustration]

581. PURPLE AND WHITE OVERLAY GLASS PERFUME BOTTLE

With spiraled bands of overlay glass on crystal body including the stopper.

Height 12 inches

[See illustration]

582. PAIR AMBER GLASS VASES WITH COVERS

Paneled pyriform, on contracted socle and flaring octagonal foot. *Height 11½ inches*

583. FOUR CANARY YELLOW, ROSE AND CLEAR GLASS PERFUME BOTTLES

Varying in form, two with cornucopia stopper; two others. [Lot.]

Heights 9½ to 10½ inches

584. SEMI-OPAQUE WHITE AND CORNFLOWER BLUE BLOWN GLASS TOILET SET

A carafe and stopper, goblet, powder jar and cover, perfume bottle and circular tray. [Lot.]

585. ROSE CUT GLASS COMPOTIER AND PAIR AMETHYST SWEETMEAT URNS

Compotier cut with octagonal medallions; paneled small urn with cover on round foot. [Lot.] *Heights about 6½ inches*

586. TWO LALIQUE DECORATED GLASS VASES

In cloudy crystal glass, one molded with birds on branches; the other with grapevine. Signed. [Lot.] *Heights 6¼ and 7¼ inches*

587. PAIR BOHEMIAN DECORATED CORNFLOWER BLUE GLASS VASES AND A PERFUME BOTTLE

Painted and gilded with flowers and scrolls. [Lot.]

Heights about 7½ inches

588. FOUR ROSE GLASS DECANTERS

Pair of octagonal cylinder form, another hexagonal with stopper, another baluster-shaped with gilded decoration and amber colored foot. [Lot.] *Heights 10 to 11½ inches*

589. TWO PAINTED SEMI-OPAQUE WHITE CAMEO GLASS VASES

One trumpet-shaped, the other baluster-shaped, molded and painted with sprigs of flowers and morning-glories and leaves. [Lot.] *Heights 11¾ and 13 inches*

590. SIX CUT GLASS PERFUME BOTTLES IN COLORS

In light and dark green, rose, pink and clear glass; varying in form. With stoppers. [Lot.] *Heights 7 and 8 inches*

Illustration of numbers 580 and 581 appears on the preceding page

591. PAIR MILK WHITE GLASS 'HAND AND CORNUCOPIA' VASES AND PAIR
BONBON DISHES

In the form of a woman's hand grasping cornucopia; dishes formed as a pair of hands with grapes and vines at the wrist. [Lot.]

592. THREE PAINTED SEMI-OPAQUE WHITE CAMEO GLASS VASES

Bristol type, including a pair baluster-shaped; another bulbous, molded and painted with flowers and foliage. [Lot.]

Heights 10½ and 12½ inches

593. MODERNISTIC GLASS STATUETTE OF THE MADONNA AND CHILD

In semi-transparent glass; signed G. S. L.

Height 14½ inches

594. TWO ROSE PINK AND CORNFLOWER BLUE GLASS TALL VASES

Molded with grapevine pattern and having scalloped flaring mouth. *Height 14 inches*

595. EIGHT SEMI-OPAQUE LIME GREEN GLASS ARTICLES

Decanter and stopper, pair of cornucopia vases, footed bowl, and two pairs of candlesticks. [Lot.]

Heights 3 to 11 inches

596. NINE SEMI-OPAQUE LIME GREEN GLASS ARTICLES

Five perfume bottles, two beakers, a goblet and a vase. [Lot.]

Heights 4½ to 7 inches

597. EIGHT SMALL MOLDED AND BLOWN GLASS ARTICLES IN COLORS

Including a pair of Baccarat green and gold vases with flower-painted white overlay medallions, four perfume bottles, a small bowl and a salt. [Lot.]

598. EIGHT SMALL BLOWN AND MOLDED GLASS ARTICLES IN COLORS

Early American and English types, including an amethyst swirled creamer, two sapphire blue hats, ink bottle and four other objects. [Lot.]

599. COLLECTION OF GLASS BUTTONS

Figures of cats, dogs, a frog, a classic head, and a man vaulting over a bull; mounted in gilded oval frame with black glass mat.

SANDWICH AND OTHER PRESSED AND BLOWN GLASS IN COLORS

600. TEN PRESSED AMBER CANARY YELLOW AND BLUE GLASS HAT-SHAPED
TOOTHPICK HOLDERS

Varying in size and mostly pressed in daisy-and-button pattern; varying in size and color. [Lot.]

Heights 2¼ to 3½ inches

601. EIGHT MILK WHITE GLASS SMALL COVERED DISHES

Varying in shape and having eagle, lion, battleship, dolphin, lamb and poodle covers respectively. [Lot.]

Lengths 5½ to 7½ inches

20- 602. SIX SAPPHIRE BLUE, AMETHYST AND PEACOCK BLUE GLASS PERFUME BOTTLES
Three sapphire blue, two amethyst, and one green; varying in shape and size. [Lot.]

Heights 5 to 7 inches

30- 603. TEN PRESSED GLASS HEN DISHES IN COLORS

Ranging in size and including peacock blue, amber, green, amethyst, milk white, cornflower blue and clear glass. [Lot.]

Lengths 2¾ to 7¼ inches

40- 604. TWELVE PRESSED AMBER AND CANARY YELLOW GLASS SLIPPERS

Varying in design and shape; all except two of amber color. [Lot.]

Lengths 6 to 7¼ inches

45- 605. TWENTY-FOUR PRESSED GLASS SLIPPERS AND BOOTS IN COLORS

In daisy-and-button pattern and other patterns in different colors and varying in size; used as bouquet holders, pin holders, etc. [Lot.]

55- 606. PAIR PRESSED CLEAR GLASS DOLPHIN CANDLESTICKS

With petaled urn top and square base.

Height 10½ inches

10- 607. PAIR CANARY YELLOW PRESSED GLASS SPILL VASES, A DECANTER AND A SWEETMEAT DISH

Vases in the form of a tapped tree trunk; decanter with knopped exterior; dish and cover in form of the U. S. shield. [Lot.]

15- 609. PAIR CANARY YELLOW SMALL DECANTERS, AND TWO DISHES

Rose sprig-covered compote and sleigh-shaped dish and two hobnail pint decanters. [Lot.]

18- 610. TWO MOLDED CLEAR GLASS WHALE OIL LAMPS

One has paneled font and square plinth base; the other molded with American shields, with milk white base. [Lot.]

Heights 11 and 12 inches

35- 611. FIVE MERCURY GLASS WITCH BALLS

Two green, two silver and one amethyst; varying in size. [Lot.]

Diameters 3¾ to 4½ inches

612. EIGHT PRESSED MILK WHITE GLASS BIRD AND ANIMAL DISHES

Oval colored dishes comprising three hen dishes, two with cats, two swans and a duck; two have black and blue heads respectively. [Lot.]

Length 5¼ inches

55- 613. MOLDED SAPPHIRE BLUE GLASS SWEETMEAT URN AND A FOOTED CREAMER

Goblet-shaped urn with cover, hobnail-pattern creamer. [Lot.]

Heights 6½ and 9 inches

[See illustration of one]



[615]

[618]

[618]

[618]

[617]

CENTRE ROW: NUMBERS 617-616-616

AT TOP: NUMBERS 614-613-614-615

614. THREE MOLDED AMBER GLASS SWEETMEAT JARS WITH COVERS

One oval, two cylindrical; pressed in different patterns. [Lot]

Heights 7 and 8½ inches

[See illustration of two]

172 615. SIX PRESSED PEACOCK BLUE GLASS ARTICLES

Covered jar, miniature high hat, pair of oval dishes, mustard pot and a perfume bottle. [Lot.]

[See illustration of one]

212 616. TWO MOLDED VASELINE YELLOW VASES, SWEETMEAT JAR AND HEN DISH

Paneled lily-shaped vases in two sizes; diamond-molded footed jar with cover, hen-on-basket dish. [Lot.]

[See illustration of two]

122 617. PRESSED AMBER GLASS HEN DISH AND FIVE OTHER ARTICLES

Hen-on-basket dish, three mugs, a high hat and a toothpick holder. [Lot.]

[See illustration of two]

15 618. THREE MOLDED VASELINE YELLOW GLASS SPILL VASES, PERFUME BOTTLE AND HAT

Spill vases in the form of a hand grasping a cornucopia; shamrock, acorn and thistle perfume bottle with stopper; receptacle in the form of a man's high hat. [Lot.]

[See illustration of three]

11- 619. FOUR WITCH BALLS

Pair in dark amber, one light amber, another olive green; varying somewhat in size. [Lot.]

Diameters $4\frac{3}{4}$ to $5\frac{1}{2}$ inches

620. THREE MERCURY GLASS WITCH BALLS

Silver, green and gold color; large size. [Lot.]

Diameters about $5\frac{3}{4}$ inches

30- 621. FOUR MOLDED GLASS LAMPS IN COLORS

Two with white striped pale yellow font; another light green; another with frosted font and metal base. Three wired for electricity. [Lot.]

Heights $8\frac{1}{2}$ to 11 inches

5- 622. SIX GREEN AND SILVER MERCURY GLASS WITCH BALLS

Three silver, three green, varying somewhat in size. [Lot.]

Diameters $3\frac{1}{2}$ and 4 inches

7- 623. SIX GREEN AND GOLD MERCURY GLASS WITCH BALLS

Three green, three gold and varying in size. [Lot.]

Diameters $3\frac{3}{4}$ to $4\frac{3}{4}$ inches

15- 624. FOUR MOLDED GLASS LAMPS IN COLORS

In rose, green, amber and clear glass; varying in design. [Lot.]

Heights $7\frac{1}{2}$ to $9\frac{1}{2}$ inches

Illustration of numbers 615 to 618 appears on the preceding page

625. FOUR PRESSED EMERALD GREEN GLASS SWEETMEAT JARS WITH COVERS

Varying in form and decoration. [Lot.]

*Heights $6\frac{1}{2}$ to $7\frac{1}{2}$ inches*626. TWO VASELINE YELLOW GLASS PERFUME BOTTLES, A SWEETMEAT JAR
AND A SPOON HOLDER

Varying in form and decoration. [Lot.]

Heights 5 to 7 inches

627. TWO PAIRS MOLDED SAPPHIRE BLUE, AMETHYST AND CLEAR GLASS LAMPS

Pair with clear font and amethyst stem and metal base; pair entirely sapphire blue.

Two fitted for electricity. [Lot.]

Heights $9\frac{3}{4}$ and $10\frac{1}{4}$ inches

628. PAIR MOLDED PEACOCK BLUE GLASS DISHES AND A FOOTED BOWL

Dishes in the form of a three-wheeled wagon; bowl with flaring rim and circular foot.

[Lot.]

Widths 7 and 8 inches

629. TWO CIRCULAR TRAYS AND A SQUARE DISH

In canary yellow, amber and green; circular tray molded with a rustic scene; bread platter with a lion; square dish in grapevine pattern. [Lot.]

Widths $8\frac{1}{4}$ to 12 inches

630. THREE MOLDED SAPPHIRE BLUE, TURQUOISE AND CLEAR GLASS LAMPS

Two fitted for electricity; one has metal base. [Lot.]

Heights 11 to 13 inches

631. FIVE WITCH BALLS

A pair of white striated aquamarine color of South Jersey type, another red striated opaque white, two opaque white splashed in crimson and blue. [Lot.]

Diameters about $4\frac{1}{2}$ inches

632. PAIR MOLDED SAPPHIRE BLUE GLASS VASES

Lily-shaped, with paneled sides, scalloped rim and square foot. Base chipped.

Height $11\frac{1}{4}$ inches

[See illustration]

633. PAIR RUBY GLASS VASES

Beaker-shaped, with scalloped circular foot.

Height 10 inches

[See illustration]

Illustration of numbers 632 and 633 appears on the following page



AT TOP: NUMBERS 632-633-633-632

65- 634. PAIR VASELINE YELLOW DOLPHIN GLASS CANDLESTICKS
With petaled urn top, dolphin stem and stepped square base.

Height $9\frac{3}{4}$ inches

[See illustration]

30- 635. THREE MOLDED EMERALD GREEN GLASS LAMPS

The spherical font and bell-shaped base molded with conventional fluting and sunbursts.

Height $9\frac{1}{2}$ inches

[See illustration of two]

17- 636. SEVEN PRESSED MILK WHITE GLASS ARTICLES

A Tree of Life scalloped bowl, a beech leaf sugar bowl and cover, a lily-of-the-valley vase, pair of exhibition beakers, a swan two-handled covered goblet, and a ribbed jug. [Lot.]

637. SEVEN MOLDED PEACOCK BLUE GLASS ARTICLES

Pair of cruets with stoppers, pitcher, covered jar, two spill vases and a spoon holder.
[Lot.] *Heights 4½ to 7½ inches*

638. FOUR PRESSED CLEAR GLASS COVERED SUGAR BOWLS

Varying in form and decoration. [Lot.] *Heights about 7¾ inches*

639. SIX MOLDED AND PRESSED GLASS ARTICLES

Including four three-mold perfume bottles, boot-shaped toothpick holder and hexagonal sugar bowl and cover; in various patterns. [Lot.] *Heights 4 to 6½ inches*

640. EIGHT PRESSED MILK WHITE GLASS ARTICLES

Two cherry-pattern covered creamers, swan-handled sugar bowl, two Cupid and Psyche plates, basket-pattern square pitcher and vase, and shaped oblong tray. [Lot.]

641. EIGHT MOLDED AMBER GLASS ARTICLES

Covered jar, cruet, two shaped dishes, perfume bottle, and a spill vase, and pair of almond dishes. [Lot.]

642. SIX GREEN AND GOLD MERCURY GLASS WITCH BALLS

Three green and three gold, all approximately the same size. [Lot.]
Diameter about 4½ inches

643. FOUR WITCH BALLS

In sapphire blue, amber and variegated colors; varying in size. [Lot.]
Diameters 3½ to 4¾ inches

644. SIX MOLDED AND BLOWN GLASS ARTICLES IN COLORS

An emerald green spoon holder, sapphire blue beaker, ruby and clear covered jar, two perfume bottles in canary yellow and green, and a cruet. [Lot.]
Heights 4 to 8 inches

645. SIX PRESSED CLEAR GLASS ARTICLES

A beaded grape square sugar bowl, covered jar, pair of small vases, and a clear American coin toothpick holder. [Lot.] *Heights 3 to 6 inches*

646. FIVE PRESSED GLASS ARTICLES IN COLORS

Four jars (three with covers) and oval dish with rabbit cover; in green, blue, amethyst and aquamarine. [Lot.]

647. LOT OF SMALL PRESSED GLASS ARTICLES IN COLORS

Four toothpick holders, mug, spoon holder and five small plates; varying in pattern and colors. [Lot.]

648. LOT OF MERCURY GLASS FRUITS AND CHRISTMAS TREE ORNAMENTS

Nineteen pieces in the form of bunches of grapes, pears, also small hanging globes; varying in color. [Lot.]

MEZZOTINTS, LITHOGRAPHS AND SPORTING PRINTS

15- 649. FIVE SMALL RACING AND COURSING COLOR PRINTS

Greyhounds; Flixer; Greyhounds in Pursuit; Le Jockey au Montoir; and Le Cheval Bouchonné. Some are late impressions; framed.

15- 650. FOUR COLORED PORTRAIT LITHOGRAPHS *N. Currier and others, New York*

George Washington; Major Genl. Zachary Taylor; Prince Albert; and Abraham Lincoln. Small folios; framed.

17 1/2- 651. FIVE COLORED PORTRAIT LITHOGRAPHS *Currier & Ives and others, New York*

John Tyler; Gen. Wm. H. Harrison; Franklin Pierce; Theodore Freilinghuysen; and Gen. W. S. Rosecrans, U. S. A. Medium and small folios; framed.

17 1/2- 652. THREE NEW YORK LITHOGRAPHS *Geo. Hayward, 1857*

View of City Hall, Park Theatre, Broadway & Chatham St, etc. 1822; View of Broadway, N.Y. 1840; and Junction of Broadway & Eighth Avenue, N. Y. 1861. Small folios, showing fold marks, one with minor stains. All Valentine's Manual prints. Framed.

50- 653. FOUR PATRIOTIC COLORED LITHOGRAPHS *N. Currier and others, New York*

The Declaration of Independence; Gen. Andrew Jackson; Washington's Reception by the Ladies on the Bridge; and The Nation's Choice for President & Vice President. Medium and small folios; framed.

17 1/2- 654. TWO COLORED MILITARY LITHOGRAPHS *N. Currier, New York*

Battle of Buena Vista, 1847; and The Brilliant Charge of Capt. May, small tear. Small folios. Hogarth maple frames.

12 1/2- 655. PAIR COLORED SPORTING AQUATINTS *S. Alken, after Morland*

Duck Shooting; and Partridge Shooting. Folios with margins and titles, pubd., London, 1791. Late impressions; framed.

12 1/2- 656. TWO EARLY AMERICAN COLORED MARINE LITHOGRAPHS

The Great Eastern, by Currier & Ives, New York; somewhat stained; and The "America" Schooner, 170 Tons, Augustus Butler, del. & lith. pubd. by Stannard & Dixon. Small folios. Together with The Precursor, colored aquatint by C. Rosenberg after Huggins. Framed.

10- 657. TWO MEZZOTINT ENGRAVINGS IN COLORS

The Dancer, by Will Henderson after Lancret; and Portrait of a Lady, in oval, by James D. King. Small folios, fine impressions; signed artists' proofs. Framed.

15- 658. TWO MEZZOTINT ENGRAVINGS IN COLORS

Portraits of Two Youths, by E. Miller after Gainsborough; and Portrait of a Lady, by Ernest Stamp after Lawrence. Folios, very fine impression, signed artists' proofs. Framed.



[NUMBERS 659 (AT TOP) AND 660]

659. MEZZOTINT ENGRAVINGS IN COLOR

S. Arlent Edwards, after Ghirlandaio

— Ludovica Tornabuoni. Small folio, very fine impression, signed artist's proof. Framed.

[See illustration]

660. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Lawrence

The Calmady Children. Medium folio, very fine impression, signed artist's proof. Framed.

[See illustration]

661. THREE DECORATIVE COLOR PRINTS

135 Mrs Robinson, by J. R. Smith after Romney; Duchess of Devonshire, by G. Keating after Reynolds; and Eleanor Gwynn, by J. Faber after Pickering. Folios, late impressions; framed.

662. TWO COLORED SPORTING PRINTS

120 Thoroughbreds, by J. Harris after J. F. Herring, Senr; and Thomas Scotland, Esqre, by J. W. Giles after Spaulding, proof before letters. Folios, fine impressions; framed.

663. COLORED YACHTING LITHOGRAPH

Currier & Ives, New York, 1872

85 The Yacht Squadron at Newport. Folio, fine impression in excellent condition with margins and titles; framed.

664. TWO MEZZOTINT ENGRAVINGS IN COLORS

W. Hestor and C. R. James, after Greuze

122 Portraits of children. Folio and small folio, very fine impressions, signed artists' proofs. Framed.

665. COLORED MEZZOTINT ENGRAVING

W. Ward, after J. Ward

30 Industrious Cottagers. Large folio, with margins and title, pubd. London, 1801; late impression. Maple frame.

666. TWO DECORATIVE COLOR PRINTS

27 Children of Old Gower, by J. R. Smith after Romney; and Gentle Shepherd. Folio; maple frames.

667. TWO COLORED ENGRAVINGS

17 Dr. Nathaniel Spens, by I. Beugo after Raeburn; and To the Society of Goffers at Blackheath, by V. Green after Abbott. Large folios, late impressions; framed.

668. COLORED SPORTING LITHOGRAPH

Currier & Ives, New York, 1884

60 A Four-Oared Shell Race. Folio, fine impression in excellent condition with margins and title. Framed.

669. COLORED YACHTING LITHOGRAPH

Currier & Ives, New York, 1893

12 Vigilant and Valkyrie in a "Thrash to Windward". Folio, fine impression, in excellent condition, with margins and title. Framed.

670. TWO COLORED ENGRAVINGS

27 The Golfer, mezzotint printed in colors by W. Henderson; and To the Society of Goffers at Blackheath, by V. Green after Abbott, late impression. Large folios; framed.

671. PAIR COLORED SPORTING LITHOGRAPHS

A. B. Frost

Sportsmen shooting over dogs. Folios, signed in the stone; framed.

672. MEZZOTINT ENGRAVING IN COLORS

T. G. Appleton, after Lawrence

Mrs. Sheridan and Child. Large folio, fine impression, signed artist's proof. Framed.

673. TWO MEZZOTINT ENGRAVINGS IN COLORS

After Romney and Lawrence

Mrs. Crouch, by H. Norman after Romney; and Lady with a Harp, by Richard Smythe after Lawrence. Folios, brilliant impressions, signed artists' proofs. Framed.

674. THREE MEZZOTINT ENGRAVINGS IN COLOR

Sir George Sinclair, by Sydney Wilson after Raeburn; A Lady Writing, by E. Stodart; and Portrait of a Lady, by G. H. Stevenson. Folio and 4to, fine impressions, signed artists' proofs. Framed. [Lot.]

675. SET OF FOUR MEZZOTINT ENGRAVINGS IN COLORS

H. Sedcote, after Fragonard

L'Amant Couronné; Les Souvenirs; Le Rendezvous; and L'Abandon. Folios, fine impressions, signed artist's proofs. Framed.

From Philip Suval, Inc., New York

676. COLORED SPORTING AQUATINT

H. Merke, after S. Howett, 1819

Peacock Shooting. Medium folio, with margins and title, pubd. London, 1819. Small crease. Framed.

677. MEZZOTINT PORTRAIT ENGRAVING

C. Turner, after Marshall, 1810

Mr. John Jackson [the celebrated pugilist]. Folio, fine impression with good margins and title, margins somewhat foxed. Framed.

From Kennedy & Co., New York

678. SPORTING ENGRAVING IN COLORS

W. H. Simmons, after F. Grant

The Shooting Party—Ranton Abbey. Folio, fine impression with full margin and title. Margins slightly stained. Framed.

679. TWO COLORED MARINE ENGRAVINGS

Perry's Victory on Lake Erie, by A. Lawson after Birch; and The Battle on Lake Erie—Second View. Folios, hand-colored, pubd. by Wm. Smith, Philadelphia. Framed.



[NUMBER 680]

60- 680. THREE COLORED LITHOGRAPH VIEWS OF NEW YORK *Currier & Ives, New York*
The Narrows, New York Bay, from Staten Island; Central Park—The Bridge; and
Central Park, N. Y. The Bridge. Small folios, fine impressions; framed.

[See illustration of two]

681. MEZZOTINT SPORTING ENGRAVING *W. Ward, after H. B. Chalon, 1808*
Violante rode by Buckle. Folio, with margins and titles, fine impression, pubd. 1808. Framed.
682. MEZZOTINT SPORTING ENGRAVING IN COLORS *H. Macbeth Raeburn, after R. B. Davis*
Richard Davis, Huntsman to His Majesty's Harriers, 1789-1812. Folio, very fine impression, signed artist's proof. Pubd. London, 1930. Framed.
From Arthur Ackermann & Son, New York
683. COLORED LITHOGRAPH *Currier & Ives, New York*
"High Water" in the Mississippi. Folio, signed in the stone J. M. I. del. Framed.
684. COLORED ENGRAVING OF WASHINGTON *Humphrey Phelps, N. Y., 1833*
Washington (Crossing the Delaware!) Folio, line engraving, hand-colored, small stains. Framed.
685. SET OF SIX MEZZOTINT ENGRAVINGS *R. Earlom, after William Hogarth, 1795-1800*
Marriage à la Mode, plates I-VI. Folios, fine impressions with margins and titles. Some repairs, slight foxing. Framed.
686. SET OF FOUR COLORED SPORTING PRINTS *D. Wolstenholme, Jr., after D. Wolstenholme, Sr.*
The Essex Hunt. Large folios with margins and titles, late impressions. Framed.
687. FOUR COLORED SPORTING PRINTS *R. Reeve, after H. Alken*
Pheasant Shooting; Woodcock Shooting; The Repast; and The Return. Folios, late impressions; framed.
688. COLORED MEZZOTINT ENGRAVING *S. W. Reynolds, after J. P. Knight*
The Army and Navy (Full-length portraits of Wellington and Nelson.) Folio with full margins and title, hand-colored. Framed.
689. COLORED MEZZOTINT ENGRAVING *S. W. Reynolds, after J. P. Knight*
The Army and Navy. Another print of the same subject. Framed.
690. THREE COLORED SPORTING PRINTS
William Long, Huntsman to his Grace the Duke of Beaufort; The Royal Mail Coach; and The Death of the Fox. Folios. Slight defect on margins of first. Maple frames.
691. THREE COLORED FOX-HUNTING PRINTS
William Long, Huntsman to his Grace the Duke of Beaufort, by C. Hunt after Loder, 1857; The Earl of Derby Stag Hounds, by R. Woodman after Barenger, 1823, later impression; and J. Ward, Huntsman to the Cambridgeshire Hounds, lith. by R. J. Hamilton, 1843. Folios; framed.
692. COLORED LITHOGRAPH *W. C. Robertson, New York*
View on the Hudson, pubd. by Thos. Kelly, New York. Folio, the sides framed to the print, with title. Framed.

80- 693. FOUR COLORED MARINE LITHOGRAPHS *L. Haghe, after J. M. Gilbert, 1846*
 Series illustrative of Her Majesty's Visit to Spithead, July 15, 1845, to Witness the sailing of the Experimental Squadron. Small folios, brilliant impressions; slight foxing. Maple frames.

172 694. THREE COLORED ENGRAVINGS *After Boilly and Moreau le Jeune*
 Qu'elle est Gentille; La petite Loge; and Les Adieux. Small folios, late impressions; framed.

972 695. SET OF FOUR COLORED COSTUME PRINTS *English, circa 1830*
 Henry VIIth King of England, and a Billman; Maximilian 1st, Emperor of Germany; Sir John D'Aubernoun; and Sir Oliver de Ingham. Small folios, hand-colored. Maple frames.

From the English Antique Shop, Inc., New York

272 696. TWO EARLY AMERICAN COLORED PRINTS
 New York and Environs by Harnisch, colored line engraving; and The Old Mill Dam at Sleepy Hollow, lithograph pubd. by Haskell & Allen, Boston. Small folios; framed.

EARLY AMERICAN HOOKED RUGS

172 697. TWO HOOKED MATS
 A small 'Welcome' mat; and another with medallion head of a cow surrounded by four tan hearts.

172 698. FLORAL HOOKED RUG
 With a spray enclosed by a garland of red poppies and green leafage in a drab ground. 4 feet 4 inches x 2 feet 6 inches

50- 699. FLORAL HOOKED RUG
 With a bouquet of flowers and leafage in brilliant colors, garlanded with blossoms and brown maple leaves; needs repair. A rug of fine quality. 5 feet x 2 feet 10 inches

45- 700. SPANIEL HOOKED RUG
 Hooked in shades of tan and white with a spaniel seated on a mat, within a frame of leaf scrollings. 4 feet 10 inches x 2 feet 9 inches

10- 701. MARBLED HOOKED RUG
 With 'moire' striped pattern in varied colors in a beige ground. 7 feet 2 inches x 3 feet

[END OF THIRD SESSION]

FOURTH SESSION

Thursday, May 13, 1943, *promptly* at 10:30 a.m.

CATALOGUE NUMBERS 702 TO 895 INCLUSIVE

EARLY AMERICAN GLASS CUP PLATES

702. LOG CABIN AND TWO EAGLE CUP PLATES

Scroll eagle, 1831 eagle and plain log cabin. Some chips.

703. FIVE SANDWICH DEEP BLUE AND TWO AMBER GLASS CUP PLATES

The blue ones with 'twelve-heart' border; each has a number of unfilled scallops. The amber ones of sunburst pattern. Minor chips. [Lot.]

704. SEVEN CONVENTIONAL CUP PLATES

'Heart,' 'Sandwich star' and other plain designs. Together with an octagonal dish with eagle and stars in the centre, damaged. [Lot.]

705. THREE CONVENTIONAL CUP PLATES

Cable-rim pom-pom; cable-rim fan-topped dotted triangle; and four-petal centre with scroll border. All proof.

706. THREE CUP PLATES AND A PAIR OF LACY SALTS

Opalescent sunburst, four-way scroll and oak-leaf cup plates; and checkered curved-side salts. Some chips. Also a fragment of glass from Lyndboro, N. H. [Lot.]

EARLY AMERICAN GLASS BOTTLES AND FLASKS

Reference numbers are quoted from George S. and Helen McKearin
American Glass, 1941

707. LIGHT EMERALD GREEN HALF-PINT PITKIN TYPE FLASK

With very faint broken swirl. Probably Ohio.

708. OHIO RED AMBER CLUB-SHAPED QUART BOTTLE

Ribbed bottle; together with a plain blown elongated bottle, and a square greenish blown quart bottle. [Lot.]

709. PALE GREEN HALF PINT 'COLUMBIA' FLASK

McKearin no. 118. Bust of 'Columbia', around her 13 stars; below, 'Kensington'. Reverse, a spread eagle and 'Union Co.' Neck cracked. Rare.

710. HONEY AMBER DOTTED OR 'POISON' FLASK

Design starts from the pontil in a rib. Scarce. Probably Ohio.



[714]

[713]

[716]

AT TOP: NUMBERS 712-711-715

711. DEEP SAPPHIRE BLUE QUART TREE FLASK

McKearin no. 385. The type with tree in foliage on each side; fine impression and brilliant clear color. Rare in this color.

[See illustration]

712. THREE PINT FLASKS

McKearin nos. 194, 313 and 184. Amber Eagle on rock, reverse, a cornucopia; green, ribbed, with sunken sunburst; and an olive-amber Willington, Conn. Glass Co. flask, the reverse with spread eagle and 'Liberty'.

[See illustration of one]

713. MEDIUM EMERALD GREEN FRANKLIN QUART FLASK

McKearin no. 97. The rare type, with the plain bust of Dr. Franklin on each side. No wording on edges. Clear brilliant color.

[See illustration]

714. DEEP EMERALD GREEN PITKIN TYPE PINT FLASK

Swirl and broken-swirl design. Note that the ribbing breaking the swirl does not reach to the top of the swirls. Unusual in this manner. Scarce.

[See illustration]

715. LIGHT BLUE 'ALBANY-CONSTITUTION' WASHINGTON PINT FLASK

McKearin no. 28. Around the bust of Washington is 'Albany Glass Works, Albany, N. Y.'. On the reverse a frigate, accepted as being the frigate 'Constitution'. Nice clear shade of medium blue. Rare.

[See illustration]

716. DEEP BLUE COLUMBIA PINT FLASK

McKearin no. 121. Bust of 'Columbia', with thirteen stars. Reverse, spread eagle with olive branches and arrows in talons, and below in script the letters 'B & W'. A desirable flask and very rare in this color.

[See illustration]

717. THREE OLIVE GREEN FLASKS

Pint Eagle 'Keene'-eagle Masonic; half-pint Keene double-eagle; and half-pint cornucopia-basket of fruit, cracked.

718. AQUAMARINE WASHINGTON AND FLAG PINT FLASKS

McKearin nos. 14 and 176. The former the Kensington variety; the latter with ribbed edges with a furled flag and 'For Our Country' on one side, and an eagle perched on a shield on the reverse; slightly cloudy.

719. EMERALD GREEN OVAL BROKEN-SWIRL PITKIN TYPE FLASK

Half pint flask, almost round in shape, and quite flat.

720. AMBER 'BYRON AND SCOTT' PINT FLASK

McKearin no. 114. Used as a camphor bottle, camphor crystallized in the flask. Fitted with cork, with finial figure of a woman with a dog.

721. PAIR TALL STRIATED GLASS PITCHERS, WITH COINS BLOWN INTO HOLLOW SOCLES

Applied casing over the base of the bowls. In the socle of each is a half dime, one of them dated 1853, the other 1856. A slight crack at the top of one handle, the scroll tip chipped from the handle of the other. A very rare and desirable pair. *Height 9 inches*

[See illustration on the following page]



[721]

[723]

[721]

AT TOP: NUMBERS 722-725-724

722. DEEP AMETHYST SWIRLED OCTAGONAL FLASK

A beautiful early flask, probably Continental. Scarce in swirl and in this beautiful color.

Height 4¾ inches

[See illustration]

723. KENSINGTON LIGHT GREEN WASHINGTON PINT FLASK

McKearin no. 14. Commonly known as the 'Firecracker' flask. Around one side, 'Adams and Jefferson, July 4, A.D. 1776', and around the reverse, 'Kensington Glass Works, Philadelphia', and a rayed eagle on a beaded oval with 'T.W.D.'. A nice shade of light green.

[See illustration]

724. KEENE BRILLIANT EMERALD GREEN SUNBURST FLASK

McKearin no. 295. Of a type that generally has a plain sheared neck; note the heavy collar. Plain panels inside the sunbursts. Scarce type and color.

[See illustration]

725. DYOTTVILLE ALABASTER HALF-PINT WASHINGTON FLASK

McKearin no. 59. Sheaf of rye on the reverse; sheared neck and pontil. Fine clear impression; a very rare flask.

[See illustration]

726. SANDWICH DEEP AMETHYST PERFUME BOTTLE

In the vertical rib pattern; type ground at the lip.

Note: This type of bottle comes without a pontil and ground lip, or with a pontil and a flashed or finished lip.

727. TWO GREEN AND ONE CLEAR QUART BOTTLES

Calabash-shaped; one shows a flying eagle, reverse plain; another a flying eagle above the letters 'A R S', reverse, shield and 'Union'; the third a hunter and fisherman. Two are cloudy. [Lot.]

728. FOUR PINT AND HALF-PINT FLASKS

A 'Pike's Peak' pint flask; a half-pint fleur-de-lis violin; a Pittsburgh double eagle; and a 'Union' flask. [Lot.]

729. TWO SMALL FLASKS

One of them blown-molded in olive amber; the other in clear light green, with an applied gob of glass pressed with a seal, in reverse 'M-S 1813', and cracked. The former is an allover diamond point design.

730. FIVE AMBER BITTERS BOTTLES

Brown's Indian Queen; a Dr. Fish's Bitters; and three Drake's Log Cabin bottles. [Lot.]

731. PLAIN BLOWN HANDLED AMETHYST AND TWO OLIVE AMBER BOTTLES

Plain globular shape, the amethyst bottle about quart size, the smaller ones about a pint. [Lot.]

732. THREE DEEP BLUE BOTTLES, A BLUE FLASK AND AN AMBER FLASK

The blue bottles plain; the blue flask shows an ecclesiastical figure on one side and a mountain scene on the reverse; the amber flask plain ribbed. Pints and half pints. [Lot.]

733. TALL ROSE AND WHITE STRIATED JERSEY ORNAMENT IN THE FORM OF A BELLOWS

Applied with crinkled bands and dotted buttons; rests on a clear foot. In perfect condition, which is rather unusual.

Height 13 inches

734. TWO NORWEGIAN HALF-PINT FLASKS

750 Blue flask with a lion on shield on one side, and grapes on the reverse, spiral ribbing all over; the other clear, with lion on shield on one side, and a large 'O' on the reverse, and herringbone design.

735. FIVE MOLD-BLOWN PERFUME BOTTLES

750 One demijohn-shaped; another lyre-shaped; one with dancing Indians; one with a lion on a panel; and another as a tower. All are perfect. Unusual.

736. SIX FRENCH CLEAR AND PARTLY FROSTED FIGURE BOTTLES

750 One with the figure of a cat on a pedestal; another a spread butterfly; another with a woman praying; one with buildings in a roped panel; and a pair with children on a tree trunk. [Lot.] *Heights 10 to 16 inches*

737. EIGHT MISCELLANEOUS BOTTLES

750 One in the form of a turtle; a fat man; tall wicker-covered demijohn; and several others, including a cracked half-pint flask with anchor, log cabin and 'Spring Garden Glass Works'. [Lot.]

738. SEVEN BLOWN AND BLOWN-MOLDED PERFUME BOTTLES

1750 Some miniature in size. Together with an amber octagonal ink bottle and an opalescent scent bottle. Some chipped at rim. [Lot.]

NAILSEA AND OTHER ENGLISH GLASS FLASKS

739. TWO ELONGATED FLATTENED OVAL HALF-PINT FLASKS

1750 One in emerald green, with a horizontal white striation; the other turquoise blue, with a ribbed applied thread. Each slightly less than a pint; with stands.

740. AN AMETHYST AND A DEEP BLUE FLATTENED FLASK

1750 Plain blown, each slightly less than a pint; with stands.

[See illustration of one]

741. THREE FLATTENED OVAL STRIATED PINT FLASKS

35 One with striations of green and white, the other two with shades of white, pink, rose and blue; with stands.

[See illustration]

742. THREE FLATTENED OVAL STRIATED PINT FLASKS

35, 10 Similar to the preceding; with stands.

[See illustration of two]

743. THREE FLATTENED OVAL SWIRLED FLASKS

35, 10 The largest one ruby, the medium one yellow-green, the smallest a creamy opalescent; with stands.

[See illustration]



[741]

[744]

[743]

[742]

CENTRE ROW: NUMBERS 743-741-742-741

AT TOP: NUMBERS 743-740-744-744

744. THREE RUBY FLATTENED OVAL FLASKS

A pair with striations, the other with a faint broken swirl; with stands.

[See illustration]

745. LATTICINIO GEMEL FLASK AND TWO OTHERS

One with a lustrous vertical stripe, the other a small one with striped swirl. Two with stands.

FRENCH, ENGLISH AND AMERICAN GLASS PAPERWEIGHTS
AND RELATED OBJECTS

1/2 56 746. TWO MILLEFIORI PAPER WEIGHTS

One containing a small crimped cornflower blue, white and pink flower; the other with jumbled *millefiori* pattern. [Lot.] *Diameters 2¾ and 3¾ inches*

272 747. TWO INK BOTTLES AND A FOOTED PAPER WEIGHT

One bottle of hexagonal column form with stopper; another compressed spherical, of green color; and a small footed weight enclosing a trumpet-shaped flower. [Lot.]

35 748. TWO NEWEL POST FINIALS

Nearly spherical, with green cast and containing large orchid-like flower with bubble glass stamen. *Heights 4¼ and 4½ inches*

30 749. THREE PAPER WEIGHTS

Two of *millefiori* type; one with a crazy quilt pattern in multiple colors. [Lot.] *Diameters about 2¾ inches*
[See illustration]

10 750. VARIEGATED PAPER WEIGHT

Smallish round weight enclosing a series of spiraled threads in various colors in disarray, and flecked with gold. Probably made at the Cape Cod Glass Works. *Diameter 2½ inches*
[See illustration]

46 751. FLOWER PAPER WEIGHT, AND GREEN AND SILVER WEIGHT

Round weight with aster-like effect composed of wavy threads of colored glass; ribbed weight of dark green glass underlaid with mercury. *Diameters 2¾ inches*
[See illustration]

75 752. CRYSTAL PAPER WEIGHT WITH SULPHIDE

Nearly spherical, and centring a white cameo head of a bearded man in profile. *Diameter 3⅛ inches*
[See illustration]

15 753. MILLEFIORI PAPER WEIGHT

Showing seven scattered small flowers in red, green, yellow and white, on a tumbled white thread ground. In the centre of one flower is an animal, in another an eagle. *Diameter 3¼ inches*
[See illustration]

45 754. MILLEFIORI PAPER WEIGHT WITH FOURPENNY PIECE

Enclosing a series of radiating rose pink canes with star-dotted white tops and centring an English silver fourpenny piece. *Diameter 3⅛ inches*
[See illustration]



[754]

[755]

[756]

[757]

CENTRE ROW: NUMBERS 751-752-753-751

AT TOP: NUMBERS 749-749-749-750

755. MILLEFIORI PAPER WEIGHT

High-dome weight with welted foot enclosing a series of radiating white canes terminating in tiny yellow, dark blue and red flowers. *Diameter 3 1/8 inches*

[See illustration]

756. PINK ROSEBUD PAPER WEIGHT

A leafy sprig, with five pink and red rosebuds, in a round crystal weight. *Diameter 3 inches*

[See illustration]

757. PEACH AND LATTICINIO PAPER WEIGHT

Showing a cluster of five peaches and four smaller red fruits with four radiating leaves in a white even latticinio ground. *Diameter 2 7/8 inches*

[See illustration]

758. TWO MILLEFIORI PAPER WEIGHTS

One contains seven round flowers centring stars in green, white, yellow and blue; another irregular canes in rich colors, divided into four quarters by twisted threads of glass. *Diameters 2 1/8 and 2 1/2 inches*

7256 759. THREE PAPER WEIGHTS

Two small *millefiori* weights in bright colors; another somewhat larger, with jumbled *millefiori* effect. The latter chipped. [Lot.] *Diameters 1¾ and 2¾ inches*

48 760. TWO INK BOTTLES WITH STOPPERS

The nearly spherical body and stopper enclosing a trumpet-shaped flower splashed in crimson, yellow, blue and green. *Heights 8½ and 9 inches*

372 761. NOSEGAY AND CROSS-HATCHED PAPER WEIGHT

Small round weight showing a nosegay of three small petaled flowers in white, yellow and blue and four radiating leaves, on a cross hatched ground of amber color.

Diameter 2 inches

[See illustration]

40 762. MILLEFIORI AND LATTICINIO PAPER WEIGHT

Round weight containing a circlet of small flowers in white, blue, green and scarlet; enclosing a single blossom and four leaves on a ground of latticed pink and white glass threads.

Diameter 2¾ inches

[See illustration]

60 763. PANSY AND MILLEFIORI PAPER WEIGHT

A yellow-spotted purple pansy with white centre on a leafy stem encircled by a row of tiny flowers in crimson and white, dotted with green.

Diameter 2¾ inches

[See illustration]

40 764. FACETED PAPER WEIGHT WITH NOSEGAY

Rounded weight faceted in honeycomb pattern, containing a small sprig of three blue, pink and white flowers on a stem with four radiating leaves.

Diameter 2¼ inches

[See illustration]

10 765. SINGLE FLOWER PAPER WEIGHT

A large aster-like flower with narrow long petals composed of threads of crimson, white and green glass, centring a tiny butterfly.

Diameter 2⅝ inches

[See illustration]

323 766. CRUSHED STRAWBERRY PAPER WEIGHT

Rounded weight enclosing a latticed spool of opaque white and strawberry red glass with air bubble at centre.

Diameter 2⅝ inches

[See illustration]

175 767. TWO MILLEFIORI PAPER WEIGHTS

Each containing interlaced chains of tiny white, blue and green flowers, forming a rosette. One has ruby-colored base.

Diameters 2¾ and 3 inches

[See illustration]



[NUMBER 768]

CENTRE ROW: NUMBERS 767-765-766-767

AT TOP: NUMBERS 761-762-763-764

768. TWO FACETED PAPER WEIGHTS AND AN INK BOTTLE WITH
BLUE AND WHITE MILLEFIORI

A matched set, with tiny cobalt blue and white flowers; exterior faceted in diamond pattern. Bottle has stopper. [Lot.]

Height of bottle 5¾ inches; diameter of weights 2¾ inches

[See illustration]

769. THREE MILLEFIORI PAPER WEIGHTS

All showing tiny variegated floral patterns, in diverse colors. [Lot.]

Diameters 2¼ to 2¾ inches

770. TWO PEDESTAL PAPER WEIGHTS AND A VASE

All with variegated floral effects, and varying in form. [Lot.] *Heights 5 to 6 inches*

771. FOUR PAPER WEIGHTS

One contains a red, white and blue flower with radiating petals; another with green base and yellow, blue and red flower; two others in variegated colors. [Lot.]

Diameters about 3 inches

772. TWO SPHERE AND PEDESTAL PAPER WEIGHTS

Baluster-shaped pedestals identical, surmounted by a pear-shaped sphere containing variegated iris-like flowers. [Lot.]

Heights 8¼ and 8½ inches

773. FOUR PAPER WEIGHTS

Three with colorful floral effects, another with green cast, containing a whorl of red and yellow glass. [Lot.]

Diameters 2¾ to 3¼ inches

774. TWO OBELISK PAPER WEIGHTS

One in the form of a tapered shaft enclosing a suspended mass of variegated glass; the other cylindrical, containing flame-like glass in flecked colors. [Lot.]

Heights 7½ and 8¼ inches

775. FOUR NEWEL POST FINIALS AND LARGE PAPER WEIGHTS

One green with rising bubble effect; another with white-splashed crimson flowers; another with dark blue and speckled trumpet flowers; another containing splashes of turquoise, ruby and white color. [Lot.]

Diameters 3 to 4 inches

776. PAIR OBELISK PAPER WEIGHTS

Slender pyramid form, on ringed socle and round foot, enclosing a flame-like mass of variegated glass.

Height 11 inches

777. PAIR INK BOTTLES

The spherical body and stopper enclosing an orchid-like flower splashed in various colors.

Height 10 inches

[See illustration]

778. PAIR OBELISK PAPER WEIGHTS

Slender pyramid form, enclosing a suspended mass of multicolored glass, on clear ring socle and circular foot.

Height 11½ inches

[See illustration]

779. INK BOTTLE WITH STOPPER

The spherical body and stopper enclosing an iris-like flower splashed in various colors; slightly flaring round foot.

Height 10 inches

[See illustration]

780. PAIR OBELISK PAPER WEIGHTS

In the form of a tapered round shaft, containing a flame-like mass of varicolored glass; on molded four-petal foot.

Height 9¼ inches

[See illustration]



[783] [784] [785] [784] [786]

CENTRE ROW: NUMBERS 780-781-782-781-780

AT TOP: NUMBERS 777-778-779-778-777

781. TWO INK BOTTLES

Closely similar; the spherical body containing a multicolored iris-like flower with bubble glass stamen; the pointed stopper contains a swirl of colored glass. *Height 8¼ inches*

[See illustration]

782. INK BOTTLE WITH DOUBLE STOPPER

Spherical body encloses a multicolored iris-like flower, two section stopper repeating this motive on a smaller scale. Stopper chipped. *Height 13½ inches*

[See illustration]

783. INK BOTTLE WITH STOPPER

The former containing a crimson, white and blue morning-glory, the stopper a closed blossom in similar colors. Height $8\frac{1}{2}$ inches

[See illustration]

784. TWO SPHERE-ON-PEDESTAL PAPER WEIGHTS

A sphere of glass on baluster pedestal and round foot containing an orchid-like flower; another somewhat smaller, containing four speckled flowers with bubble stamen.

Height $6\frac{3}{4}$ inches

[See illustration]

785. THREE BIRD-ON-PEDESTAL PAPER WEIGHTS

A variegated swan surmounting a molded circular pedestal in rich colors; a pair smaller, with clear glass swans, on variegated pedestal with four-petal foot. [Lot.]

Heights $5\frac{1}{2}$ and $7\frac{3}{4}$ inches

[See illustration of one]

786. INK BOTTLE WITH STOPPER

Spherical body containing a white trumpet-shaped flower splashed in blue, crimson and green. Height 8 inches

[See illustration]

787. FOUR PAPER WEIGHTS WITH NAMES AND MOTTOES

One inscribed *Ambrose Clark*, 1823; another showing a beehive and *Industry*; another a cottage and *Home Sweet Home*; another with the name *Frank C. Lombard*. [Lot.]

Diameters 3 to $3\frac{3}{4}$ inches

788. FIVE PAPER WEIGHTS

Four with variegated crystalline quartz effect, one dark green and blue. [Lot.]

Diameters $2\frac{1}{2}$ to 3 inches

789. FIVE PAPER WEIGHTS

One enclosing a single white lily with bubble stamen, four others with different floral effects in colors. [Lot.]

Diameters $3\frac{1}{4}$ to $3\frac{1}{2}$ inches

790. SIX PAPER WEIGHTS AND A SEAL

A thumb print or medallioned weight with painted view on bottom; two 'rain drop' weights; and three *millefiori* weights; seal with white, red and blue twist. [Lot.]

STAFFORDSHIRE GROUPS

791. SIX SMALL FIGURES OF DOGS

Pair of black and white spaniels; pair of gamboling red and white spaniels, both on blue cushions; and a pug dog and terrier, on grass green bases. [Lot.]

Heights $2\frac{3}{4}$ to $4\frac{1}{2}$ inches

Illustration of numbers 783 to 786, inclusive, appears on the preceding page.

792. THREE STATUETTES OF DOGS

Mastiff, and pointer at gaze; and a seated black and white terrier bitch with pup.

Heights 4 to 6½ inches

793. SIX SMALL STATUETTES

Figures of Napoleon and Wellington; a youth with basket of flowers, and maiden with a dove; an old man, and a devout lady. [Lot.]

Heights 5¼ to 5½ inches

794. SIX SMALL COTTAGE FIGURES AND CONDIMENTS

Four Toby condiments, with blue coat and hat cover; seated figure of a huntsman; and boy teaching a poodle tricks. [Lot.]

Heights 3 to 4½ inches

795. FOUR ANIMAL STATUETTES FORMING FLOWER HOLDERS

Pair of white sheep, and two figures of sporting dogs before hollow tree trunks.

Heights 5 to 6¼ inches

796. TWO PAIRS GREYHOUND STATUETTES

A pair standing, each holding a dead rabbit, and a pair seated on royal blue cushions; tinted coral pink.

Heights 6 and 4 inches

797. FOUR COTTAGE GROUPS

Highland sportsman with a dog; man, woman and baby with a parson; rustic bridge surmounted by a tower; and Dalmatians chasing a fawn. Minor imperfections.

Heights 5 to 7 inches

798. THREE STATUETTES OF DOGS

Seated figures of a white hound splashed in brown (head repaired); pair of spotted white poodles; and a group of coral and white spaniels.

Heights 5 to 7½ inches

799. THREE ANIMAL STATUETTES

Pair of white lambs before green *bocages*; and a spotted coral red stag, sitting before a hollow gray tree trunk with a perched squirrel.

Height 5 inches

800. FOUR FIGURAL GROUPS

Youth in green with a spaniel; two golfers in red and black; Highland chieftain; Red Riding Hood with the wolf. [Lot.]

Heights 7½ to 8¾ inches

801. TWO PAIRS ANIMAL STATUETTES

Piebald cats seated upon orange cushions; coral pink greyhounds upon rustic bases, slightly varying.

Heights 7¼ and 8¼ inches

802. PAIR ANIMAL STATUETTES, FORMING FLOWER HOLDERS

Figures of fawns tinted coral red, before hollow white tree trunks tinted coral inside.

Height 11½ inches

27¹² 803. THREE COTTAGE GROUPS

Two groups of lovers; and a little girl with a piebald pony scared by a pet dog.

Heights 8 to 8¼ inches

30- 804. HIGHLANDERS AND DANCERS: FOUR STATUETTES

Officer and two ladies in Highland costume with royal blue coats; and a turbaned Turkish lady with long coral red cloak.

Heights 7¼ to 9 inches

40- 805. FOUR GROUPS OF LOVERS

Romeo and Juliet; pair of Highland lovers; and two pairs of rural youths and maidens.

[Lot.]

Heights 8½ to 9 inches

47- 806. OLD MAN AND WOMAN: PAIR STATUETTES

Circa 1825

Old man with crutches, and old woman with stick and basket; in chocolate brown coats. One base repaired.

Heights 7 and 7½ inches

57- 807. THREE COTTAGE GROUPS

Highlander and young lady dancing; and two figures of Red Riding Hood and the wolf, beside tree trunks forming flower holders. One repaired.

Heights 9½ and 11½ inches

60- 808. FOUR HISTORICAL FIGURES

Sir Robert Peel; Napoleon III; Napoleon Bonaparte (hand missing); and Owen Glendower from Shakespeare's *Henry IV*.

Heights 7 to 7½ inches

31 809. SIX COTTAGE GROUPS

Shepherd in orange coat, with two kids; vine-wreathed Silenus seated on a barrel; and four figures of lovers and maidens with baskets of flowers and drum and banner. One imperfect. [Lot.]

Heights 6½ to 7¼ inches

3, 12 810. SIX FIGURAL STATUETTES

A pair of seated figures of Highlanders; a sportsman (imperfect) with his dog; two figures of ladies; and a little boy in white. [Lot.]

Heights 6¼ to 7½ inches

35 811. THREE ROCKINGHAM WARE BROWN GLAZED STATUETTES

Crinoline lady, Bennington coachman bottle, and bust of Washington arranged as stand. [Lot.]

Heights 5¼ to 9½ inches

8 812. ROCKINGHAM WARE BROWN GLAZED FIGURE OF A SPANIEL

Seated dog, with a streaky tortoise-shell glaze.

Height 10 inches

15 813. THREE ROCKINGHAM WARE BROWN GLAZED COTTAGE ORNAMENTS

Small tortoise-shell glazed Toby; recumbent deer; and hexagonal chapel bank. [Lot.]

Heights 3¾ to 6 inches

SILVER AND SILVER-PLATED WARE

814. TWELVE GILDED SILVER SPOONS
Heavy plain spoon, monogrammed.

Theo. E. Starr, Inc., New York

815. EIGHTEEN WROUGHT SILVER COMPOTE SPOONS AND ELEVEN OYSTER FORKS

Tiffany & Co., New York

Heavy pieces, the handle wrought with chrysanthemums and spreading leafage. Monogrammed. [Lot.]

816. DIRIGOLD SERVICE OF FLATWARE

Twelve fruit knives, twenty-four teaspoons, twenty-four *demitasse* spoons, twelve butter knives, twelve oyster forks, twelve ice cream forks, sugar tongs, and three pairs of condiment shakers. Plain ware. [Lot.]

817. LOTS OF STERLING SILVER FLATWARE

Twelve soup spoons, ten grapefruit spoons, and ten fruit knives, by J. C. Grogan Co., Pittsburgh; eleven ice cream spoons and fourteen forks embossed with classical figures; six curved silver-handled fruit knives wrought with flowers and foliage, and a pie fork. [Lot.]

818. TWELVE STERLING SILVER COCKTAIL CUPS

In plain hammered silver. Monogrammed.

Height 2 1/4 inches

819. SILVER GARNITURE OF OAK AND VINE LEAVES

Two large vine-leaf dishes; ten twin oak-leaf ornaments; and five single oak leaves. [Lot.]

820. SILVER CONDIMENT GARNITURE OF ROSES AND ROSE LEAVES

Eight sprigs of rosebuds with foliage; four pierced to form pepper shakers, the other four open in blossom, and fitted as salt cellars. [Lot.]

821. TWELVE STERLING SILVER LIQUEUR CUPS

Plain thimble cup with gilded interior.

Black Starr & Frost, New York

Height 2 inches

822. WILLIAM IV SILVER COW CREAMER

Finely modeled standing cow, with hollow body and small hinged cover formed by the loop of the tail.

London, 1836

Length 5 1/4 inches

823. THREE PAIRS AJOURÉ SILVER STANDING SALTS

Round *ajouré* bowls supported upon the heads of cupids and the tails of dolphins ridden by youthful tritons; four with glass liners.

Louis XV Style

Height 6 and 5 1/2 inches

824. REPOUSSÉ STERLING SILVER PITCHER AND PAIR MUFFINEERS

Elaborately wrought allover with masses of flowers and leafage. Together with a small covered jar. [Lot.] *Height of pitcher 7 inches*

45-825. TWELVE STERLING SILVER AND LENOX PORCELAIN BOUILLON CUPS

Ajouré two-handled frame, supporting a plain cream porcelain cup with gilded edge.

826. TWELVE STERLING SILVER AND LENOX PORCELAIN DEMITASSES

Type of the preceding, initialed W.

827. FIVE PAIRS SILVER-PLATED SHELL DISHES

Two pairs of shells supported on a dolphin ridden by a *putto*; and three pairs of small sea-shell dishes. [Lot.]

35-828. REPOUSSÉ SILVER AND GLASS SWEETMEAT DISH AND COVERED JAR

Louis XV Style

Boat-shaped dish with two-handled trellised frame, *repoussé* with festooned medallion; oval glass jar with cover and mount *repoussé* with rococo figures. Together with a tripod creamer. [Lot.]

Heights 4½ and 5½ inches

15-829. HAMMERED STERLING SILVER TOILET SET

Plain hammered silver, monogrammed. Eleven pieces. [Lot.]

80-830. STERLING SILVER TOILET SET

The Gorham Co., New York

Plain silver, crested. Four pieces. [Lot.]

81-831. PAIR ENGRAVED STERLING SILVER FLOWER VASES

J. C. Grogan, Pittsburgh

Fluted and lavishly bright-cut with cartouches of leafage; monogrammed.

Height 8 inches

[See illustration]

100-832. SET OF SIX REPOUSSÉ SILVER MUFFINEERS

Two large and four small pear-shaped casters, *repoussé* with musical *putti* in cartouches amid flowers. [Lot.]

Heights 11½ and 7½ inches

[See illustration of two]

83-833. NUREMBERG AJOURÉ SILVER AND GLASS FRUIT BOWL

Boat-shaped glass bowl in stand, elaborately pierced with figures of Tyrolese on foot and horseback, with hounds, hunting the boar; oval base on four tiny lion feet.

Length 13 inches

[See illustration]

130-834. FIVE SILVER TABLE FIGURES OF PHEASANTS

Variously sized walking figures of birds, with hollow body and detachable head. Together with a finial figure of a leaping stag. [Lot.]

Lengths 8½ to 13¾ inches

[See illustration of three]



[NUMBER 835]

CENTRE ROW: NUMBER 834

AT TOP: NUMBERS 831-832-833-832-831

835. REPOUSSÉ SILVER TABLE GARNITURE

Five vases, four sweetmeat dishes and four condiments with glass liners and spoons; variously boat-shaped and wrought, with cherub-head handles joined by *repoussé* floral festoons above a collar of shells and acanthus leaves; each supported by twin dolphins and standing upon an oval foot.

[See illustration of part]

115 836. AJOURÉ STERLING SILVER FRUIT BOWL AND PAIR SWEETMEAT DISHES

Boat-shaped bowl on incurvate supports pierced with leaf scrollings; and pair of small two-handled tazzas. Monogrammed. [Lot.] Heights $8\frac{1}{4}$ and 4 inches

90 837. TWO SILVER-PLATED BISCUIT BASKETS

With hinged flaring sides, one shell-molded; in rustic frames. Heights 9 and $9\frac{1}{4}$ inches

35 838. FOUR STERLING SILVER FLOWER VASES

The Gorham Co., New York

Plain baluster-form, the lip wrought with honeysuckle pendants; engraved monogram.

Height 7 inches

15 839. SILVER-PLATED TABLE GARNITURE

One large and four small oval baskets, *repoussé* with floral festoons and upheld by figures of *putti*. Heights 7 and $5\frac{1}{2}$ inches

30 840. PAIR SMALL REPOUSSÉ SILVER URNS

With rams' head handles joined by *repoussé* swags of fruit, between collars of leaf scrollings and plantain leaves. Height $7\frac{1}{2}$ inches

80 841. GEORGE III SHEFFIELD PLATE COFFEE POT

Circa 1815

Pear-shaped, with rings of reeding; domed cover and pearwood angular loop handle.

Height 10 inches

10 842. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES

Boat-shaped bowl elaborately pierced with scrollings and with rococo molded edge. Together with an oval bread dish. [Lot.] Length $10\frac{1}{2}$ inches

45 843. GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH

Circa 1800

Round dish with gadrooned and shell-molded edge and domed cover with rustic loop handle; crested. Diameter 10 inches

11 844. FOUR REPOUSSÉ SILVER-PLATED FLOWER VASES

Variously *repoussé* with flowers, festoons and vines. [Lot.] Heights 6 to 12 inches

25 845. SILVER-PLATED INDIVIDUAL COFFEE SERVICE

The Gorham Co., New York

Coffee pot, creamer and sugar bowl, in plain ware, monogrammed. Together with a matching carafe. [Lot.]

10 846. THREE AJOURÉ SILVER COMPOTE HOLDERS

Boat-shaped, elaborately pierced with floral scrollings, with pairs of *putti* supporting monogrammed oval medallions; on pierced stem. Heights $12\frac{1}{4}$ and 10 inches

25 847. REPOUSSÉ SILVER TWO-HANDLED JARDINIÈRE

Louis XV Style

Boat-shaped, *repoussé* with rococo ornament and cartouches of flowers; two scrolled caryatid handles. Length 17 inches

95 848. STERLING SILVER HOT WATER KETTLE ON STAND

Queen Anne Style

Plain pear-shaped kettle, on tripod stand with spirit burner.

Height $9\frac{1}{2}$ inches

849. SILVER-PLATED OVAL JARDINIÈRE

Lobed and molded with bowknotted floral festoons; with liner. *Length 14¼ inches*

850. REPOUSSÉ SHEFFIELD PLATE EPERGNE

Central support with four *adossés* caryatids sustaining four leaf-scrolled arms fitted with *diamanté*-cut glass sweetmeat dishes. *Height 14¾ inches*

851. SILVER-PLATED HOT-WATER KETTLE ON STAND

Oblate kettle engraved with leaf scrollings; with scrolled bail handle and tripod with spirit burner. *Georgian Style*
Height 15 inches

852. REPOUSSÉ GILDED SILVER INDIVIDUAL TEA SERVICE

Teapot, creamer and covered sugar bowl, squat lobed bodies *repoussé* with floral swags and cartouches of playing amors. Monogrammed. [Lot.] *Louis XV Style*

853. REPOUSSÉ SILVER-PLATED DOLPHIN GARNITURE

Deep fruit bowl with three festooned ram's-head handles, and set of four shell-shaped sweetmeat dishes; all with dolphin supports. [Lot.] *Heights 9½ and 6½ inches*

854. THREE REPOUSSÉ SILVER-PLATED TALL FLOWER VASES

A pair with festooned ram's heads and dolphin supports, in the style of the preceding; and a beaker vase *repoussé* with floral swags. *Height 17 and 15¾ inches*

855. PAIR REPOUSSÉ SILVER VASES IN THE FORM OF TOP BOOTS

Spurred boot elaborately *repoussé* with mascarons hung with rope and drapery swags, the toe with foliated scrollings. *London, 1899*
Height 8 inches

856. PAIR NUREMBERG REPOUSSÉ SILVER TWIN VASES

Twin cornucopiae, *repoussé* with cartouches of figures of lovers; between them is seated a *putto*, in one with a mandolin, in the other with a sheet of music. *Louis XV Style*

Length 10¾ inches

[See illustration]

857. THREE SILVER TABLE FIGURES OF SWANS

One large and a pair smaller, with hinged wings and hollow body, forming sweetmeat dishes. [Lot.] *Heights 5¼ and 8 inches*

[See illustration of one]

858. SILVER AND ETCHED CRYSTAL GLASS GARNITURE

Scalloped oval bowl and pair of smaller bowls, etched with rococo ornaments and cornucopiae, and supported in frames with *adossés* silver swans. [Lot.]

Lengths 14½ and 8¼ inches

[See illustration]

Illustration of numbers 856 to 858 appears on the following page



[859]

[860]

[861]

CENTRE ROW: NUMBER 858

AT TOP: NUMBERS 856-857-856

600- 859. FRENCH WROUGHT SILVER FLOWER VASE

Tapering cylindrical vase, engine-turned and wrought with a floral trellis, the neck with two ram's-head and wreath handles.

Height 13¾ inches

From Theodore B. Starr, Inc., New York

[See illustration]

860. STERLING SILVER COVERED VEGETABLE DISH *The Gorham Co., New York*
Two-handled oval dish and cover, *repoussé* with floral festoons, and a monogrammed cartouche. *Length 11¾ inches*

[See illustration]

861. REPOUSSÉ SILVER COVERED EWER *Louis XV Style*
Repoussé with birds and stems of flowers and foliage, enclosing cartouche depicting a shepherd with his flock and a goose girl; scrolled caryatid handle. *Height 11¾ inches*

[See illustration]

862. STERLING SILVER BREAD TRAY *The Gorham Co., New York*
Incurvate oblong tray with pierced sides, the ends engraved with floral wreaths. Monogrammed. *Length 15½ inches*

863. SILVER-PLATED TEA AND COFFEE SERVICE, WITH TRAY
Teapot, coffee pot, creamer, covered sugar bowl and waste bowl, the plain oviform bodies fluted with papyrus motive; and a plain reeded oblong tray. [Lot.] *Length of tray 21 inches*

864. PAIR SILVER-PLATED TEA KETTLES ON STANDS *Reed & Barton, New York*
Squat oblate kettle in the George II taste, chased with rococo ornament; on round base with spirit burner. *Height 11½ inches*

865. PAIR SILVER-PLATED WINE COOLERS IN THE MANNER OF PAUL STORR *George III Style*
Urn with interlaced and reeded handles and wrought with classic masks, thyrsi, and draped lion pelts; on square foot. *Height 10½ inches*

866. GILDED STERLING SILVER FRUIT BOWL *J. C. Grogan, Pittsburgh*
Valanced and lobed circular bowl, the edge pierced and molded with grapevines. Together with an *ajouré* gilded silver and cut glass flower vase. [Lot.] *Diameter of bowl 15¾ inches*

867. SILVER-PLATED SUPPER DISH *George III Style*
Two-handled gadrooned oblong frame with spirit burner; containing two small gadrooned covered dishes. *Length 16 inches*

868. ENGRAVED STERLING SILVER FLOWER VASE *The Gorham Co., New York*
Tall oviform vase with flaring neck, the shoulder bright-cut with lambrequins, and monogrammed. *Height 17¾ inches*

869. REPOUSSÉ SILVER-PLATED PUNCH BOWL
Oval bowl on hollow foot, molded with collars of grapevines. *Diameter 14 inches*

96- 870. PAIR SILVER-PLATED STRAPWORK CUPS AND COVERS *Queen Anne Style*
Two-handed cup with rococo engraved ornament and vertical strapwork, alternating
with portrait medallions. *Height 13½ inches*

90- 871. REPOUSSÉ SILVER-PLATED JEWEL CASKET
Oblong box and cover with numerous panels *repoussé* with medieval genre subjects.
Length 12¼ inches

40- 872. FIVE SMALL SILVER-PLATED VEGETABLE DISHES *The Gorham Co., New York*
Two-handed gadrooned oval dishes, some monogrammed. [Lot.]
Lengths 8 to 9¼ inches

70- 873. SILVER-PLATED HOT WATER URN *George III Style*
Gadrooned covered urn with festooned lion-mask ring handles, on four claw-foot sup-
ports; the stand with spirit burner. *Height 16¾ inches*

34- 874. SILVER-PLATED COVERED ICE PAIL AND MARINE URN
Cylindrical pail with bail handle and tongs, *repoussé* with a collar of grapevines; and
a covered beaker with mask handles and *repoussé* with rococo scrolls and galleons.
Height 13¾ inches

50- 875. DIRIGOLD COFFEE SERVICE, WITH TRAY
Plain coffee pot, creamer, two-handed sugar bowl and oval tray. [Lot.]
Length of tray 18½ inches

173- 876. DIRIGOLD TABLE GARNITURE
Pair of plain round fruit tazzas, pair of scalloped circular sweetmeat dishes and six
slender candlesticks. [Lot.]

15- 877. PAIR REPOUSSÉ SILVER SQUARE FRUIT DISHES *Louis XVI Style*
Embossed with oval medallioned portraits of Louis XVI and Marie Antoinette, within
festooned trellised borders embellished with spread eagles. *9 inches square*

15- 878. SET OF FOUR REPOUSSÉ SILVER-PLATED DOLPHIN CANDLESTICKS
Balustered and knopped shaft *repoussé* with trailing blossoms, supported by three dol-
phins; on gadrooned trilateral base. *Height 17 inches*

108- 879. SET OF FOUR REPOUSSÉ SILVER-PLATED DOLPHIN URNS WITH COVERS
In the manner of the preceding, the domed cover with dolphin finial. *Height 12 inches*

[See illustration of two]



[881]

[882]

[881]

AT TOP : NUMBERS 879-880-879

880. PAIR REPOUSSÉ SILVER-PLATED DOLPHIN FRUIT DISHES

In the manner of the preceding, the deep round dish *repoussé* with three shell motives.*Diameter 10½ inches*

[See illustration of one]

881. PAIR GEORGE III SHEFFIELD PLATE HOT DISHES WITH COVERS

Circa 1815

Cartouche-shaped, with two reeded loop handles; lobed and domed cover with vine-wreathed reeded loop handle, and detachable liner fitting over the hot-water compartment.

Length 14½ inches

[See illustration]

78- 882. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1805*
Gadrooned round urn with cover, spigot and two loop handles; on square base with four feet.
Height 16 inches

[See illustration on the preceding page]

883. PAIR SILVER-PLATED ENTRÉE DISHES AND TWO SALVERS *Georgian Style*
Oval dishes with rococo molded floral border; plain piecrust salvers with engraved monogram. [Lot.]
Diameters 13¼ and 10½ inches

884. SILVER-PLATED OVAL TEA TRAY *George III Style*
Plain two handled nulled tray, engraved with oval medallions and crest.
Length 19¾ inches

885. SILVER-PLATED COVERED VEGETABLE DISH AND TWO SALVERS
Circular, with engraved foliations and molded borders of grapevines. [Lot.]
Diameters 11 to 15½ inches

886. WROUGHT SILVER-PLATED OBLONG TRAY
Engraved with leaf scrollings, the massive border pierced and molded with Bacchanalian figures, nymphs, amors and masks, amid blossoms.
Length 29 inches

887. WROUGHT SILVER-PLATED CIRCULAR SALVER
Type of the preceding; monogrammed.
Diameter 17¾ inches

888. CHASED SILVER-PLATED OVAL VEGETABLE DISH
With revolving cover chased with leaf scrollings, strainer and liner above hot-water compartment; on four claw-foot supports.
Length 14½ inches

889. TWO SILVER-PLATED OVAL TRAYS
Engraved with rococo leaf scrollings, the sides with pierced galleries; one monogrammed.
Lengths 21¼ and 17 inches

78- 890. PAIR SILVER-PLATED MILITARY TABLE CANNON
Embellished with escutcheon and apocryphal date MDLXX. Together with a pair of fluted oval tea caddies, monogrammed. [Lot.]
Length of cannon 8 inches

891. THREE SILVER-PLATED PHOTOGRAPH FRAMES
With elaborate *repoussé* or molded decoration. Together with an oval frame bordered with rhinestones. [Lot.]
Heights 11¼ to 16 inches

21 1/4 892. PAIR GOLD-PLATED CANDELABRA VASES, AND PAIR SILVER-PLATED CANDELABRA
Low table candlesticks; the former a flower vase with two arms for lights, the latter a rococo candlestick with three *bobèches*. [Lot.]
Heights 10½ and 8½ inches

37 1/2 893. THREE SILVER-PLATED PHOTOGRAPH FRAMES
One chased with rococo ornament and blossoms; and a pair with embossed border of fruit and leafage.
Heights 14 and 14½ inches

2 894. TWO PAIRS REPOUSSÉ SILVER-PLATED CANDLESTICKS

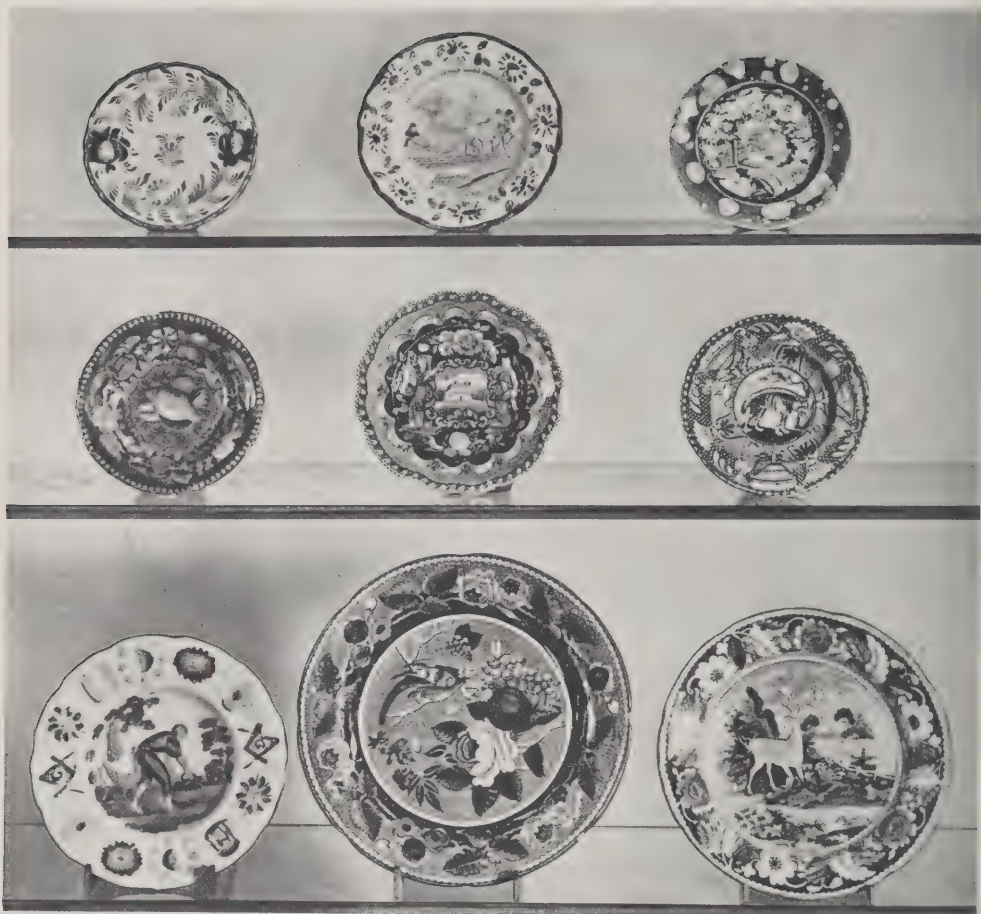
Columnar, *repoussé* with rococo ornament and figure of boors. Together with a plain tea caddy. [Lot.] *Height 6½ inches*

895. SILVER-PLATED CIGARETTE BOX AND FOUR STEM VASES

Plain octagonal box, crested; and four trumpet-shaped stem vases with engraved coat of arms. Together with a covered oval vegetable dish. [Lot.]

Height of vases 10½ inches

{ END OF FOURTH SESSION }



[904]

[905]

[906]

CENTRE ROW: NUMBERS 900-899-900

AT TOP: NUMBERS 903-902-901

FIFTH SESSION

Thursday, May 13, 1943, at 2 p. m.

CATALOGUE NUMBERS 896 TO 1141 INCLUSIVE

STAFFORDSHIRE AND OTHER CUP PLATES

896. SIX DARK BLUE CUP PLATES

Wood, Rogers, Adams and other makers

Several from the Wood 'Grapevine Border' series. Most of them with some defect. [Lot.]

897. THREE DARK BLUE CUP PLATES

Enoch Wood & Sons

'Cadmus' with trefoil (two small chips); woodland cottage scene with trefoil border; and stone-arch bridge in the French series. The two latter proof. *Diameter 3¾ inches*

898. THREE PROVERB PLATES

Together with several juvenile subject small plates. Several with slight defects. Six pieces. [Lot.] *Diameters about 7 inches*

899. DARK BLUE 'STATES' CUP PLATE

R. & J. Clews

Very rare in this size. Proof.

Diameter 4½ inches

[See illustration]

900. TWO SHELL AND QUADRUPEDS DARK BLUE CUP PLATES

Stubbs and Hall

Both proof.

Diameter 4⅞ inches

[See illustration]

901. SUNDERLAND SPLASH LUSTRE BORDER AND DARK BLUE CUP PLATE

Church scene in centre of a fruit border. Scarce. Proof, except for a tiny rim spall.

[See illustration]

902. THREE SMALL 'PROVERB' PLATES

Two of them with lustre decorations. Scarce.

Diameters 4½ to 4¾ inches

[See illustration of one]

903. THREE LUSTRE CUP PLATES

Two with King's Rose decoration. Proof. [Lot.]

[See illustration of one]

904. THREE LEEDS RAISED-BORDER SMALL PLATES

One with Masonic signs and implements, the others with flowers. In the centre of one, a cottage scene, another a monument to the 'Rev'd John Wesley'. Slight check in the one with cottage scene.

Diameters 5½ to 7 inches

[See illustration of one]

905. 'SALOPIAN' BIRD, FRUIT AND FLOWER DESIGN SMALL PLATE AND CUP PLATE
Both pieces are scarce and proof. [Lot.] *Diameters 7¼ and 3⅝ inches*

Note: While examination shows that this ware is a color-decorated Staffordshire transfer, the name 'Salopian', as suggested for it in 'The Old China Magazine-1901-1904', has been adopted, and is generally used by collectors.

[See illustration of plate]

906. 'SALOPIAN' DEER PATTERN PLATE AND LARGE CUP PLATE
Both pieces are scarce. The large cup plate has the plain transfer only. Tiny spall on back of the plate. [Lot.] *Diameters 6¼ and 4½ inches*

See note to the preceding.

[See illustration of plate]

907. FIVE PORCELAIN AND TWO POTTERY CUP PLATES
The porcelain plates decorated with English manor scenes; the pottery ones with 'Indian Chiefs' and 'Royal Exchange'. All proof. [Lot.] *Diameters 3¼ and 3 inches*

908. TWELVE CUP PLATES *Various Makers*
Various colors. Included are 'Suspension Bridge', 'Clyde Scenery', 'Canova', 'American Marine', 'Cambrian', and others. A few have slight defects, but a nice collection. [Lot.]
Diameters about 4 inches

909. TEN 'ABC' BORDER PLATES *Various Makers*
Various subjects in the centres. A few have slight defects. [Lot.]
Diameters 5 to 8¼ inches

910. TWELVE IRONSTONE CUP PLATES AND SMALL PLATES
Various subjects and colors. A few with defects. [Lot.] *Diameters 4 to 5 inches*

911. SEVEN SPATTER AND GAILY DECORATED CUP PLATES
The spatter one with a 'Fort' type decoration; the other six with hand-applied decorations similar to Adams Red Rose. Some slight defects. [Lot.]

912. TWELVE SMALL PLATES AND CUP PLATES
Various sizes and subjects. [Lot.]

'GAUDY DUTCH'

Reference numbers are quoted from Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938

913. GRAPE
S.L. 806. Large size cup plate. Rare. Proof. *Diameter 4½ inches*

914. SINGLE ROSE AND GRAPE
Small plate and a cup and saucer. All pieces are proof. [Lot.]
Diameter of plate 7½ inches

Illustration of numbers 905 and 906 appears facing page 115.

915. DOVE OR LOVE BIRD

0- Bowl. Proof, except for a very slight crack.

Diameter 5¾ inches

916. GRAPE

10- S.L. 806. Four straight-sided cups and saucers. Scarce type. Slight discoloration and a few scratches on some of them. [Lot.]

[See illustration of cup and saucer]

917. DAHLIA

0- S.L. 803. Wide-mouthed creamer. Proof.

Length 6½ inches

[See illustration]

918. DOUBLE ROSE

2- S.L. 804. Cup and saucer, and a bowl. All proof, except for slight discoloration on the bowl. [Lot.]

Diameter of bowl 5¼ inches

[See illustration of cup and saucer]

919. SUNFLOWER

2- S.L. 810. Four cups and three saucers. One saucer and one cup have slight cracks and two saucers are slightly discolored. Uncommon pattern. [Lot.]

[See illustration of cup and saucer]

920. GRAPE

0- S.L. 806. Medium size plate. Proof.

Diameter 8¼ inches

[See illustration]

921. CARNATION

7- S.L. 802. Medium size plate. Very slight wear. Scarce.

Diameter 8¼ inches

[See illustration]

922. BUTTERFLY

10- S.L. 801. Medium size plate in this rare pattern. Shows but a very few scratches. Rare.

Diameter 8¼ inches

[See illustration]

923. DOUBLE ROSE

8- S.L. 804. Three medium-sized plates. All proof, except for a very few color flakes.

Diameter 7¾ inches

[See illustration of one]

924. SINGLE ROSE

10- S.L. 809. Oval teapot with cover. While this is a common pattern, it is a rare piece. Proof except for slight repair to cover.

Length 10½ inches

[See illustration]

Illustration of numbers 916 to 924, inclusive, appears on the following page.



[927]

[926]

[925]

[924]

CENTRE ROW: 923-922-921-920

AT TOP: 919-918-917-916

925. DOVE (OR LOVE BIRD)

S.L. 805. Tall coffee or chocolate pot and cover. The cover seems to have been for a large vessel in the same pattern, but fits well. Slight check on inside of cover and chip to spout. Rare.

Height 11 inches

[See illustration]

926. DOUBLE ROSE

S.L. 804. Teapot with cover in this scarce pattern. Rectangular; proof except for a small chip from the cover.

Length 9 inches

[See illustration]

927. SINGLE ROSE

S.L. 809. Open-handle covered sugar bowl. Proof, except for a very slight inside check. Rare.

Length 7 inches

[See illustration]

928. URN AND GRAPE

S.L. 811 and 806. Two medium size plates. The former discolored, the latter color flaked. *Diameters 7¼ and 8¼ inches*

929. SINGLE ROSE

Set of six cups and saucers, matching in shape, all in fine condition.

930. DOUBLE ROSE

Largest size plate. Proof, except for a very small rim chip. *Diameter 10 inches*

931. SINGLE ROSE

S.L. 809. Largest size flat plate. Proof, except for slight discoloration and a very short crack. *Diameter 10 inches*

932. UNNAMED PATTERN

Largest size plate. Impressed Riley. Proof. *Diameter 10 inches*

933. GRAPE

S.L. 806. Largest size plate. Proof. *Diameter 9¾ inches*

934. SINGLE ROSE

Assembled lot of four saucers and two cups; slight defects. [Lot.]

BLUE AND OTHER HISTORICAL STAFFORDSHIRE WARE

Reference numbers are quoted from Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938

935. SIX DARK BLUE CUPS AND SAUCERS

Various makers
Decorated with various unidentified English subjects. All proof. [Lot.]

936. WATER GIRL

R. & J. Clews
Dark blue creamer and saucer, together with two other creamers. One decorated with roses, the other with an unidentified view. All pieces are fine color and proof. [Lot.]

937. CUPID

William Adams
Set of six dark blue plates, showing Cupid. Brilliant color; all are proof, except for scaling on one. *Diameter 6 inches*

938. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Sons
S.L. 420. Dark blue plate. Slightly mellow. *Diameter 10¼ inches*

939. PAINS HILL, SURREY, AND FAULKBORN HALL

R. Hall and A. Stevenson
Three dark blue plates. All proof, except one is discolored. *Diameter 10½ inches*

940. LARGE DARK BLUE JUG WITH BASKET OF FLOWERS

Maker unknown
Unusually large size. Proof. *Height 8 inches*

[See illustration on the following page]



[944]

[943]

[942]

AT CENTRE: NUMBERS 941-949-941

TOP ROW: NUMBERS 945-948-945

941. PAIR SHELL-DECORATED DARK BLUE JUGS

Joseph Stubbs (?)

Shells in centre, with floral border. One has an insignificant crack. Height $6\frac{3}{4}$ inches

[See illustration]

942. WANDERING BOY

Maker unknown

Dark blue tall coffee pot, showing an elderly man talking to a young man who holds a horse at a watering trough; supposed to represent the Prodigal Son. Chips about the cover and slight crack in the base.

Height 10 inches

[See illustration]

943. FRANKLIN'S TOMB

Enoch Wood & Sons

S.L. 514. Brilliant dark blue tall coffee pot, showing General Lafayette at the tomb of Franklin. Proof.

Height 11 inches

[See illustration]

944. 'CHANCELLOR LIVINGSTON'

Enoch Wood & Sons

S.L. 637. Tall coffee pot, decorated with this early American vessel. A rare subject on any piece; this is believed to be the first coffee pot so decorated known to collectors. Proof, except for slight discoloration visible only from the inside, and slight chips at the spout. Very rare.

Height 9 inches

[See illustration]

945. HOBOKEN IN NEW JERSEY

Joseph Stubbs

S.L. 392. Two brilliant dark blue plates, showing the old Stevens Mansion. Both proof.

Diameter 7¼ inches

[See illustration]

946. HOBOKEN IN NEW JERSEY

Joseph Stubbs

Two dark blue plates. One of them practically proof; the other with a very slight crack.

Diameter 7¼ inches

947. HOBOKEN IN NEW JERSEY

Joseph Stubbs

Two dark blue plates. Both proof, except for slight discoloration. Clear impression.

Diameter 7¼ inches

948. ERITH ON THE THAMES

Enoch Wood & Sons

S.L. 427. Dark blue platter with the irregular shell border. Fine, clear impression and light centre. Slight discoloration.

Length 12¾ inches

[See illustration]

949. SIX DARK BLUE PLATES AND TWO TRAYS

Various makers

Wood's 'Quadruped'; two with fruit centers; 'Landing of the Pilgrims, Plymouth' by Wedgwood; and two others; the trays with unidentified views. [Lot.]

Diameters 6¾ to 9 inches; length of trays 8½ inches

950. FIVE CUPS AND SAUCERS

Scott

Set, in dark blue transfer with a design showing a man and girl dancing to a fiddler; saucers impressed SCOTT.

951. CHÂTEAU DE COUCY, AND BRANXHOLM CASTLE

Wood and Adams

Dark blue soup plate and a small plate, mismarked 'Melrose Abbey'; together with a plate in the R. Stevenson 'Castles' series. All pieces proof. [Lot.]

Diameters 10¼, 7 and 8 inches

952. PALESTINE

William Adams & Sons

S.L. 21. Set of six light blue plates. Several have slight rim spalls. *Diameter 6 inches*

953. CALEDONIA

William Adams & Sons

S.L. 18. Collection of purple plates, showing various staghunting scenes and supposedly views from Scott's *Ivanhoe*. Four of the smallest size, three of the next and two of the largest size, in proof condition. Together with three others, as exhibited. [Lot.]

Diameters 8½, 9½ and 10½ inches

954. TROY FROM MOUNT IDA, HUDSON RIVER

R. & J. Clews

S.L. 125. Three black plates after W. G. Wall's 'Hudson River Portfolio'. All proof, except for slight mellowing.

Diameter 10½ inches

955. THIRTEEN PURPLE STAFFORDSHIRE PLATES

Various makers

'Valencia' (five), 'Canova', 'Palestine', 'Oriental Scenery' and other patterns. A few slight defects. [Lot.]

Diameters 7½ to 10 inches

956. LOT OF DARK BLUE HOLLOW PIECES

Various makers

Large teapot with basket of flowers and a bowl to match; two sugar bowls, one with a domed building and the other showing ruins; and an openwork oval basket with Carey's 'Lady of the Lake'. All pieces proof, except for a few chips on the cover of the teapot. [Lot.]

STAFFORDSHIRE COPPER AND SILVER LUSTRE
TRANSFER AND RELIEF-DECORATED PITCHERS

957. FIVE SMALL DECORATED COPPER LUSTRE PITCHERS

Circa 1820-30

Rudely sketched with foliations upon bands of buff and pink lustre.

Heights 3¾ to 4¾ inches

958. FIVE SMALL DECORATED COPPER LUSTRE PITCHERS

Circa 1820-30

Decorated upon bands of blue and buff, three with foliations in lustre; one with romantic rural scenes transfer-printed in red; the fifth with figures of peasant children molded in relief.

Heights 3 to 4 inches

959. FIVE SMALL DECORATED COPPER LUSTRE ORNAMENTS

Circa 1810-30

Bottle, two pitchers, cylindrical mug, and cup and saucer; various floral and rustic molded decorations, four upon bands of buff and starch blue. [Lot.]

Heights 2½ to 4½ inches

960. DECORATED COPPER LUSTRE BOWL AND FOUR GOBLETs

Circa 1820-30

Decorated in colors and pink lustre upon blue, white and pink bands with flowers, vine leaves and other foliations. [Lot.]

Heights 3¼ to 4¾ inches

961. FIVE SMALL DECORATED COPPER AND PINK LUSTRE PITCHERS

Circa 1820-30

Four small pitchers and a mug reserved with rudely sketched foliations and vignettes of cottages, upon bands of white and pink lustre.

Heights 3½ to 4 inches

962. FOUR SMALL PITCHERS

Circa 1810-30

Pratt ware foxhunting pitcher; small Sunderland pink lustre pitcher with view of the Wear Bridge; small pink lustre pitcher with relief decoration of children; and a pitcher transfer-printed with flowers and Chinese scenes. [Lot.]

Heights $3\frac{1}{2}$ to $4\frac{1}{2}$ inches

963. TWO RELIEF-DECORATED COPPER LUSTRE PITCHERS

Circa 1810-20

One molded in relief with vertical bands of ivy leaves, in copper lustre on a starch blue ground; the other in blue, with vignette of peony shrub on a terra cotta band.

Heights $3\frac{3}{4}$ to $4\frac{3}{4}$ inches

964. TWO RELIEF-DECORATED PITCHERS

Circa 1810-15

One with a band of blossoms in bright colors on a sky blue ground between borders of pink and copper lustre; the other a hound-handled pitcher with stag and boar hunting scenes in cameo relief.

Heights $4\frac{1}{2}$ and $5\frac{1}{2}$ inches

965. TWO TRANSFER-PRINTED COPPER LUSTRE PITCHERS

Circa 1800-10

Each with two reserves transfer-printed in colors: one with figures of Hope, the other with a lady and gentleman with horse and dog.

Heights 4 and $4\frac{1}{2}$ inches

966. RARE TRANSFER-PRINTED COPPER LUSTRE CORNWALLIS PITCHER

Circa 1810

Small pitcher, transfer-printed in black with two oval reserves depicting Lafayette and the Surrender of Cornwallis, on canary yellow band.

Height 4 inches

967. THREE RELIEF-DECORATED COPPER LUSTRE PITCHERS

Circa 1820

Lightly molded with clusters of flowers in colors, upon bands of lapis blue and coral.

Heights 4 to $4\frac{1}{2}$ inches

968. TWO TRANSFER-PRINTED COPPER LUSTRE PITCHERS

Circa 1815

With reserves transfer-printed with allegorical and rural scenes, the latter upon a canary yellow band.

Height 5 inches

969. RARE LAPIS BLUE PITCHER WITH PAINTED LANDSCAPE DECORATIONS

Circa 1790

Glazed blue with a network decoration in yellow lustre and reserved with an oval medallion painted with a wooded landscape.

Height 4 inches

[See illustration]

970. FOUR SILVER LUSTRE AND RESIST PITCHERS

Circa 1810-20

Two in silver lustre; one in silver resist reserved with delicate scrolling stems of flowers in off white; the fourth with rural hunting scene in blue. Two spouts repaired. [Lot.]

Heights $3\frac{1}{2}$ to $4\frac{1}{2}$ inches

[See illustration of one]

Illustration of numbers 969 and 970 appears on the following page



[973]

[971]

[972]

CENTRE ROW: NUMBERS 969-974-970-973

AT TOP: NUMBER 975

971. PAIR DECORATED COPPER LUSTRE AND STARCH BLUE PITCHERS *Circa 1815*
Squat globose body in copper lustre and starch blue, reserved in white with bas reliefs of sportive amors with goat chariots, brazier, urn.

Height 5 inches

[See illustration of one]

972. TWO BUFF PITCHERS WITH LAVENDER AND SILVER LUSTRE DECORATION

Circa 1815

With bulbous fluted and paneled serpentine bodies, one with molded pink lustre decoration of flowers and a flying bird; the other paneled in silver lustre, and transfer-printed in black with vignettes of ladies in a garden.

Height 6 inches

From Philip Suval, Inc., New York

[See illustration of one]

973. TWO DECORATED COPPER AND PINK LUSTRE HUNTING PITCHERS *Circa 1825*

Of oval section, one with hound handle; modeled in relief with deer and hounds in pink lustre, amid green trees. One repaired.

Heights 5¼ and 6 inches

[See illustration of two]

974. TWO TRANSFER-PRINTED COPPER LUSTRE PITCHERS *Circa 1810*
 Each with a band of white transfer, printed in orange with vignettes of ladies and boys in a garden. *Heights 5 and 4¼ inches*

[See illustration of one]

975. SILVER LUSTRE TEA SERVICE *Circa 1800*
 Teapot, creamer and covered sugar bowl, with quadrangular bodies and bulbous collars of fluting; and a fluted circular waste bowl of somewhat later date. [Lot.]

[See illustration]

976. TWO RELIEF-DECORATED COPPER LUSTRE PITCHERS *Circa 1810-20*
 Molded and painted in bright colors with floral clusters and baskets of flowers, each with a starch blue band. *Heights 6¾ and 7½ inches*

977. FOUR DECORATED SILVER AND PINK LUSTRE PITCHERS
 Silver resist pitcher with two oval medallions painted in colors with *chinoiserie*; two pink lustre and silver resist pitchers; and a Wedgwood black glazed pitcher enameled with colored swags of flowers. [Lot.] *Heights 4¾ to 5¾ inches*

978. TWO RELIEF-DECORATED COPPER LUSTRE PITCHERS *Circa 1810-20*
 One with groups of amors, with goat chariot, in colors on a brown band; the other with basket of flowers, greyhound and sheep upon a starch blue band. *Heights 6¼ and 5¾ inches*

979. FOUR DECORATED COPPER LUSTRE PITCHERS *Circa 1820-30*
 Three painted with pink roses and birds, the fourth molded with pairs of dancing figures and painted with blue leaf scrollings. *Heights 5¼ to 7¼ inches*

980. TWO DECORATED COPPER LUSTRE PITCHERS *Circa 1820-30*
 Sketched with floral decoration in colors and pink lustre on white and cream bands. *Heights 5½ and 5 inches*

981. THREE DECORATED COPPER AND SILVER LUSTRE PITCHERS *Circa 1810-20*
 Two sketched in colors with clusters of flowers; the third with floral sprigs on a sky blue band. *Heights 4 to 5 inches*

982. TWO RELIEF-DECORATED PINK LUSTRE SPORTING PITCHERS *Circa 1820-25*
 Relief-decorated in colors, one also in pink lustre, with sportsmen, cows and sporting dogs in landscapes, beneath collars of vines. One repaired. *Height 5¼ inches*

983. FOUR DECORATED COPPER AND PINK LUSTRE PITCHERS *Circa 1820-30*
 Sketched with formalized ornament, pink lustre foliations and a rural vignette, on white and starch blue bands. One cracked. *Heights 4½ to 5 inches*

984. TWO TRANSFER-PRINTED COPPER LUSTRE PITCHERS *Circa 1815*
 With reserves transfer-printed with mill and farm scenes upon canary yellow and orange red bands respectively. *Heights 5 and 4½ inches*

985. RELIEF-DECORATED PINK LUSTRE PITCHER

Circa 1815

Large globose jug with *café au lait* glaze, the spout, handle and rims in pink lustre; relief-decorated with pink hollyhocks, large green dock leaves and collar of grapevine.

Height 6 inches

986. TWO PINK LUSTRE PITCHERS

Circa 1810

One with pink lustre splash glaze; the other a Sunderland pitcher transfer-printed in black with a brigantine and a nautical stanza.

Heights 6 and 5 inches

987. TRANSFER-PRINTED BONAPARTE PITCHER

Circa 1815

Printed in colors with a meadow landscape, with rustic figures mocking the defeated Emperor, the neck captioned *Bonaparte N'd, April 1st, 1814*. Small repair to spout.

Height 5¼ inches

[See illustration]

988. TWO PRATT WARE PITCHERS

Circa 1790

Molded in relief and painted in blue, green, yellow and orange, one with figures of two toppers in a landscape, the other with heart-shaped medallions of children captioned *Sportive Innocence* and *Mischievous Sport*.

Heights 5½ and 5¾ inches

[See illustration]

989. PRATT WARE RELIEF-DECORATED WELLINGTON AND HILL JUG

Circa 1810

Molded with bust-length portraits of Generals Wellington and Hill in scarlet and yellow uniforms with silver lustre epaulets, between banners.

Height 5¼ inches

[See illustration]

990. THREE TRANSFER-DECORATED SPORTING PITCHERS

Circa 1810-20

One decorated in colors with cock-fighting and bull-baiting on a yellow ground (spout repaired); the others in porcelain, printed in colors with foxhunting scenes.

Heights 5½ and 4¾ inches

[See illustration of two]

991. HOUND-HANDLED PINK LUSTRE SPORTING PITCHER

Circa 1815

Barrel-shaped pitcher with greyhound handle, the shoulder fretted with pink lustre; modeled in relief and colored with hounds attacking a stag and boar.

Height 6½ inches

[See illustration]

992. TRANSFER-DECORATED 'CHINESE' PITCHER

Circa 1810

Painted in the *famille rose* colors with two oval medallions of a Chinese family on a pavilion terrace; finely crackled rice white glaze.

Height 5½ inches

[See illustration]



[987]

[988]

[989]

[990]

CENTRE ROW: NUMBERS 990-991-988-992

AT TOP: NUMBERS 995-996-993-994

993. RELIEF-DECORATED COURTING PITCHER

Circa 1800

In porcelain, molded in relief and painted in bright colors with two pairs of lovers, the spout and handle with large green cabbage leaves, on a speckled white ground. Scarce.

Height 6½ inches

[See illustration]

994. PRATT WARE HUNTING PITCHER

Circa 1795

Molded in relief and painted in blue, green, brown and yellow with stag hunting scenes beneath a band of scrolling grapevines.

Height 5¾ inches

[See illustration]

995. PRATT WARE HUNTING PITCHER

Circa 1795

Type of the preceding, depicting sporting dogs in a green landscape beneath a collar of grapevines.

Height 6 inches

[See illustration]

996. RELIEF-DECORATED PINK LUSTRE SPORTING PITCHER

Molded in relief and painted in colors with vignettes of sportsman and dogs beneath a collar of white grapevines, in a pink lustre ground. *Height 7¼ inches*

[See illustration on the preceding page]

997. TWO RELIEF-DECORATED PITCHERS

Circa 1815

One with red stippled rustic handle and molded with vines upon a pale green ground; the other decorated with sporting dogs, beneath a collar of floral ornament.

Heights 5½ and 5¼ inches

998. TWO LAVENDER LUSTRE AND GREEN PITCHERS

Circa 1815-20

The bodies shaped and fluted, and decorated in lavender lustre and green; one with a collar and pendants of vines, the other with bands of gadrooned and acanthus leaves.

Heights 5¼ and 5 inches

999. RELIEF-DECORATED SPORTING PITCHER

Circa 1800

Relief-decorated in brown, ochre, green and blue, with dismounted huntsman and hounds at the kill.

Height 5¾ inches

1000. TWO PRATT WARE RELIEF-DECORATED PITCHERS

Circa 1795

Relief-decorated in blue, green, brown, orange and yellow; one with coursing scenes, the other with figures of lovers, and a lady welcoming back a young seaman.

Heights 6 and 6¼ inches

1001. TWO STAFFORDSHIRE COPPER LUSTRE TEAPOTS

Circa 1830

One oval, molded and painted with bands of flowers; the other oblong, molded and lustred with fluting, butterflies and vines in a buff and blue ground. [Lot.]

Height about 5¾ inches

1002. TWO PINK LUSTRE PITCHERS

Circa 1815-20

With bulbous fluted and paneled bodies, sketched in pink lustre with rural landscape vignettes and with a collar of flowers about the neck.

Heights 6 and 5⅝ inches

1003. TRANSFER-DECORATED 'CHINESE' PITCHER

Circa 1810

Printed in bright colors with two oval reserves of Chinese figures on a pavilion terrace, and two medallions of pheasant and flowers, in a diapered orange ground.

Height 6¼ inches

1004. RELIEF-DECORATED COPPER LUSTRE PITCHER

Circa 1815

Embossed in relief in colors with three groups of rustic figures on an olive green band. Small repairs to neck.

Height 6½ inches

1005. RELIEF-DECORATED HOUND-HANDLED SPORTING PITCHER

Circa 1820

Relief-decorated in colors with hounds setting on a stag and a boar in a landscape with trees, beneath a collar of strawberries; mottled greyhound handle.

Height 7¼ inches

1006. TWO COPPER LUSTRE PITCHERS

Circa 1820-30

One plain with starch blue band, the other with buff band and collar sketched in copper lustre with vignettes of cottages.

Heights 5½ and 6 inches

1007. RELIEF-DECORATED COPPER LUSTRE PITCHER AND BOWL

Circa 1825

Embossed in colors with vases of flowers, butterfly and floral sprays on bands of starch blue. [Lot.]

Heights 7 and 4¼ inches

1008. TWO TRANSFER-DECORATED COPPER LUSTRE PITCHERS

Circa 1800-10

One reserved with two octagonal medallions depicting Charity; the other depicting Father Matthew, the celebrated advocate of Temperance, printed in puce, on a yellow band.

Heights 5¾ and 6¾ inches

[See illustration]

1009. TRANSFER-DECORATED YELLOW AND SILVER RESIST BURDETT PITCHER

Circa 1810

Globular pitcher in yellow with silver rim, transfer-decorated with medallion portrait and inscription relating to Sir Francis Burdett, M.P., 1810. Repaired.

Height 5½ inches

[See illustration]

1010. TWO DECORATED PINK LUSTRE PITCHERS

Circa 1825

With molded decoration, one of flutings between lappets of pendent vines; the other with bands of hobnail ornament enclosed by flutings and a collar of acanthus leaves, picked out in pink lustre. One spout repaired.

Heights 6 and 6¾ inches

[See illustration]

1011. THREE DECORATED COPPER AND PINK LUSTRE PITCHERS

Circa 1820-25

Bulbous, with cylindrical neck and leaf-scrolled handle; reserved with bands of pink lustre, sketched with vignettes of rural landscapes. One with age crack.

Heights 6 to 6½ inches

[See illustration of two]

1012. TWO DECORATED COPPER AND PINK LUSTRE PITCHERS

Circa 1820-25

One with decoration of the type of the preceding; the other a ring-molded bulbous pitcher reserved with a white collar, decorated in green and pink lustre with roses and grapevines.

Heights 7¼ and 6½ inches

1013. MAMMOTH DECORATED COPPER LUSTRE PITCHER

Circa 1820

Globular, with cylindrical neck and leaf-scrolled handle; dotted with lapis blue rosettes.

Height 7¾ inches

From Philip Suval, Inc., New York

[See illustration]

Illustration of numbers 1008 to 1013 appears on the following page.



[1011]

[1014]

[1011]

CENTRE: NUMBERS 1010-1013-1010

TOP: NUMBERS 1008-1008-1009

1014. MANMOTH DECORATED COPPER AND PINK LUSTRE PITCHER *Circa 1820*
Shape of the preceding, with rims and details in pink lustre and painted upon the neck with floral sprays, the body reserved with three baskets of brilliantly colored flowers molded in relief.

Height 8 inches

[See illustration]

1015. PAIR RIDGWAY HOUND-HANDLED BUFF PITCHERS *Circa 1835*
Molded in relief with a lion attacking a stag and hounds fighting with a boar, beneath a collar of strawberry vines; greyhound handle.

Height 8 inches

1016. SILVER LUSTRE COFFEE POT AND COVERED SUGAR BOWL
Faceted gourd-form teapot, *circa 1840*; and a quadrangular gadrooned sugar bowl and cover, *circa 1810*. [Lot.]

Heights $7\frac{3}{4}$ and $5\frac{1}{2}$ inches

1017. SILVER LUSTRE QUADRANGULAR TEAPOT AND A COFFEE POT *Circa 1800-10*
Teapot with gadrooned bands; fluted oviform coffee pot.

Heights $5\frac{1}{2}$ and $9\frac{1}{4}$ inches

1018. LOT OF DECORATED COPPER LUSTRE WARE

Circa 1810-30

Three small flowerpots, two mugs, four small cream pitchers, two footed salts and two small cups and saucers. With floral and other painted decorations in colors and lustre upon tinted bands. [Lot.]

1019. COPPER LUSTRE AND BLUE TEA SERVICE

Small circular teapot and cover, sugar bowl and cover, cream jug; decorated with flowers in colored slip. [Lot.]

1020. FIVE WEDGWOOD DECORATED SILVER AND COPPER LUSTRE PITCHERS

Three with foxhunting scenes in relief in colors, and one in cream in a silver resist ground; and a grapevine pitcher with silver resist ground. Modern ware. [Lot.]

Heights 5 to 7 inches

STAFFORDSHIRE FIGURES

1021. THREE SMALL BUSTS

Pair of heads of a young man of the Regency; and larger bust of the poet Dryden. [Lot.]

Heights 4 and 7½ inches

1022. THREE SMALL FIGURES

Mother Goose, sheep shearer, and nymph and amor. One repaired. [Lot.]

Heights 4¾ to 6½ inches

1023. TWO ROCKINGHAM DOGS

Circa 1840

A black and white hound squatting on a yellow base; and reclining greyhound on marbled base. [Lot.]

Lengths 4½ and 6 inches

From Philip Suval, Inc., New York

1024. PAIR COW CREAMERS

White cows spattered in black and fawn, on green oval base.

Length 6½ inches

1025. PAIR WALTON STATUETTES OF LIONS

Circa 1825

Yellow lion, standing with forepaw resting on sphere, on flowered green irregular base. Stumps chipped.

Length 6 inches

[See illustration]

1026. WHIELDON COW CREAMER

Circa 1780

White cow splashed in mustard yellow and black, with milkmaid; on light green and white molded octagonal base. Base repaired.

Length 6¼ inches

From Philip Suval, Inc., New York

[See illustration]

1027. SETTER DOG AND POINTER DOG: TWO STATUETTES

Circa 1830

White dogs with splashes of dark color seated on their haunches, on a red and green oblong base with tasseled corners.

Height 7¼ inches

[See illustration]

Illustration of numbers 1025 to 1027 appears on the following page



[NUMBER 1028]

CENTRE ROW: NUMBERS 1027-1029-1027

AT TOP: NUMBERS 1025-1026-1025

1028. WHIPPET AND GREYHOUNDS: TWO GROUPS

A reddish fawn reclining whippet with dead hare; and two greyhounds, on mottled green and aubergine oval base. [Lot.]

Lengths 10½ and 8 inches

[See illustration]

1029. SWANSEA TRANSFER-PRINTED BLACK AND WHITE COW CREAMER *Circa 1815*

Made by Baker, Bevan & Irwin. Printed in black with rural scenes. *Length 6¾ inches*
From Arthur Ackermann & Son, Inc., New York

[See illustration]

1030. FIVE COW CREAMERS

White cows splattered in black, on oval base, the lid pink-lustred. [Lot.]

Length 6¼ inches

1031. THREE SMALL WALTON GROUPS

Circa 1825

Rustic couple with lamb, inscribed *Tenderness*; and two small groups of sheep. [Lot.]

Heights 3½ to 7½ inches

1031A. SMALL WHIELDON FIGURE OF A LION

Circa 1760

Squatting on its haunches, its right forepaw resting on a stump. Has mottled brown, manganese and green glaze.

Height 3¾ inches

From Philip Suval, Inc., New York

1032. TWO ROCKINGHAM AND DAVENPORT COW CREAMERS

Circa 1840-50

A brown and white mottled cow and a brown splashed white cow with milkmaid. One repaired, one chipped. [Lot.]

Lengths about 7½ inches

1033. MILKMAID AND COW AND SEATED WHIPPET: TWO FIGURES

Girl standing by a white cow, on green oval base; and reclining fawn whippet on blue base, forming an inkwell. The latter repaired. [Lot.]

Length about 7¾ inches

1034. FIGURES OF LOVERS: THREE GROUPS

Highland lovers, with stem vase; a second group of Highland lovers; and Cupid and Psyche. [Lot.]

Heights 8 to 9 inches

1035. WHITE AND BROWN SPANIELS: PAIR FIGURES

Circa 1840-50

Reclining white dogs splashed in purplish brown, on shaped oblong white base with green borders.

Length 8½ inches

1036. HOPE AND CHARITY: TWO LEEDS FIGURES

Circa 1790

A woman in classic garb, an anchor at her side; and a woman accompanied by two children.

Heights 7 and 8 inches

From The English Antique Shop, Inc., New York

1037. HERCULES AND THE BULL

Circa 1825

Nude man pinning to earth a brown and white bull, on flowered green base.

Height 5¾ inches

[See illustration]

1038. TAILOR OF COLOGNE AND HIS WIFE: TWO GROUPS

Circa 1830

Man and woman riding on goats, carrying children and utensils of their trade. Some chips.

Height 7¼ inches

[See illustration]

Illustration of numbers 1037 and 1038 appears on the following page.



[1042] [1041] [1042]

CENTRE ROW: NUMBERS 1039-1043-1040

AT TOP: NUMBERS 1038-1037-1038

1039. WIDOW AND CHILD: WALTON GROUP

Woman in rose gown and yellow scarf seated by a spring, a boy at her side, with keg and pitcher. Has marbled square base.

Circa 1825

Height 10 inches

[See illustration]

1040. COUNTRY WOMAN AND CHILD

Woman wearing green cloak and pink bonnet, accompanied by a boy holding birds in his hat.

Circa 1830

Height 9½ inches

[See illustration]

1041. BENJAMIN FRANKLIN

Standing figure in lavender blue coat, yellow waistcoat and puce breeches holding hat and document. Base wrongly titled *General Washington*. Height 15½ inches

[See illustration]

1042. WELLINGTON AND SHAKESPEARE: TWO STATUETTES

Officer in red coat, yellow breeches and black hat standing by a cannon; and the celebrated poet in green coat, holding a scroll and standing by a pedestal.

Heights about 12½ inches

[See illustration]

1043. REV. JOHN WESLEY, M.A.

The celebrated divine at bust length, surmounting marbled flaring plinth.

Height 12¼ inches

[See illustration]

1044. RUSTIC COUPLE AND CHILD WITH PUPPIES: TWO GROUPS

A young huntsman embracing a girl; and a child in chemise playing with two puppies.

Height 10½ and 11½ inches

1045. A MARRIED COUPLE: PAIR GROUPS

Young man in white with a lady in white crinoline on his arm, carrying a muff.

Height 9¾ inches

1046. WHIELDON FIGURE OF CHARITY

Circa 1780

A woman holding a babe, two infants at her side; with dun, gray, brown and white glaze. Repaired.

Height 9¾ inches

1047. TOBY JUG

After Ralph Wood

Seated man in flowered white coat, yellow waistcoat, striped breeches and black hat, holding an ale jug.

Height 11½ inches

1048. ENOCH WOOD BUST OF REV. JOHN WESLEY, M.A.

Circa 1800

The celebrated divine, wearing black coat and white scarf, and surmounting flaring plinth in green and dark red with marbled sides.

Height 11¾ inches

1049. CHILDREN AT PLAY: TWO FLOWER HOLDERS

A girl and two boys, one climbing up to place a wreath on a hollow tree trunk containing a bird's nest; interior coral-tinted.

Heights 11¾ inches

1050. SPORTSMAN AND VILLAGE GIRL: PAIR FLOWER HOLDERS

Man in green coat with a setter, and a village girl with a gray turkey; before dappled green and brown tree trunks, lined in coral red.

Heights 11½ and 11¾ inches

1051. PASTORAL GROUP

A rustic youth and maiden with bird cage, sheep and birds, seated under a flowering tree.

Height 12¾ inches



[1052]

[1053]

[1052]

AT TOP: NUMBERS 1054-1056-1057

1052. PAIR SPANIEL JUGS AND A BOX

Jugs in the form of a seated brown and white spaniel; box and cover in form of spaniel's head. [Lot.]

Heights 6½ and 10½ inches

[See illustration of two]

1053. RECLINING SPANIEL

Circa 1830

Aubergine and white spaniel with black muzzle, reclining on a green oblong cushion with pink corners and yellow border. Has time crack.

Length 12½ inches

[See illustration]

1054. FLIGHT INTO EGYPT: WALTON GROUP

Circa 1825

Mary and the Child on an ass led by Joseph, in blue, red and green costumes on a rocky green base. Repaired.

Height 11½ inches

[See illustration]

1055. BRITANNIA

Circa 1820

Helmeted seated figure in flowered yellow and pink costume, holding S. George shield, a lion at her feet. On dark mulberry red oblong base.

Height 14¾ inches

1056. BRITANNIA

Circa 1820

Helmeted seated figure in flowered yellow and iron red classic costume, her left hand resting on a S. George shield, a lion at her feet; marbled oblong base. Slightly imperfect.

Height 15 inches

[See illustration]

1057. THE SACRIFICE OF ISAAC

Circa 1815

Abraham standing in blue, red and yellow garments looking up to heaven; on oblong base molded and painted with flowers and leaves.

Height 14 inches

[See illustration]

1058. RUNNING STAG AND HOUND: PAIR FLOWER HOLDERS

A fawn stag with a black and white hound by his side, bounding across russet and green herbage before a hollow tree trunk.

Height 11¼ inches

1059. RUSTIC CHARACTERS: TWO FLOWER HOLDERS

Sportsman in green coat with gun and dog, and two peasant lovers; before stippled green and brown tree trunks, lined in coral red.

Heights 13 and 12½ inches

1060. RUSTIC LOVERS: FLOWER HOLDER

Single group matching the preceding, with yellow tree trunk and herbage.

Height 12¾ inches

1061. HIGHLANDER WITH HIS DOG

Sportsman with gun and holding up dead game, attended by a setter.

Height 15¼ inches

1062. VICAR AND MOSES

Vicar dozing in the pulpit, while below him the clerk is reading the lesson; the colors drab blue, cream and black.

Height 9 inches

1063. FOUR FIGURAL GROUPS

Shakespeare, leaning against a pedestal; a Highland statesman with pet dog; and two rustic youths with pet spaniel and parrot.

Heights 8½ to 9¼ inches

1064. HIGHLAND LOVERS

A man and a young girl in Highland costume seated side by side, above a simulated clock.

Height 14 inches

STAFFORDSHIRE, LIVERPOOL AND SUNDERLAND
SALT GLAZE, LUSTRE, POLYCHROME AND
TRANSFER-PRINTED WARE

1065. SIX STAFFORDSHIRE COPPER LUSTRE IRONSTONE CHINA CUPS AND SIX SAUCERS

Lustrated with ivy leaves in a white ground with green foliage. [Lot.]

1066. STAFFORDSHIRE COLORED SALT GLAZE TEAPOT

Circa 1760

Small nearly spherical teapot and cover with light green crabstock handle and spout. Painted in rose, yellow and green with blossoms and leaves in a white ground covered with small black arrow-like motives. Repaired.

Height 3¾ inches

From Philip Suval, Inc., New York

1067. WHIELDON HEXAGONAL 'CHINESE' TEAPOT

Circa 1760

Molded with Chinese figures in panels and having scrolled handle and curved hexagonal spout, and flower-shaped finial on lid; rich splashed green, yellow, aubergine and cream glaze.

Height 4⅝ inches

From Philip Suval, Inc., New York

1068. LIVERPOOL SPLASHED PINK LUSTRE AND TRANSFER-PRINTED BOWL

Printed with medallion portraits of Washington, Lafayette, the U. S. seal, the Shipwright's Arms and political slogans.

Diameter 8 inches

1069. WHIELDON VARIEGATED WARE VASE, PLATE AND BOWL

Circa 1780

Vase, beaker-shaped; small molded plate, and small bowl. Various glazed in mottled colors. [Lot.]

1070. STAFFORDSHIRE GRAY AND WHITE SALT GLAZE TEAPOT

Circa 1740

Nearly spherical, with flat lid, crabstock handle and spout; decorated in white slip with rosettes and smaller conventional floral forms in a gray ground. Spout chipped.

Height 4¼ inches

Collection of George Bles, London

From Philip Suval, Inc., New York

1071. STAFFORDSHIRE COLORED SALT GLAZE TEAPOT

Circa 1750-60

Nearly spherical, with rounded lid, tapered spout and loop handle; rudely sketched in iron red and green with landscape vignettes and flowers in shaped panels. Repaired.

Height 5 inches

From Philip Suval, Inc., New York

1072. TWO PAIRS STAFFORDSHIRE PORCELAIN DECORATED PLATES

Circa 1820-30

Pair having borders with raised white birds and foliage on lavender-blue, the centre painted with fruits in colors; pair with marine shells. One chipped.

Diameters 6½ and 8¼ inches

1073. PAIR WORCESTER SILVER LUSTRE AND MONOCHROME CORNUCOPIA VASES

Circa 1810

Formed as a cornucopia which terminates in a silver-lustred boar's head; on 'marbled' oblong base. One repaired.

Height 6½ inches

1074. FOUR CROWN DERBY PORCELAIN SMALL PLATES

Circa 1815

Two pairs richly decorated with Imari pattern in iron red, blue, green and gold. [Lot.]

Diameters 4¾ and 7 inches

1075. THREE STAFFORDSHIRE DECORATED BOWLS

Circa 1820

Decorated in colors with Chinese figures in pavilions, flowers, lambrequins, etc. A pair and one somewhat larger. [Lot.]

Diameter 8 and 10 $\frac{1}{4}$ inches

1076. FOUR WHIELDON DEEP PLATES

Circa 1770

Lobed plates in four patterns, variously glazed in tortoise-shell brown, manganese violet, green and yellow. [Lot.]

Diameter about 9 $\frac{1}{2}$ inches

1077. LIVERPOOL TRANSFER-PRINTED QUEEN'S WARE CREAMER AND SUGAR BOWL

Circa 1800

Printed in black with a Dutch coat of arms. [Lot.]

1078. WHIELDON RETICULATED LARGE PLATE

Circa 1760

Molded and pierced with basket pattern, fruits and latticework, and richly glazed in green, manganese violet and yellow.

Diameter 10 $\frac{3}{4}$ inches

1079. THREE SUNDERLAND PINK LUSTRE BOWLS

Circa 1820-35

A pair printed and painted with genre subjects and lustred with flowers; one printed with bust of Garibaldi, also a marine subject and verse. One repaired. [Lot.]

Diameters 7 $\frac{1}{2}$ and 8 $\frac{1}{4}$ inches

1080. SET OF SIX STAFFORDSHIRE STRAWBERRY-PATTERN LUSTRE-DECORATED PORCELAIN CUPS AND SAUCERS

Circa 1800

Of porcelain, with a strawberry vine pattern; lustre on rims and on the vine decoration. Some discolored and cracked. [Lot.]

1081. WHIELDON SMALL AGATE WARE TEAPOT

Circa 1750-60

Uncommonly small specimen of compressed spherical form with looped handle, tapered spout and loose lid, simulating richly marked agate.

Height 3 inches

From the Boynton, Brooke and Clarke collections

From Philip Suval, Inc., New York

[See illustration]

1082. WHIELDON VARIEGATED WARE TEAPOT

Circa 1750-60

Small nearly spherical teapot with cover with splashed manganese, brown and green glaze; crabstock handle and spout and applied flowering vines in low relief.

Height 3 $\frac{3}{4}$ inches

From Philip Suval, Inc., New York

[See illustration]

Illustration of numbers 1081 and 1082 appears on the following page



[1088]

[1089]

[1087]

CENTRE ROW: NUMBERS 1086-1085-1084

AT TOP: NUMBERS 1081-1083-1082

1083. LITTLER DARK BLUE TEAPOT

Circa 1740-50

Nearly spherical small teapot and cover, on three lion-mask and paw feet, molded with grapevine and having crabstock handle and spout; glazed a rich dark blue. Small chip on rim of lid.

Height 3¾ inches

Collection of George Bles, London

From Philip Suval, Inc., New York

[See illustration]

1084. ASTBURY BLACK AND CREAM TEAPOT

Circa 1740

Small nearly spherical teapot decorated with applied trailing vine in cream slip in a mirror black ground, the crabstock handle and spout and bird finial also cream.

Height 3¾ inches

Collection of George Bles, London

From Philip Suval, Inc., New York

[See illustration]

1085. WHIELDON TORTOISE-SHELL WARE TEAPOT

Circa 1760

Nearly spherical, with crabstock handle and spout, three lion-mask and paw feet; decorated with applied grapevines. Lid finial and spout repaired. *Height 4¾ inches*

From Philip Suval, Inc., New York

[See illustration]

1086. ASTBURY BROWN TEAPOT WITH APPLIED ORNAMENT

Circa 1740-50

Small spherical teapot and cover, the light brown body decorated in raised slip with flowering vines, crabstock handle and spout; splashed brown, manganese violet and buff glaze. *Height 3¾ inches*

Collection of George Bles, London

From Philip Suval, Inc., New York

[See illustration]

1087. WHIELDON PINEAPPLE TEAPOT

Circa 1760

Molded and colored in the form of a pineapple; dragon handle and beaded spout. Finial of lid restored. *Height 4¾ inches*

From Philip Suval, Inc., New York

[See illustration]

1088. WHIELDON TEAPOT

Circa 1760

Hexagonal, molded with panels decorated in underglaze blue in the Chinese taste, the borders light green; lid with triton finial. Spout chipped. *Height 6¼ inches*

From Philip Suval, Inc., New York

[See illustration]

1089. WORCESTER DECORATED PORCELAIN TEAPOT

Circa 1760

Nearly spherical, with rounded lid, tapered spout and looped handle; painted in puce, red and light green with Chinese figures in a landscape. *Height 6¼ inches*

From Philip Suval, Inc., New York

[See illustration]

1090. STAFFORDSHIRE RAISED STRAWBERRY-PATTERN CREAMER AND TEAPOT

Circa 1800

Early pottery with the decoration in a raised design, the most popular of the strawberry patterns. [Lot.]

1091. NEW HALL DECORATED PORCELAIN BOWL

Circa 1820

Painted in iron red, puce and green with Chinese figures in the grounds of a pavilion, also panels of flowers. *Diameter 10¾ inches*

1092. PAIR NEW HALL PORCELAIN SAUCER DISHES AND A CUP AND SAUCER

Circa 1820

Matching the preceding bowl. [Lot.]

1093. STAFFORDSHIRE DECORATED CHINA TEA SERVICE

Circa 1820

Oblong teapot and cover, sugar bowl, waste bowl, six cups, seven saucers, (no sugar bowl or creamer); decorated in iron red, dark blue and green with rudely drawn flowers and leaves in panels. [Lot.]

1094. PAIR LEEDS AMOR AND CORNUCOPIA SPILL VASES

Circa 1810

Chubby nude infants seated on green rocks and supporting spiraled fluted white and pink cornucopia. Repaired.

Height 9½ inches

1095. SILVER LUSTRE GROUP AND CONDIMENT JAR

Saxe group of three Chinese boys around a commode; and a covered cylindrical jar, molded with acanthus leaves. [Lot.]

Heights 6¾ and 6 inches

1096. FIVE OLD PARIAN WARE LADY'S HAND VASES

Formed as a woman's hand grasping a crocus, a corncob, a cornucopia, etc. and varying in size. Together with five porcelain ornaments of related character. [Lot.]

Heights 3½ to 8 inches

1097. FOUR SUNDERLAND PINK LUSTRE AND POLYCHROME LARGE PLATES

Circa 1825

Painted in iron red and green with large blossoms and fern-like leaves, heightened with lustre.

Diameter 10¼ inches

1098. THREE ROCKINGHAM AND BENNINGTON BROWN GLAZED

PITCHERS AND A TEAPOT

Circa 1840-50

A cider pitcher, with cover, Toby pitcher, hound-handled pitcher, and teapot molded with Rebecca at the Well. [Lot.]

Heights 8 to 10½ inches

1099. LAMBETH SALT GLAZE BROWN STONEWARE PITCHER AND TOBY JUG

Circa 1815

Pear-shaped pitcher with silver rim with figures of sportsmen, hounds, etc.; seated Toby figure with ale jug on left knee and hat lid. [Lot.]

Heights about 10 inches

1100. ROCKINGHAM GREEN AND WHITE PORCELAIN CORDIAL KEG

Circa 1840

Barrel-shaped with metal tap and loose lid inscribed *P. Mint.*

Height 11 inches

1101. EIGHT STAFFORDSHIRE AND SUNDERLAND LUSTRED AND POLYCHROMED ARTICLES

Pair of purple resist lustre saucer dishes reserved with green leaves and white flowers; and two cups and four saucers variously painted and lustred. [Lot.]

1102. SEVEN STAFFORDSHIRE LUSTRED, PAINTED AND PRINTED CHINA ARTICLES

Circa 1820-30

Pair of shaped plates printed with groups of cows; two pink lustred cups; a saucer and a plate; and a New Hall cup. [Lot.]

1103. LOT OF STAFFORDSHIRE LUSTRED AND TRANSFER-PRINTED TABLE CHINA

Circa 1820

Sixteen pieces of a tea service printed in mulberry with landscape vignettes; and eight cups, eight saucers and a creamer printed in black, the rims purple-lustred. [Lot.]

1104. LOT OF STAFFORDSHIRE PRINTED AND LUSTRED TABLE CHINA *Circa 1820*
Including pink lustre teapot and creamer, six black transfer-printed cups and six saucers, a waste bowl and saucer dish. Assembled lot. [Lot.]

1105. TOBY JUG AND HUNTSMAN JUG
Seated figure in blue and white coat and yellow breeches holding ale jug; seated huntsman in red coat and orchid breeches. Both with lids. *Heights 10 and 11 inches*

1106. LOT OF OLD STAFFORDSHIRE CARMINE-PRINTED TABLE CHINA
Six plates, seven cups and seven saucers printed in three patterns. [Lot.]

AMERICAN BRONZES

1107. HEAD OF A YOUNG GIRL *McClelland Barclay, American: b. 1891*
Ideal head with long wavy hair, the face hinged; hollowed to form a receptacle; signed. Greenish patina. *Height 5½ inches*

1108. MALE DANCERS: PAIR BOOKENDS *Harriet W. Frishmuth, N.A., American: b. 1880*
Swaying nude figure of a muscular youth with raised palms; on shaped bases, signed and dated 1912. Coffee brown patina. *Height 7½ inches*

1109. INDIAN TYING HIS MOCCASIN *Charles H. Humphries, American: b. 1867*
Nude seated figure of an Indian with scowling face, his right knee raised, and tying his moccasin; on irregular base, signed and dated 1905. Cast by Roman Bronze Works, N. Y. Green patina. *Height 8 inches*

1110. TWO GREYHOUNDS *Pierre Jules Mêne, French: 1810-1880*
Two dogs glaring at each other, with a tiny ball lying between them; on oval base, signed. Brown patina. *Length 8 inches*

1111. THE WRESTLERS *Frederick B. Clarke, American Contemporary*
Two nude youths wrestling, one with his arm locked around the left leg of the other; on oval base, signed. Green patina. *Height 10½ inches*

1112. DANCING BACCHANTE *Harriet W. Frishmuth, N.A., American: b. 1880*
Nude young girl poised on tiptoe, with head thrown back and holding a festooning grapevine; on irregular base, signed and dated 1921; black Belgian marble plinth. Green patina. *Height 12 inches*

1113. HEAD OF AN INDIAN *Charles H. Humphries, American: b. 1867*
Elderly Indian chief wearing a feathered headdress; on square plinth, signed and dated 1907. Cast by Roman Bronze Works, N. Y. Greenish brown patina. *Height 10¾ inches*

1114. THE POLO PLAYER *Melva B. Wilson, American: 1866-1921*
Man astride a galloping polo pony, preparing to execute a backhander; on irregular base, signed. Brown patina. *Height 13 inches*



[NUMBER 1115]

1115. THE BRONCO BUSTER *Frederic Remington, A.N.A., American: 1861-1909*
Cowboy brandishing a quirt, astride a rearing bronco; rounded oblong base, signed. Cast
by Roman Bronze Works, N. Y., no. 165. Dark green patina. *Height 22¼ inches*

[See illustration]

1116. THE BUGLER *Charles H. Humphries, American: b. 1867*
Standing figure of a ranger with open shirt, holding a rifle in his right hand and a
bugle in the left; on rocky base, signed. Cast by Roman Bronze Works, N. Y. Brown
patina. *Height 19½ inches*

1117. SUN DIAL *Charles H. Humphries, American: b. 1867*
Standing naked figure of an Indian chief with feathered headdress, holding up a drum
marked radially with an hour dial, and using an arrow as a gnomon; on round base,
signed. Cast by Roman Bronze Works, N. Y. Brown patina. *Height 18¾ inches*



[NUMBER 1118]

1118. MOUNTED BRAVE

Charles H. Humphries, American: b. 1867

Naked figure of an Indian chief with feathered headdress, and holding a (broken) staff, astride a walking horse; on irregular base, signed. Cast by Roman Bronze Works, N. Y.

Brown patina.

Height 25½ inches

[See illustration]

1119. GEORGE WASHINGTON

Wm. Clark Noble, American: 1858-1938

Equestrian figure riding a spirited horse and with doffed hat, at a review; oblong base, signed. *Cire perdue* cast by The Gorham Co. Green patina.

Height 20½ inches

1120. THOROUGHbred

Henry Mervin Shrady, A.N.A., American: 1871-1922

Standing figure of a race horse in collected posture; on oblong base, signed and dated 1903. Dark, almost black, patina.

Height 22½ inches



[NUMBER 1121]

1121. THE LAST DROP

Charles Schreyvogel, A.N.A., American: 1861-1912

A bare-headed corporal kneeling and holding out a hatful of water to his mount, which is drinking thirstily; on oblong base, signed. Cast by Roman Bronze Works, N. Y. Green patina.

Length 18¼ inches

[See illustration]

1122. L'ARISTO

Frederick W. MacMonnies, N.A., American: 1863-1937

Standing figure of a young man in eighteenth century costume with open shirt, his ankles tethered with rope, his head proudly held; on oblong base, signed and dated 1890. Green patina.

Height 28¼ inches

1123. TROOPER BANDAGING HIS ARM

Man seated in a saddle and winding a bandage around his left forearm, one end held between his teeth.

Height 14¼ inches

1124. TIMBER WOLF

Alert figure of a wolf, standing on an irregular white marble base simulating a snow-covered rock. *Length 12 inches*

1125. SPORTIVE PUTTI: PAIR GROUPS

Each consisting of a group of three naked infants tumbling over each other, one blowing a horn; on round statuary marble plinths. *After Clodion*
Heights 8½ and 9 inches

1126. TRAGIC DANCERS: FOUR GILDED BRONZE STATUETTES

Nude figures of two youths and two bearded men holding draperies aloft, and posed in a slow dance; on square *vert antique* marble plinths. *Height about 10 inches*

ENGLISH AND AMERICAN TRANSFER ENGRAVINGS ON GLASS OF THE XVIII AND EARLY XIX CENTURY

1127. TWO COLORED TRANSFER PORTRAIT ENGRAVINGS ON GLASS

N. Bonaparte, stipple engraving, by F. Bartolozzi after Appiani; and Washington, lith. by Maurin. Folios, with open-letter titles. Together with an embossed tinsel-decorated lithograph of Napoleon III and Empress Eugénie. Maple frames. [Lot.]

1128. TWO COLORED TRANSFER PORTRAIT ENGRAVINGS ON GLASS

His Most Gracious Majesty William IV, by C. Turner after Archer-Shee; and Portrait of an Admiral, after Lawrence. Medium folios. Maple frames.

1129. PAIR COLORED TRANSFER ENGRAVINGS ON GLASS

After R. Wheatley, R.A.
Cries of London: Hot Spice Gingerbread, smoaking hot; a New Love Song, only ha'penny a piece. Medium folios, with titles. Framed.

1130. COLORED TRANSFER PORTRAIT ENGRAVING ON GLASS

By and after John Lucas
Field Marshal, the Duke of Wellington. Large folio, with title and inscription. Old maple frame.

[See illustration on the following page]



[NUMBER 1130]



[NUMBER 1131]

1131. COLORED TRANSFER PORTRAIT ENGRAVING ON GLASS

J. C. Buttre, after Woolaston

Martha Washington. Large folio, with titles. Maple frame.

[See illustration]

1132. TWO COLORED TRANSFER ENGRAVINGS ON GLASS

Domestic Happiness, after W. Morland; and The Happy Mother, by Samuel Cousins after Lawrence. Folios, showing lower margins only. Maple frames.

1133. TWO COLORED TRANSFER PORTRAIT ENGRAVINGS ON GLASS

Portraits of ladies, after Reynolds and Gainsborough. Medium folios, framed to the print. Maple frames.

1134. TWO COLORED TRANSFER ENGRAVINGS ON GLASS

Lady Hamilton, after Romney; and Lovesickness, a reclining maiden in green robe. Folios, framed to the print. Ebony and pine frames.



[NUMBER 1135]

1135. COLORED TRANSFER ENGRAVING ON GLASS

King Charles I after the Battle of Naseby. Large folio, framed to the print. Maple frame.

40- [See illustration]

1136. TWO COLORED TRANSFER PORTRAIT ENGRAVINGS ON GLASS

His Most Gracious Majesty King George the Third, by B. Smith after Beechey; and William Lord Craven, by I. Faber after Dahl. Medium folios, with titles. Maple frames.

20- 1137. TWO COLORED TRANSFER ENGRAVINGS ON GLASS

The Calling of Samuel, by J. R. Smith after Reynolds; and La Parure, by Maile. Medium folios with titles. Maple frames.

415
1138. TWO COLORED TRANSFER ENGRAVINGS ON GLASS

St. James's Park, by Soiron after Morland; In a Country Alehouse, by W. Ward after Morland. Folios. Maple frames.

2712
415
1139. COLORED TRANSFER PORTRAIT ENGRAVING ON GLASS

After Savage
Washington and his Family. Folio, pubd. by John Walsh & Co. New York, with title. Maple frame.

415
1140. THREE COLORED TRANSFER ENGRAVINGS ON GLASS

Partridge Shooting; Woodcock Shooting; and Shepherdess. Small folio and 4to, pubd. London, 1803-5. Framed.

1702
1141. TWO COLORED TRANSFER PORTRAIT ENGRAVINGS ON GLASS

Franz Joseph, Prince of Liechtenstein, by J. Jacobe after Roslin; and Portrait of a Statesman. Medium folios. Framed.

[END OF FIFTH SESSION]

SIXTH SESSION

Friday, May 14, 1943, *promptly* at 10:30 a.m.

CATALOGUE NUMBERS 1142 TO 1331 INCLUSIVE

BOW, CHELSEA, DERBY, ROCKINGHAM, DRESDEN AND OTHER ENGLISH AND CONTINENTAL PORCELAIN FIGURES

1142. FIVE SMALL DERBY AND ROCKINGHAM PORCELAIN FIGURES OF ANIMALS

Circa 1830-50

A lion and a unicorn, fawn whippet, dalmatian and a pug dog. [Lot.]

Heights 2 to 3½ inches

1143. THREE SMALL DERBY AND ROCKINGHAM PORCELAIN FIGURES OF ANIMALS

Circa 1830-50

A seated red fox on green oblong base, pug dog, and a black and white collie. [Lot.]

Lengths 3½ to 4 inches

1144. THREE SMALL ROCKINGHAM PORCELAIN FIGURES

Circa 1840

Two shepherds, and a black and white spaniel. Together with a brindled pug dog of later date. [Lot.]

Heights 2½ to 3¾ inches

1145. SEVEN SMALL ROCKINGHAM PORCELAIN FIGURES OF DOGS

Circa 1840

Spaniels, whippets, pug dogs; six reclining on oblong cushions. [Lot.]

Lengths 2¼ to 3¼ inches

1146. NINE SMALL ENGLISH AND DRESDEN PORCELAIN ANIMAL FIGURES

Four fawn and white seated whippets, three horses, a brown and white dog and a boy.

[Lot.]

Heights 2¾ to 4¼ inches

1147. FIVE DRESDEN AND SAXE PORCELAIN FIGURES

Two lady falconers, sportsman, juvenile musician, and a musical couple. [Lot.]

Heights about 3¾ inches

1148. FOUR PARIS DECORATED PORCELAIN SMALL ORNAMENTS

Pair small vases painted with flowers and landscape vignettes; a turquoise blue miniature wine keg painted with medallions; and a miniature teapot. [Lot.]

Heights 2 to 4½ inches

1149. FOUR SMALL ROCKINGHAM PORCELAIN FIGURES OF DOGS

Circa 1840

Whippet, setter and two spaniels, on colored shaped oblong bases. [Lot.]

Lengths 3 to 4¼ inches

1150. FOUR SMALL SAXE PORCELAIN FIGURES

An itinerant musician, a gallant, a grocer and a hurdy-gurdy player. One imperfect.

[Lot.]

Height about 4¼ inches

1151. THREE SMALL DERBY PORCELAIN FIGURES OF DOGS

Circa 1840

65- Pair of seated pug dogs with gilded collar on green oblong base; another with black collar. [Lot.] *Height 3½ inches*

1152. SIX PARIS AND DRESDEN PORCELAIN SMALL FIGURES

55- Including a prelate, a lady, a young gardener, Mars, and two children in colorful costumes. [Lot.] *Heights about 4¾ inches*

1153. TWO DERBY AND WORCESTER PORCELAIN FIGURES OF DOGS

Circa 1830-50

40- A white and brown whippet on green and gold oblong base; and a greyhound on irregular green base. [Lot.] *Lengths 5 and 6 inches*

1154. TWO SAXE PORCELAIN FIGURES

80- A girl in a flowered pink and white crinoline dress; and cross-legged seated Chinaman with nodding head and moving hands. *Heights 6½ and 10½ inches*

1155. FIVE ENGLISH AND CONTINENTAL PORCELAIN FIGURES OF COWS

50- Three cow creamers; and two smaller figures of brown and white, and black and white cows. [Lot.] *Lengths 4 to 6½ inches*

1156. THREE SMALL ROCKINGHAM PORCELAIN FIGURES OF DOGS

Circa 1840-50

45- A brown and white squatting hound; fawn and white bloodhound, and a white terrier; in various attitudes. [Lot.] *Lengths 4 to 5½ inches*

1157. THREE SMALL CHELSEA PORCELAIN FIGURES OF ANIMALS

Circa 1765

25- Two spotted fawn and white reclining cows with flowering *bocage* on green base; a reclining doe in similar colors. Two repaired. [Lot.] *Lengths 3¼ and 4 inches*

[See illustration]

1158. THREE DERBY AND ROCKINGHAM PORCELAIN FIGURES OF DOGS

Circa 1830-40

30- A dun-colored reclining whippet on irregular apricot base; and pair tiny figures of white poodles on shaped base. [Lot.] *Lengths 2¾ and 5½ inches*

[See illustration]

1159. TWO ROCKINGHAM PORCELAIN FIGURES OF DOGS

Circa 1830-40

40- Black and white and brown and white hounds, seated on their haunches, on a yellow and red irregular base. *Height 4¼ inches*

[See illustration of one]

1160. TWO CHELSEA AND ROCKINGHAM FIGURES OF ANIMALS

Circa 1770 and 1830

50- A red-splashed white sheep standing by a *bocage*; and a black and white spaniel with dead hare, on light green irregular base. One repaired. [Lot.] *Lengths about 4½ inches*

[See illustration of one]



[1162]

[1159]

[1163]

CENTRE ROW: NUMBERS 1161-1160-1158

AT TOP: NUMBERS 1157-1158-1157-1158-1157

1161. TWO CHELSEA-DERBY PORCELAIN FIGURES OF POINTER DOGS *Circa 1775*
 A dun and white dog and a fawn and white dog pointing game, standing on flower-incrusted green irregular base. One repaired. *Lengths about 6 inches*

[See illustration of one]

1162. BOW PORCELAIN FIGURE OF A PUG DOG *Circa 1760*
 A fawn and white dog, with black muzzle, reclining on an oblong cushion with puce border and yellow and green tassel at each corner. One corner tassel repaired. *Length 4¾ inches*

[See illustration]

1163. BOW PORCELAIN FIGURE OF A PUG DOG *Circa 1760*
 Black-muzzled fawn-colored dog reclining on a green oblong base with gilded border. *Length 4¾ inches*

[See illustration]

1164. DECORATED PORCELAIN VASE AND PAIR SMALL SQUARE JARDINIÈRES

Tubular vase molded and painted in relief with classical figures; the jardinières painted in monochrome with landscape vignettes imitating d'Angoulême porcelain. [Lot.]

Heights 4 and 8½ inches

1165. DRESDEN PORCELAIN MINIATURE SEDAN CHAIR AND BERLIN GOBLET

Flower-painted sedan chair containing a lady holding a fan; goblet with gilded bowl supported on three kneeling figures of children. The first slightly imperfect. [Lot.]

Height 5¼ and 7½ inches

1166. TWO ENGLISH PORCELAIN FIGURES OF DOGS

A red and white pointer dog on a green oblong base; a brindled pug dog seated on its haunches. [Lot.]

Heights 3¾ and 5½ inches

1167. PAIR PARIS PORCELAIN FIGURAL BONBON DISHES

Formed as figures of Indians standing by flower-painted bowls, on flower-incrusted irregular base.

Height 6¾ inches

1168. PAIR DECORATIVE PORCELAIN GROUPS

Shepherd with yellow coat and bagpipe; and shepherdess in flowered dress, with lambs; before flowering green *bocage*.

Chelsea Style

Heights 6¾ inches

1169. THREE STAFFORDSHIRE AND SAXE PORCELAIN ORNAMENTS

Pair Crown Staffordshire porcelain groups of hyacinths and crocuses, group of Harlequin and Columbine in black, white, red and yellow costumes. [Lot.]

Heights 4 to 6 inches

1170. THREE ROCKINGHAM PORCELAIN FIGURES OF DOGS

A pug dog, beagle and spaniel in brown and white and red and white, all seated on their haunches; one with puppies in a basket. [Lot.]

Circa 1840

Heights about 4¾ inches

1170A. CHELSEA-DERBY PORCELAIN FIGURE OF A DOG

A brown-splashed bird dog in crouching attitude with gilded collar, on white and green irregular base.

Circa 1775

Length 4¾ inches

1171. PAIR ROCKINGHAM PORCELAIN FIGURES OF LIONS

Dun-colored reclining lion with gray mane accompanied by a tiny white lamb, on a white oblong base.

Circa 1830

Length 4½ inches

1172. THREE DECORATIVE PORCELAIN GROUPS

Crown Derby group of the tailor's wife with her children on the goat; and figures of a youth and maiden, each with a white pony.

Heights 5¾ and 6½ inches

1173. FOUR DECORATIVE PORCELAIN STATUETTES

Single figures of rustic youths and maidens with baskets of fruit and flowers and a dead game bird, before flowering green *bocages*.

Chelsea Style

Heights 6 to 7 inches

1174. PAIR CROWN DERBY PORCELAIN GROUPS

Shepherd with bagpipe and dog, and a maiden with mandolin and pet lamb, before flowering *bocages*; on rococo bases penciled in puce and gold.

Height 7 inches

1175. PAIR SAXE DECORATED PORCELAIN VASES AND A BASKET OF FLOWERS

Vases painted and gilded with pink roses and leaves; small gilded basket filled with colorful flowers. [Lot.]

Heights 5½ and 9 inches

1176. PAIR CHELSEA-DERBY PORCELAIN FIGURES OF CHILDREN

Circa 1775

A little boy and girl in pink, white and blue costumes holding baskets in front of them and standing by flowering shrubs.

Height about 5 inches

1177. PAIR HÖCHST PORCELAIN GROUPS OF AMORS

Nude amors playing with birds and goats, and holding grapes; on gilded oval base.

Length 6¾ inches

1178. DECORATIVE PORCELAIN FIGURE OF A RECLINING STAG

Chelsea Style

A fawn-colored stag reclining before a flowering bush.

Height 8 inches

1179. PAIR DECORATIVE PORCELAIN GROUPS

Bow Style

Two pairs of lovers in colorful rococo costumes holding grapes and flowers; on scrolled openwork plinth.

Heights 6½ and 7 inches

1180. PAIR PORCELAIN ANIMAL FIGURES

Bow Style

A reclining spotted buck and doe before a flowering shrub, on a scrolled openwork plinth in puce, blue and white.

Height 6¾ inches

1181. COPELAND SPODE WHITE PORCELAIN TABLE GARNITURE

Pear-shaped centrepiece on base with four seated *putti*; and four small valanced bowls with amor supports; molded with spreading vine branches hung with artichokes. [Lot.]

Heights 6 and 8½ inches

1182. PAIR COPELAND SPODE PORCELAIN FIGURES OF SPANIELS

One brown and white, the other red and white, reclining on puce oblong cushion with gilt tassels.

Length 7¾ inches

1183. FOUR SAXE PORCELAIN FIGURES OF DANCING GIRLS

In colorful billowing costumes, surmounting gilded base. In the Capo di Monte style. [Lot.]

Height 7¼ inches

1184. SET OF FOUR PORCELAIN CANDLESTICK FIGURES

Chelsea-Derby Style

Formed as figures of infants representing the Four Seasons, and seated on scrolled plinths; by flower and grapevine garlanded stumps supporting candle sconces. [Lot.]

Height 8 inches

1185. TWO PAIRS PLAUE PORCELAIN FOXHUNTING GROUPS

Huntsman in pink coat on a dappled gray, jumping a hedge, close upon the fox; and a pair of candlestick figures, also in pink coats, with hounds. [Lot.]

Heights 6 and 8 inches

[See illustration on the following page]



[NUMBER 1188]

CENTRE ROW: NUMBER 1186

AT TOP: NUMBER 1185

1186. PAIR DECORATIVE PORCELAIN FOXHUNTING GROUPS

150 - Hunter on a white horse winding a horn as a second gentleman and a lady bend over a dead stag; and a companion mounted huntress, with two huntsmen, at the death of a fox.

Heights 8¾ and 9 inches

[See illustration]

1187. SIX DECORATIVE PORCELAIN STATUETTES OF HUNTERS

Ladies and gentlemen in green coats with guns and sporting dogs, in the style of the preceding. Apocryphal Chelsea marks. *Heights 7 and 7¼ inches*

1188. PAIR FINE SAMSON PORCELAIN GROUPS IN THE CHELSEA TASTE

Large groups, each of two rustic lovers in flowered costumes with pet dog and lambs; in one the youth is offering purple grapes to the lady, in the other he teaches her to play a flageolet; on rococo white and gold bases and before flowering green *bocages*. Samson and apocryphal gold anchor marks. *Height 13 inches*

[See illustration]

1189. PAIR CAPO DI MONTE WHITE PORCELAIN STATUETTES OF NYMPHS

Semi-draped Greek maidens dancing with cymbals and tambourine, one with an urn at her feet, the other with a basket of fruit. *Height 10¾ inches*

1190. PAIR DECORATIVE PORCELAIN GROUPS

Chelsea Style
Figures of two lovers with pet lamb and bird's nest, before gnarled trees. Minor imperfections. *Height 10¼ inches*

1191. PAIR FLOWER-INCRUSTED PORCELAIN VASES

Chelsea Style
Beaker-shaped, with pierced basket-pattern rims incrustated and painted with flowers and human masks. Some small chips. *Height 7 inches*

1192. DRESDEN PORCELAIN FIGURAL BONBON HOLDER

Young woman in flowered pink and yellow costume, seated beside a two-handled oval basket incrustated with flowers. *Height 8¾ inches*

1193. THREE SAXE PORCELAIN FIGURES

A pair of a gallant and girl in rich costumes; two Italian peasant girls standing by a column, in Capo di Monte style. [Lot.] *Heights 7½ and 8 inches*

1194. PAIR DECORATED PORCELAIN VASES

Rockingham Style
Painted with groups of flowers in reserves with green and gold borders, in a soft pink ground. *Height 8¼ inches*

1195. COPELAND SPODE CREAM PORCELAIN TABLE GARNITURE *Capo di Monte Style*

Gadrooned centrepiece on buttressed support with three amors and three small bowls around the base; and pair of matching bowls, each supported by three festooned amors. Centrepiece repaired. [Lot.] *Heights 5 and 14 inches*

1196. PAIR VIEUX PARIS DECORATED PORCELAIN VASES AND PAIR CANDLESTICKS

Flamboyant white and gold vase with flowers in relief; pair of candlesticks formed as groups of children. [Lot.] *Heights 8 and 9 inches*

1197. PAIR PARIS PORCELAIN FIGURES OF A CHINAMAN AND LADY

In the Dresden style. Seated figures in puce, yellow and green costumes, on white and gold base. *Height 9¾ inches*

1198. SAXE PORCELAIN EQUESTRIAN FIGURE OF NAPOLEON I
Depicted on a white horse, retreating from Moscow.

Height 9½ inches

1199. THREE DRESDEN PORCELAIN STATUETTES

Youth with a basket of flowers; lady reading a sheet of music; and a girl carrying a tub on her back; all in eighteenth century costume.

Heights 9 to 9½ inches

1200. PAIR HONORÉ VIEUX PARIS PISTACHE GREEN AND GOLD PORCELAIN
MANTEL VASES

Tulip-shaped, painted with bouquets of flowers in a pistache green ground, and molded with four gilded sprays of seaweed at the corners.

Height 9½ inches

1201. PAIR SAXE PORCELAIN BOSCAGE FIGURES

Chelsea Style

A youthful shepherd and shepherdess playing flute and mandolin, seated on scrolled plinth before a flowering shrub. A few small chips.

Height 9¼ inches

1202. CHELSEA-DERBY PORCELAIN FIGURE OF DIANA

Circa 1770

The goddess standing in green and gold flowered costume, a hound at her feet, on scrolled white and gold base.

Height 9¾ inches

From Philip Suval, Inc., New York

1203. PAIR MENECY-VILLEROY PORCELAIN GROUPS

One representing a Chinaman and boy; the other, two boys in Near Eastern costumes seated and standing at either side of an oval basket on a green and purple irregular oval base. One slightly imperfect.

Length 10 inches

1204. TWO SAXE PORCELAIN EQUESTRIAN FIGURES

Frederick the Great, and another military chieftain, on dappled gray and white horses. [Lot.]

Heights 8½ and 9½ inches

1205. PAIR SPODE WHITE AND GRAY PORCELAIN TWO-HANDLED POTPOURRI
VASES, WITH COVERS

Nearly spherical, with perforated cover and gilded handles decorated in white relief with groups of sportive amors in a dark gray ground.

Height 10½ inches

1206. CHELSEA PORCELAIN FIGURE OF MINERVA

Circa 1765

Standing in white and gold armor and helmet and pink cloak, her left hand resting on the helm of a shield, a falcon at her feet. Repaired.

Height 14¼ inches

1207. PAIR PARIS DECORATED PORCELAIN VASES, WITH COVERS AND STANDS

Two-handled vase with rounded cover and flaring base; incrustated and painted with swags of flowers and leaves in a white and gold ground.

Height 11½ inches

1208. SAMSON PORCELAIN GROUP

Colin-maillard. Figures of two youths and two ladies in Louis XVI costume, playing a riotous game of blind man's buff; on white and gold rococo base.

Length 12¾ inches

1209. PAIR DRESDEN PORCELAIN STATUETTES

Figures of a youth and maiden in eighteenth century white and gold costume, with coral-lined coats. *Heights 12¾ and 13 inches*

1210. TWO PAIRS DECORATIVE PORCELAIN STATUETTES

Chelsea Style

Figures of hunter with horn, and huntress with gun, both attended by dogs; and a seated youth with a drum, and a lady with a zither; all in Louis XV costumes.

Heights 7 to 7¾ inches

1211. SAXE PORCELAIN GROUP

A youthful rustic couple in colorful costume with a basket of grapes; on oval base.

Height 12½ inches

1212. DECORATIVE PORCELAIN FIVE-PIECE GARNITURE

Oriental Lowestoft Style

Pair of quadrangular baluster-form beakers and three quadrangular covered vases; decorated in the *famille rose* colors with panels of flowers and butterflies.

Heights 12 and 14¾ inches

1213. PAIR DECORATIVE PORCELAIN STATUETTES

Chelsea Style

Youth carrying a basket of ribbons, and a young girl with a pannier of flowers, in eighteenth century costumes.

Height 13 inches

1214. DRESDEN PORCELAIN FIGURE OF A SEATED LAUGHING CHINAMAN

Rotund figure seated cross-legged, wearing flowered kimono; has nodding head, oscillating tongue and moving hands.

Height 13 inches

1215. ROUEN DECORATED FAIENCE TABLE GARNITURE

Rococo two-handled quatrefoil centrepiece supporting a rocaille frame for a bowl, and set of four elaborate rococo candlesticks; painted and incrustured with blossoms. One candlestick repaired. [Lot.]

Heights 9½ and 11¼ inches

1216. SET OF THREE SAMSON PORCELAIN ARMORIAL BALUSTER VASES WITH COVERS

Oriental Lowestoft Style

Painted in iron red, blue and gold with floral branches and cobalt blue collars, and a coroneted escutcheon.

Height 11½ inches

1217. PAIR DECORATED PORCELAIN COVERED VASES, AND PAIR TAZZAS

Capo di Monte Style

Two-handled ovoid vase with pierced cover, depicting the battle between the Centaurs and Lapithae; and round tazza with molded figural border, supported on three mermaids. [Lot.]

Heights 14½ and 4¾ inches

1218. FOUR CONTINENTAL WHITE PORCELAIN PUTTO GROUPS

Each of three naked *putti* playing with festoons and flowers, on round bases.

Height 6 inches

1219. PAIR SMALL DECORATIVE PORCELAIN BUSTS AND PAIR COVERED TOILET JARS

Busts of Minerva and Helen, in the Chelsea style; globular covered jars painted with romantic scenes in puce *en camaïeu*, and festoons of roses, in the Tournay style.

Heights 8 and 5¼ inches

1220. FOUR DECORATED PORCELAIN ARTICLES

Capo di Monte Style

Two trinket boxes, a covered jar, a satyr-mask pitcher and a small jardiniere; richly molded and painted with figures. [Lot.]

1221. FIVE PARIS AND SAXE PORCELAIN SMALL FIGURES AND BUSTS

Depicting Louis XIV and Anne of Austria, two nude amors, and a young woman in flowered lace dress. One imperfect. [Lot.]

Heights 5 to 6½ inches

1222. FOUR ENGLISH AND CONTINENTAL PORCELAIN SMALL BOXES

Coalport, Saxe and French porcelain; varying in form and decoration. [Lot.]

Lengths 3¼ to 5½ inches

FRENCH FURNITURE AND DECORATIONS

1223. THREE SMALL DECORATIVE WAX PORTRAIT SILHOUETTES

King Louis XVI and Queen Marie Antoinette; and half-profile bust of the Marquis de Lafayette. Framed. [Lot.]

Heights 2½ to 3¾ inches

1224. TWO SMALL PAINTINGS ON GLASS

German, XVIII Century

Virgin and Child with a flock of lambs; river view with a church and peasant fishermen. Framed. [Lot.]

1225. GILDED BRONZE DESK CLOCK

Tiffany & Co., New York

Arched flat case on easel support. French movement.

Height 8 inches

1226. PAIR SMALL DECORATIVE PAINTINGS ON GLASS

Flemish, XVIII Century

Huntsman catching a game animal in a trap; and a huntress with a gun and dog, seated beside a stream. Gilded frames.

7 x 9½ inches

1227. PAIR CREWEL EMBROIDERY CUSHIONS

Worked with an urn of colorful blossoms, on *bois de rose* damask.

1228. FOUR DECORATIVE PAINTINGS ON GLASS

German, circa 1830-35

Sophia; Rigo; King of the French; and The Dutch woman; with German titles. Framed.

9½ inches x 7¾ and 7 inches

1229. RUBY AND WHITE OVERLAY DECORATED GLASS BOWL AND PAIR OF COMPOTIERS

Scalloped round bowl, and pair of scalloped tall-stemmed compotiers with lappets of white overlay painted with flowers. [Lot.]

Height of compotier 8½ inches; diameter of bowl 10¼ inches



[1231]

[1230]

[1231]

1230. BOHEMIAN ETCHED RUBY GLASS URN

Reserved with a faceted neck and finely etched body decoration of deer in woodland; on square foot.

Height 11½ inches

[See illustration]

1231. PAIR FINE OLD BRISTOL RUBY AND GREEN CUT GLASS COVERED VASES

Round bowl with octagonal facets in ruby glass, on knopped green glass stem and octagonal cover finial.

Height 16 inches

[See illustration]

1232. GILDED BRONZE MANTEL CLOCK

E. F. Caldwell & Co., Inc., New York

Octagonal clock with urn finial, on oblong plinth; richly wrought with borders of anthemias.

Height 13¾ inches

1233. COROMANDEL LACQUER AND BRONZE DORÉ INKSTAND

Louis XV Style

Incised and painted with figures and a deer chariot; *ajouré* rococo-scrolled rim.

Length 17 inches

[See illustration on page 174]

40- 1234. TURNED WALNUT AND PETIT POINT STOOL

Italian Baroque

Oblong top covered in *petit point* depicting Gothic nobles with a deer and hound in a cartouche within a wreath of flowers; on turned legs and stretchers.

272- 1235. AJOURÉ GILDED BRONZE AND BROWN LEATHER DESK SET

E. F. Caldwell & Co., Inc., New York

Portfolio, stationery cabinet, quadrangular glass inkwell and pen tray; with lavish *ajouré* gilded bronze mounts embellished with floral arabesques and coats of arms. [Lot.]

60- 1236. BRONZE AND YELLOW SIENA MARBLE MANTEL CLOCK

E. F. Caldwell & Co., Inc., New York

Drum-shaped clock of yellow marble, supported on the shoulders of two *adossés* figures of bearded men; oblong marble plinth. *Height 17¾ inches*

[See illustration]

21- 1237. PAIR BRONZE DORÉ CHENETS, WITH FIRE TOOLS

Louis XVI Style

Plinth applied with leaf *rincaux* and winged quiver, surmounted by a festooned urn and pine cone. Together with a stand of three fire tools. [Lot.]

Height of chenets 16½ inches

60- 1238. CARVED WALNUT AND CELADON DAMASK CHAUFFEUSE

Louis XV Style

Low chair with upholstered back and seat cushion covered in sprigged green and white damask; cartouche-carved cabriole legs.

15- 1239. CARVED BEECHWOOD AND NEEDLEPOINT BERGÈRE

Louis XV Style

With arched and molded frame crested with flowers, and cabriole legs; covered in brilliant floral needlepoint with black ground; has seat cushion.

15- 1240. INLAID TULIPWOOD COFFEE TABLE

Louis XV Style

With serpentine oblong quartered and crossbanded top and quadrangular cabriole legs. *Height 20 inches; length 32½ inches*

Illustration of number 1236 appears on page 165



[NUMBER 1243]

[NUMBER 1241]

LACQUER DESK CLOCK: NUMBER 1284

1241. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN EIGHTEENTH CENTURY
VERDURE TAPESTRY

Cartouche-shaped molded back with carved floral cresting, open curved arms with arm-pads, flower-carved rails and cabriole legs. Back, seat and arm-pads in verdure tapestry depicting trees in full foliage.

[See illustration of one]

1242. PAIR LOUIS XV WALNUT FAUTEUILS IN EIGHTEENTH CENTURY
VERDURE TAPESTRY

Similar to the preceding, the back of one showing wear.

1243. CARVED COROMANDEL LACQUER OCCASIONAL TABLE

Louis XV Style

Oblong top with bronze gallery and two small drawers; on straight support with under-shelf and cabriole legs. Incised and painted with Chinese figures in landscapes in a black ground.

Height 29 inches; width 22 inches

[See illustration]

185 1244. ACAJOU AND TULIPWOOD MARQUETRY SIDE TABLE *Louis XVI Style*
 With oblong top, single drawer and square tapering legs; the top and frieze inlaid with
 a rosetted trellis pattern, the former additionally with a basket of flowers in an acajou
 medallion. *Height 28½ inches; width 22½ inches*

70- 1245. PAIR WALNUT ETAGÈRES *French Provincial Style*
 Open-faced hanging shelves with valanced crown and open spindled base gallery, above
 a carved and valanced apron with two small drawers. *Height 38½ inches; width 25½ inches*

65 1246. CARVED WALNUT AND BROWN VELVET WING ARMCHAIR *Régence Style*
 Low open arms with scroll supports, and cabriole legs. Back, wings, seat cushion and
 loose cushion in brown *strié* velvet.

10 1247. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Louis XVI Style*
 With cartouche-shaped back, open curved arms, and flower-carved cabriole legs; covered
 in floral needlepoint with crimson ground. Together with a verdure tapestry footstool.
 [Lot.]

100- 1248. INLAID TULIPWOOD BOUILLLOTTE *Louis XVI Style*
 Circular top banded in acajou, the frieze inlaid with herringbone panels; square tapering
 legs. Plate glass cover. *Height 30 inches; diameter 28 inches*

250 1249. PAIR RÉGENCE CARVED BEECHWOOD WING ARMCHAIRS IN
 EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY
 Back with shallow wings, low closed sides and seat cushion all covered in antique
 verdure tapestry woven with mansions amid trees. Flower-carved frame with low
 cabriole legs, of modern date.

130 1250. ACAJOU CENTRE TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
 Serpentine oblong quartered and banded top rimmed in bronze, on cabriole legs embel-
 lished with female busts at the knees. *Height 30 inches; length 44½ inches*

55 1251. INLAID ACAJOU COMMODORE *Louis XV Style*
 With *rouge royale* marble top, three inlaid and quartered drawers, and cabriole legs.
Height 42 inches; width 39 inches

175 1252. CARVED BEECHWOOD AND BRUSSELS TAPESTRY FAUTEUIL *Régence Style*
 Seat and square arched back covered in antique Brussels tapestry woven with clusters
 of fruit and grapes; open leaf-carved arms with armpads, shell-carved front rail and
 cabriole legs with X-stretcher.



[NUMBER 1253]

MARBLE MANTEL CLOCK: NUMBER 1236

1253. LOUIS XVI INLAID WALNUT BOW-FRONT COMMODOE *Italian, XVIII Century*
 Demi-cartouche shaped top with scale-carved edge, the sides serpentine, the slightly convex front containing three paneled long drawers; around the base is a handsome carved border of imbricated coin pattern; on short round fluted and tapering legs. Fitted with circular urn-stamped brasses and ring handles. Rich dark patina.

Height 32 inches; length 53 inches

[See illustration]

1254. LOUIS XVI INLAID WALNUT BOW-FRONT COMMODOE *Italian, XVIII Century*
 Companion to the preceding.

300- 1255. PAIR RÉGENCE CARVED AND PARCEL-GILDED OAK ARMCHAIRS IN
EIGHTEENTH CENTURY VERDURE TAPESTRY

Seat, square arched back, and armpads covered in choice verdure tapestry depicting trees and a waterfall; modern shell-carved cabriole-leg frame in the Régence taste.

110- 1256. INLAID ACAJOU AND TULIPWOOD LIBRARY TABLE

Louis XV Style

Oblong top covered in brown leather and rimmed in bronze, frieze with three drawers with ring handles, on cabriole legs; *bronze doré* rims and rococo knee appliqués.

Height 28¼ inches; length 6 feet 1 inch

1257. BRUSSELS TAPESTRY THREE-FOLD SCREEN

XVII Century

175- With glimpse of a park with tall trees, flanked at left and right by massive pendants of fruits, flowers and grapes.

Height 6 feet 1 inch; width 5 feet 2 inches

1258. LOUIS XIV CARVED WALNUT STATE CHAIR IN
SEVENTEENTH CENTURY NEEDLEPOINT

155- Tall-back armchair in needlepoint of the period, the back developing large blossoms in a *tête de nègre* ground, the seat a cartouche with a vase of flowers; on scrolled legs and stretchers.

1259. GREEN LAQUÉ BEDSTEAD AND DRESSING TABLE

Louis XVI Style

90- Paneled bedstead with fluted uprights and ribbon-carved rails, with box spring and mattress; knee-hole dressing table *en suite*, with seven drawers and plate glass top. Together with a Venetian painted tabouret. [Lot.]

Height of bedstead 50 inches; width 5 feet

1260. RÉGENCE CARVED BEECHWOOD STATE CHAIR IN
SEVENTEENTH CENTURY NEEDLEPOINT

75- Seat and tall back in colorful needlepoint worked with leaf scrollings and strapwork, enclosing cartouches with *petit point* figures of birds and a youth in a dog chariot, in meadows with trees; modern carved and stretchered cabriole-leg frame.

1261. CARVED WALNUT AND CANE SUITE

Louis XV Style

40- Pair of armchairs and four side chairs, the former with carved floral cresting; cane back and seats, cabriole legs. The side chairs with green and white damask seat cushions. [Lot.]



[NUMBER 1262]

1262. CHARLES X DECORATED PAPER FOUR-FOLD SCREEN

French, circa 1825

Decorated with Provençal lakeside scenes with figures of sportsmen, in two panels; base panels with octagonal late Empire medallions *en camaïeu*. Height 6 feet; length 8 feet

[See illustration]

1263. CARVED WALNUT STANDING BOOKCASE

Louis XV Style

Two pairs of glazed cupboard doors opening to adjustable shelves bordered with nulling; on short cabriole legs carved with leafage. Fitted with blue rayon curtains.

Height 55 inches; length 6 feet

1264. CARVED WALNUT STANDING BOOKCASE

Louis XV Style

Companion to the preceding, without the curtains.

85 1265. WALNUT COMMODE

Louis XV Style

Straight front with six variously sized drawers, on short quadrangular cabriole legs. Together with a pair of cane side chairs with brown velours seat cushions. [Lot.]

Height 31½ inches; length 43½ inches

25 1266. LOUIS XIII TURNED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY
VERDURE TAPESTRY

Rectangular frame with open spool-turned arms, legs and stretchers; seat and narrow back in antique verdure tapestry.

30 1267. GILDED WALL MIRROR

Spanish Renaissance Style

Square mirror with broad border etched with leaf scrollings.

Height 39½ inches; width 34 inches

15 1268. CARVED WALNUT AND CHINTZ BERGÈRE

Louis XV Style

Horseshoe chair with serpentine molded frontal supports and cabriole legs; covered in white floral chintz, with seat cushion.

70 1269. ACAJOU SIDE TABLE AND COFFEE TABLE

Louis XVI Style

Oblong two-drawer table with quartered top and undershelf; and a galleried circular coffee table with marble top and round fluted and tapering legs. [Lot.]

25 1270. TURNED WALNUT OCCASIONAL TABLE

Italian Baroque

Low square table with single drawer, on turned legs with X-stretcher.

Height 19½ inches; width 18½ inches

15 1271. THREE GENOESE WINE RED VELVET CUSHIONS

Bordered with gold galloon; the two larger ones tasseled. [Lot.]

15 1272. FOUR GENOESE WINE RED VELVET CUSHIONS

Small cushions similar to the preceding. [Lot.]

30 1273. BRASS SAMOVAR

Russian, XIX Century

Two-handled urn with cover and spigot, on square base.

Height 17¼ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

110 1274. FOUR SMALL WAX PORTRAIT BUSTS

English, XVIII-XIX Century

Napoleon I; Josiah Wedgwood; Lord Radnor; and portrait of a divine. Framed.

Heights 2½ and 3¼ inches

170 1275. THREE SMALL PORTRAIT SILHOUETTES

English, circa 1820

Major J. W. Evans and Capt. Henry Whitby, R.N., both tinted; and portrait of a lady. Framed.

270 1276. SIX SMALL PORTRAIT SILHOUETTES

American, circa 1840-50

Lloyd N. Rogers and Eleanor R. Rogers, framed together; Franklin Pierce, Daniel Webster, Lloyd N. Rogers and Millard Fillmore, framed together. Maple frames. [Lot.]

1277. PAINTED ENAMEL MANTEL CLOCK *Davis Collamore & Co., New York*
In quadrangular case of white enamel, painted with butterflies and clusters of fruit.
Height 8 inches

1278. THREE DECORATIVE WHITE OVERLAY GLASS GOBLETS
In ruby, pale rose and green, including a pair with reserve decoration of stalks of peaches and leafage.
Heights 6 and 5¾ inches

1279. SIX SMALL PORTRAIT SILHOUETTES *English and American, circa 1800-40*
George III; Capt. Henry Whitby, R.N.; portrait of a lady; and three portraits of gentlemen. Framed.

1280. FIVE PORTRAIT SILHOUETTES *American, Early XIX Century*
Aaron Burr, Washington, Genl. Wolfe, B. T. Rumford and Napoleon I. Ovals, in single maple frame.

1281. GILDED BRONZE CARRIAGE CLOCK *W. W. Wattles & Sons, Pittsburgh*
Quadrangular glazed case, the dial painted with amors. In leather carrying case.
Height 6 inches

1282. GILDED BRONZE CARRIAGE CLOCK *Davis Collamore & Co., New York*
Quadrangular glazed case with serpentine pilasters, and chiseled with leafage. In leather carrying case.
Height 5¾ inches

1283. DECORATED LACQUER INKSTAND AND STATIONERY RACK
Cartouche-shaped standish in Japanese lacquer with porcelain and gilded bronze inkwell: and a Coromandel lacquer stationery rack. [Lot.]

1284. BLACK AND GOLD LACQUER DESK CLOCK *Georgian Style*
Small quadrangular domed clock decorated with *chinoiserie*.
Height 8 inches

[See illustration on page 163]

1285. TWO FLORAL TINSEL PICTURES ON GLASS *Circa 1830*
Clusters of flowers in brilliant colors, one with birds, reserved in a black glass ground and backed with tinsel. Framed. [Lot.]

1286. DECORATIVE PAINTING ON VELVET *English, circa 1850*
Sportsman with dogs and dead game. Maple frame.
20¼ x 16¼ inches
From Philip Suval, Inc., New York

1287. BRASS AND GREEN ONYX VITRINE CLOCK *Hardy & Hayes Co., Pittsburgh*
Dial painted with floral festoons, in quadrangular glazed case with green onyx top and base.
Height 10½ inches

1288. BLACK AND GOLD LACQUER AND CHINESE THREE-COLOR PORCELAIN INKSTAND
Cartouche-shaped standish in lacquer, fitted with porcelain lotus-pod inkwells and three-color group of Kuan Yin with two child acolytes. Small repairs. *Height 9¾ inches*

1289. PAIR FLEMISH TAPESTRY CUSHIONS

XVII Century

Woven with a parrot perched on a cluster of fruit, flowers and leafage, enriched with silk.

1290. FOUR TINSEL DECORATED ENGRAVINGS OF ACTORS

English, circa 1840

Mr. Creswick as Cassius; Mr. H. Kemble as Shabrico; Mr. Phelps as Coriolanus; and The Water King in the Silver Palace. 4to, with titles. Maple and ebonized frames.

From The English Antique Shop, New York

1291. THREE TINSEL DECORATED ENGRAVINGS OF ACTORS

English, circa 1840

Mr. Crauford as Count d'Courcy; Sir Rowland Trenchard; and Mr. Elsgood as Quicksand. 4to, with titles. Maple frames.

From The English Antique Shop, New York

1292. GILDED BRONZE AND CUT CRYSTAL PORTICO-FORM CLOCK

W. W. Wattles & Sons, Pittsburgh

Oblong portico on four *diamanté*-cut glass columns. French movement.

Height 12½ inches

1293. FOUR DECORATIVE LANDSCAPE PAINTINGS ON GLASS

English, circa 1840

Rural scenes, three with rivers, with horses and churches amid trees; and a smaller one depicting a cow and chickens in a park. Maple frames.

Various sizes

1294. BRONZE AND MAHOGANY SHIP'S CLOCK WITH AMERICAN INDIANS

Grogan Co., Pittsburgh

Yoke-shaped clock applied with plaquettes of green bronze 'stitched' to simulate leather, the dial surrounded by flint arrowheads, metal insignia and bronze Indian-head finial.

Height 16¼ inches

1295. BLACK AND GOLD DECORATED TOLE TABLE GARNITURE

Pair of quadrangular urns with covers; and pair of small bread trays decorated with foliations, the latter with small oblong vignettes painted with romantic landscapes. [Lot.]

Height of urns 11¾ inches

1296. CUT CRYSTAL GLASS NEF

Sailing vessel with single sail and shroud composed of strings of beads, flying the American flag.

Height 19½ inches

1297. PAIR BRASS AND CUT CRYSTAL TABLE LAMPS

Adam Style

In the form of a patera with spray of lustres, supporting two arms for lights. Fitted for electricity.

Height 15 inches

[See illustration on page 174]

1298. GOLD DECORATED PÂPIER MACHÉ TRAY

English, XIX Century

Oval tray stippled to simulate burl oak, and bordered with gold-stenciled decoration.

Length 29½ inches



[1299]

[1300]

[1299]

1299. PAIR FINE BRISTOL RUBY AND WHITE CUT GLASS VASES WITH COVERS

Tall urn and dome cover on hexagonal stem; handsomely cut with scale pattern embellished with wheatears.

Height 21½ inches

[See illustration]

1300. FINE BRISTOL RUBY AND WHITE CUT GLASS SWEETWEAT JAR

Wide-mouthed ovoid jar cut with deep flutings below a band of *diamanté* pattern.

Height 13¾ inches

[See illustration]

1301. MAHOGANY SHELF CLOCK *Chauncey Jerome, New Haven, Conn., circa 1850*

With broad quadrangular frame, and a painting on glass of a lady and gentleman in landscape below the white enameled dial. Interior with original maker's label.

Height 29¼ inches

32¹⁰ 1302. GEORGIAN BRASS FENDER

U-shaped, pierced with repeated floral motives.

Length 34 inches

17¹⁰ 1303. PORTRAIT OF A GENTLEMAN: OIL PAINTING

American School, circa 1840

Half-length figure in black clothes with bow tie, seated on a red painted sofa, his left arm resting on a *guéridon*.

33¾ x 26¾ inches

38- 1304. CARVED AND PARCEL-GILDED WALNUT AND MAPLE WALL MIRROR

Chippendale Style

Upright, with fret-scrrolled crown and valanced base, the sides embellished with gilded vine leaves.

Height 42 inches; width 25 inches

82¹⁰ 1305. THREE VICTORIAN CARVED ROSEWOOD AND NEEDLEPOINT SIDE CHAIRS

American, circa 1860

With open looped and carved back and round fluted tapering legs; needlepoint seat worked with a bunch of flowers enriched with beadwork.

17¹⁰ 1306. MAHOGANY WALL MIRROR WITH GLASS LANDSCAPE PAINTING

American, XIX Century

Broad upright frame enclosing a mirror surmounted by a glass panel painted with a landscape with figures.

Height 40 inches; width 21 inches

20- 1307. GEORGIAN MAHOGANY CORNER ETAGÈRE

With four quarter-round graduated shelves and plain cyma-curved sides.

Height 34 inches; width 17 inches

32¹⁰ 1308. GEORGIAN BRASS FIREGUARD

U-shaped guard pierced with foliated design, on five paw feet.

Length 48 inches

100- 1309. PAIR MAHOGANY CHINA CABINETS

Sheraton Style

With glazed and latticed door opening to two shelves; a drawer and paneled double cupboards in base.

Height 5 feet 2½ inches; width 21½ inches

110- 1310. INLAID MAHOGANY STANDING BOOKSHELF

Sheraton Style

With five open shelves and closed serpentine sides banded with tulipwood.

Height 43 inches; width 26½ inches

1311. UPHOLSTERED SOFA IN GREEN CISELÉ VELVET

Overstuffed sofa in trellis-pattern green velvet, with loose cover in old gold linen printed with bouquets of flowers; with four loose cushions. *Length 7 feet 5 inches*

1312. PAIR UPHOLSTERED EASY CHAIRS IN GREEN CISELÉ VELVET

Covered to match the preceding, with printed linen loose covers also matching. With loose cushion.

1313. PAIR UPHOLSTERED EASY CHAIRS IN GREEN CISELÉ VELVET

Covered to match the preceding, with printed linen loose covers also matching. Have back cushions.

1314. PAIR CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN GREEN CISELÉ VELVET

Covered to match the preceding, with printed linen loose covers also matching; cabriole legs richly carved with husk pendants and terminating in acanthus-scrolled feet.

1315. UPHOLSTERED EASY CHAIR IN WINE RED TWILL SATEEN

Overstuffed chair with seat cushion covered in diagonally ribbed sateen, with printed linen loose covers matching the preceding.

1316. CHIPPENDALE FRET-CARVED MAHOGANY CORNER ÉTAGÈRE

Five graduated quarter-round shelves with fretted front gallery, the sides with elaborately pierced arabesque fret designs. Minor imperfections.

Height 6 feet 7 inches; width 24 inches

1317. CARVED MAHOGANY CHINA CABINET

Chippendale Style

With glazed double doors furnished with an octagonal lattice surmounted by a pierced and scrolled pediment embellished with a border of leafage; on low gadrooned and shell-carved stand with acanthus-carved cabriole legs. Fitted with adjustable shelves.

Height 8 feet 6 inches; width 5 feet 3 inches

1318. CARVED MAHOGANY CHINA CABINET

Chippendale Style

Similar to the preceding.

1319. SHERATON MAHOGANY WHATNOT

English, XIX Century

With four shelves on turned supports, and drawer in vase; castered.

Height 49 inches; width 17 inches



[NUMBER 1320]

LACQUER AND BRONZE DORÉ INKSTAND: NUMBER 1233

BRASS AND CRYSTAL TABLE LAMPS: NUMBER 1297

170- 1320. CHIPPENDALE CARVED MAHOGANY WRITING TABLE

Oblong top paneled in black leather, knee-hole front with five drawers, with rococo bronze bail handles; on bracketed square legs. Height $31\frac{1}{2}$ inches; length 54 inches

[See illustration]

80- 1321. MAHOGANY WALL CLOCK WITH STENCIL DECORATION

Joseph Ives, New York, circa 1840

Tall broad case with dial set in a glass panel stenciled with landscape, above a mirror between reeded pilasters with maple brackets; scrolled pediment. As exhibited.

Height 5 feet 2 inches; width 20 inches

1322. COLONIAL CURLY MAPLE CHEST OF DRAWERS

Straight-front chest of four graduated cockbeaded long drawers, with oval stamped brasses, on bracket feet.

Height 27½ inches; width 34½ inches

1323. INLAID MAHOGANY BREAK-FRONT CHINA CABINET

Georgian Style

With arched pear-drop cornice and three glazed doors with serpentine interlaced astragals; serpentine cupboards below inlaid with wreathed oval medallions.

Height 7 feet 6 inches; width 52 inches

1324. INLAID MAHOGANY BREAK-FRONT CHINA CABINET

Georgian Style

Similar to the preceding.

1325. CARVED AND PAINTED CENTRE TABLE

Adam Style

With serpentine oblong top, the frieze enriched with leaf scrollings centring bowknots; square tapering legs carved with husk pendants. Finished olive green.

Height 30 inches; length 47½ inches

1326. CARVED AND GILDED WALL MIRROR

Queen Anne Style

Tall arched mirror with baroque-scrolled crown embellished with leafage, and centred with a cherub head bossed upon a shell.

Height 5 feet 8 inches; width 31 inches

1327. JAPANNED AND DECORATED TOLE REFLECTOR LAMP

Painted black and decorated with floral nose-gays. Fitted for electricity.

Height 5 feet 4 inches

1328. PAIR NEEDLEPOINT CUSHIONS

Each worked with figures of a youth and maiden in a cartouche bordered with foliations in a *tête de nègre* ground.

1329. TWO MOLDED GLASS KEROSENE LAMPS

One with spirally twisted column, the other with octagonal amber glass reservoir on knopped and balustered support.

Heights 26 and 27 inches

1330. BRASS VITRINE CLOCK

Hardy & Hayes Co., Pittsburgh

The circular dial painted with floral festoons; in quadrangular glazed case.

Height 10 inches

1331. BRASS VITRINE CLOCK

Tiffany & Co., New York

Type of the preceding.

Height 10¼ inches

[END OF SIXTH SESSION]

SEVENTH SESSION

Friday, May 14, 1943, at 2 p.m.

CATALOGUE NUMBERS 1332 TO 1568 INCLUSIVE

CHINESE SNUFF BOTTLES

1332. FOUR AGATE AND QUARTZ SNUFF BOTTLES

Ch'ien Lung

One in fluctuating brown-gray agate carved with ogre-head bosses; one in crystalline brown quartz; small carnelian agate flask carved with officials on a tower; and a small brown agate flask. [Lot.]

1333. FOUR DECORATIVE GLASS SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

Camphor and green cameo glass floral bottle; cinnamon and green lotus flask; multi-colored cameo glass flask; and a brown glass flask with interior painting of bowmen. [Lot.]

1334. SIX DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien Lung and Chia Ch'ing

Blue and white landscape bottle; coral red pilgrim flask enameled with bats and gourds; white flask with iron red and gold medallions and collars; and three *famille rose* flasks. [Lot.]

1335. FOUR DECORATIVE CARVED GLASS SNUFF BOTTLES

Ch'ien Lung

Two in milk white cameo glass, carved with a lotus pond, bats and symbols, in red and multicolors, respectively; ruby quadrangular dragon flask; and amber yellow lotus and chrysanthemum flask. [Lot.]

1336. SIX CARVED AGATE AND GLASS SNUFF BOTTLES

Ch'ien Lung

Two in camphor and sapphire blue glass carved with fish in a lotus pond, and acolytes in a boat; opaque blue and green flask; blue and gray dragon bottle; brown and green flask; and a carved gray 'moss' agate flask. One of later date. [Lot.]

1337. TWO CARVED IVORY AND CINNABAR LACQUER SNUFF BOTTLES

Double-gourd ivory flask carved with a tangle of gourd vines and bats; and a flattened flask in cinnabar lacquer carved with groups of children in mountain groves.

1338. THREE CARVED AMBER SNUFF BOTTLES

K'ang Hsi and Ch'ien Lung

Opaque golden amber pilgrim bottle carved with dragon and *fêng huang* medallions; one in opaque shaded brown amber with mock handles; and a translucent brown amber flask carved with Kuan Yin and Liu Han.

1339. FOUR RED AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

Large and two small flasks carved in red relief on milk white glass with birds, prunus trees, pomegranates, dragons, etc.; and a ruby glass flask carved with large dragon heads. [Lot.]

1340. TWO CARVED AGATE AND GLASS SNUFF BOTTLES

375 Flattened flask in chalcedony blue agate carved with figures of Shou Lao and Hsi Wang Mu; and a clear glass flask carved with amber yellow *chih lung*.

1341. FOUR DECORATIVE AGATE AND CRYSTAL SNUFF BOTTLES

65 Hair crystal flask; rock crystal flask with ogre-head mock handles; another carved on each face with a cat behind a shield; and a gray agate flask with carved ogre-mask bosses. [Lot.]

1342. THREE CARVED JADE AND AGATE SNUFF BOTTLES

Ch'ien Lung

20 Quadrangular flask in old tomb jade re-incised with a lotus and plum branch; another in shaded brown agate carved in relief with a dragon above a cat; and a *café au lait* jade pilgrim bottle. [Lot.]

1343. FOUR DECORATIVE LARGE SNUFF BOTTLES

Ch'ien Lung

40 Chloromelanite flask; one in milk white glass; one in dark smoke crystal carved with a gnarled pine in light relief; and a double-gourd amber yellow glass bottle. [Lot.]

1344. TWO CARVED GREEN QUARTZ SNUFF BOTTLES

45 Large flask in dark green quartz with bluish tinge, undercut and carved in relief with sages beneath pine trees with perched birds; and an aquamarine flask carved with a stag, and a man poling a sampan. [Lot.]

1345. THREE CARVED AGATE AND JADE SNUFF BOTTLES

20 Small *fei-ts'ui* jade flask carved with figures beneath a pine and crossing a bridge; one in gray 'moss' agate carved with sages beside foaming waves; and a striated purple agate pilgrim flask. [Lot.]

1346. FOUR BLUE AND WHITE AND PEACHBLOOM PORCELAIN CYLINDRICAL SNUFF BOTTLES

K'ang Hsi and Yung Chêng

15 Two painted with dragons pursuing the jewel above waves; one, a carp upon seaweed; the fourth, officials and attendants meeting beneath a pine.

1347. TWO CARVED GRAY AGATE SNUFF BOTTLES

Ch'ien Lung

20 Large flasks in translucent gray agate, one carved in opaque brown with a figure in a sampan beneath a willow; the other with apes, one mounted on a horse, the apes in black 'moss' areas.

1348. THREE DECORATIVE SNUFF BOTTLES

15 Green jade flask lightly carved with stems of flowers and bamboos; one in amethystine quartz carved with *Fu* dog and bats; and a purple glass pilgrim bottle. [Lot.]

1349. FOUR BLUE AND WHITE PORCELAIN CYLINDRICAL SNUFF BOTTLES

Yung Chêng to Tao Kuang

20 One painted with the eight horses of Mu Wang; one depicting a boy with a butterfly kite, mounted on a buffalo; the others with officials and warriors, respectively.

1350. THREE CARVED JADE AND AGATE SNUFF BOTTLES

Ch'ien Lung

Flocculent sea green jade carved on the sides in putty-colored relief with acolytes on rock and clouds; polished brown agate bottle; and a flattened flask in striated honey-colored agate. [Lot.]

1351. CARVED FEI-TS'UI JADE PILGRIM-FORM SNUFF BOTTLE

Ch'ien Lung

In translucent bluish green jade flushed with dark green, lightly carved on one face with a windblown plum branch and signed. Has stand.

[See illustration]

1352. CARVED TURQUOISE SNUFF BOTTLE

Stoppered flask carved and undercut with tiny pheasants perched among peony branches; choice light turquoise. Has stand.

[See illustration]

1353. CARVED CORAL SNUFF BOTTLE

Carved with a grinning boy acolyte and undercut branches of peonies; cover with *Fu* dog finial; shaded light coral with matrix chips. Has stand.

[See illustration]

1354. SIX DECORATIVE GLASS SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

One in opaque amber yellow glass cameo-carved with red goldfish in a lotus pond; one simulating carnelian agate; three simulating mottled red amber; and one in mottled sea green glass. [Lot.]

[See illustration of one]

1355. CARVED TURQUOISE SNUFF BOTTLE

Flattened flask carved with a maiden with flute, the reverse with a *fêng huang* amid peonies.

[See illustration]

1356. CARVED GRAY JADE SNUFF BOTTLE

Ch'ien Lung

Carved with Bodhisattvas and acolytes, one riding on a dragon, upon the Heavenly Isles; in shaded gray jade streaked in black.

[See illustration]

1357. CARVED AMBER SNUFF BOTTLE

Ch'ien Lung

Large bottle in translucent amber shading to an opaque light yellow, carved with three sages examining a *yin yang* scroll, and three boy acolytes, in a mountain terrain with pines.

[See illustration]

Illustration of numbers 1351 to 1357, inclusive, appears on the following page.



[1361]

[1362]

[1363]

[1364]

[1365]

CENTRE ROW: NUMBERS 1356-1357-1358-1359-1360

AT TOP: NUMBERS 1351-1352-1353-1354-1355

1358. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE GROUP

Kuan Yin symbolizing Motherhood, holding a child in her arms, a branch of peaches in the other hand; robes heightened with blue, red and green polychrome.

[See illustration]

1359. CARVED BLACK AMBER SNUFF BOTTLE

Flattened ovate flask, the sides carved with a branch of lotus and peonies, respectively, in polished black amber. Has stand.

[See illustration]

1360. CARVED MALACHITE QUADRANGULAR SNUFF BOTTLE

Somewhat irregular block carved with dragons pursuing the pearl, the cover with toad finial. Has stand.

[See illustration]

1361. CARVED MALACHITE SNUFF BOTTLE

Flattened flask with cover in finely striated mineral, crisply carved with tall undercut leafy branches, with a pheasant, crane, *fêng huang* and song birds. Has stand.

[See illustration]

1362. TWO CARVED FAMILIE ROSE PORCELAIN SNUFF BOTTLES

Ghia Ch'ing

One carved with a sage and attendant on a houseboat, and travelers with *Fu* lion, horse and elephant; the other also with a houseboat, and a group of Immortals on clouds and waves.

[See illustration of one]

1363. CARVED CARNELIAN BRONZE-FORM CABINET VASE

Carved with a *fêng huang* and a large open peony, with two peony handles; the cover with undercut *Fu* lion finial; in brownish red carnelian agate.

[See illustration]

1364. FOUR GLASS AND AGATE SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien Lung and Tao Kuang

Large flasks in sapphire blue, camphor, and brown glass with interior painting depicting a lantern procession, the Thousand Boys, and actors; and a light brown agate flask depicting swimming goldfish. [Lot.]

[See illustration of one]

1365. CARVED CHALCEDONY AGATE SNUFF BOTTLE

Ch'ien Lung

Carved in relief with pilgrims, mounted and on foot, proceeding toward a mountain shrine, beneath a flaming pearl symbol; chrysanthemum cap cover. Has stand.

[See illustration]

1366. CARVED BROWN AGATE QUADRANGULAR SNUFF BOTTLE

Ch'ien Lung

Carved in opaque *café au lait* relief with a grinning boy releasing a bird from a cage, the reverse with a cat watching a butterfly; rose agate stopper.

1367. TWO CARVED SMOKE CRYSTAL AND AQUAMARINE SNUFF BOTTLES

Carved and undercut with pine trees, perched birds, and fishermen, the aquamarine flask also carved with acolytes, crane and spotted stag, the interior tinged amethyst. Have stands.

1368. CARVED CORAL SNUFF BOTTLE

Flattened flask in pale pink coral carved with a bird on a pine tree, and insects upon swaying autumn grass, in light relief. Has stand.

224 1369. CARVED ROSE QUARTZ MAMMOTH SNUFF BOTTLE

Carved in high relief with a *fêng huang* and pheasant amid peony shrubs, the stopper with song bird finial. Has stand.

30 1370. TWO CARVED FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Ch'ien Lung

One carved with figures working in a field and beside a hut; the other depicting an official with attendant in a sampan, and acolytes swimming beside an overturned raft. Seal marks.

57 1371. FOUR GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

Ch'ien Lung

Two depicting mountain landscapes with figures, one, insects on a branch, the fourth, groups of actors and a snake charmer. [Lot.]

20 1372. FIVE DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien Lung and Chia Ch'ing

Pear-shaped flask painted with a mounted warrior and two sages; another depicting Shou Lao; and three cylindrical bottles, two with figural groups, the third with apes in a pine. [Lot.]

15 1373. FIVE MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

Crackled forest green flask with ogre-mask mock handles; green twin fish (*yü*) bottle; *bleu soufflé* bottle; mazarine blue cylindrical flask; and an iron rust flask. [Lot.]

42 1374. SIX CARVED GLASS AND AGATE SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

In white and brown, blue and brown, rose and black, and garnet and green, carved with figures, birds, flowers, etc.; a *café au lait* agate flask; and one in deep coral red glass. [Lot.]

12 1375. FIVE CARVED GLASS SNUFF BOTTLES

Ch'ien Lung and Chia Ch'ing

Three in camphor glass carved in rose relief with sages, peonies and bamboos, and Shou characters; one in ruby glass with bamboo sides; and a camphor glass pilgrim bottle with bossed fruit tree medallions. [Lot.]

44 1376. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien Lung

Blue and white *Fu* dog flask; blue, white and peachbloom quadrangular flask depicting officials and sages at a mountain lake, and a double-gourd dragon flask; and a small flask with red cocks and black plum trees. [Lot.]

77 1377. SIX DECORATIVE GLASS SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

Five in turquoise blue, yellow, rose, and celadon glass, decoratively cameo-carved in colors with birds, flowers, animals, etc.; and a plain flask in turquoise blue glass. [Lot.]

15 1378. SIX DECORATIVE GLASS SNUFF BOTTLES

Ch'ien Lung to Tao Kuang

Yellow cameo glass, green and white cameo glass, blue and clear glass with squirrels on a grapevine, one in sapphire blue glass, one simulating mutton-fat jade; and a carnelian agate flask. [Lot.]

CHINESE PORCELAINS AND POTTERY
INCLUDING FAMILLE ROSE 'ORIENTAL LOWESTOFT' WARE

1379. THREE SMALL THREE-COLOR ANIMAL AND BIRD FIGURINES *K'ang Hsi*
Green parrot perched on an aubergine rock; and a pair of green, yellow and aubergine
male and female *Fu* lions. *Heights 4 and 3¾ inches*

1380. TWO PAIRS SMALL TURQUOISE BLUE STATUETTES OF FU LIONS
A pair of crouching figures; and a pair of male and female seated figures with brocade
ball and cub respectively, as joss-stick holders. *Heights 3 and 3¾ inches*

1381. CELADON RICE BOWL *Sung*
Small bell-shaped bowl, the exterior lightly molded with a repeated floral motive under
a grayish green glaze. *Diameter 4⅞ inches*
From Yamanaka & Co., Inc., New York

1382. BLUE AND WHITE TEAPOT, AND AN IMARI PORCELAIN TEA CADDY *XVII-XVIII Century*
Barrel-form teapot painted with flowers and butterflies; and quadrangular tea caddy
sketched with lake scenes in blue, iron red and gilding, neck repaired. [Lot.]
Heights 4½ and 5¾ inches

1383. CANTON PORCELAIN MINIATURE TEA SERVICE
Teapot, hot water pot, sugar bowl and cover, two cups and saucers and a tray; elabo-
rately decorated in rose and green enamels. [Lot.]

1384. THREE THREE-COLOR GLAZED POTTERY STATUETTES *Ming*
Buddha on a lotus throne, before a canopy; and two standing figures bearing clubs.
One repaired. *Heights 6½ and 7 inches*

1385. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' TEAPOTS *Ch'ien Lung*
One globular, painted with nosegays of flowers; the other melon-form, enameled with
two bouquets of flowers enclosed by panels of garden vignettes in underglaze blue.
Heights 5¼ and 5 inches

1386. PAIR CAMELLIA LEAF GREEN FIGURES OF CATS
Sitting figure with somewhat porcine face, glazed a brilliant leaf green. Have stands.
Length 6½ inches

1387. FAMILLE VERTE TEAPOT AND PAIR SMALL VASES *K'ang Hsi*
Quadrangular teapot with original cover; and pair of small baluster vases, enameled
with flowers and butterflies; one vase with small repair. [Lot.]
Heights 5¼ and 6½ inches
From Yamanaka & Co., Inc., New York

1388. FOUR THREE-COLOR STATUETTES OF CHILDREN *K'ang Hsi*
Two single figures, each with a three-legged toad; and two pairs of laughing figures,
all standing on rockery; glazed green, yellow and aubergine. *Heights 5½ to 6¾ inches*



[1390]

[1389]

[1390]

CENTRE ROW: NUMBERS 1391-1391-1393-1391

AT TOP: NUMBERS 1392-1391-1391-1391

70- 1389. FAMILLE ROSE MILLEFLEURS BOTTLE, WITH BULBOUS MOUTH *Ch'ien Lung*
 Pyriform bottle sloping into a tall neck with expanding bulbous mouth, and on high
 flaring foot. Brilliantly enameled allover with masses of lotus, peonies, morning-glories
 and other flowers. *Height 9½ inches*

From Yamanaka & Co., Inc., New York

[See illustration]

1390. PAIR FAMILLE ROSE MANDARIN VASES WITH MOLDED FLORAL DECORATION

Late Ch'ien Lung

Ovoid vase with two tall reserves enameled with domestic scenes amid curving stems of gaily colored blossoms, molded in relief in a ground of gilded feathery scrollings.

Height 9½ inches

[See illustration]

1391. FAMILLE ROSE 'ORIENTAL LOWESTOFT' TEA AND COFFEE SERVICE *Ch'ien Lung*

Teapot, coffee pot, covered milk jug, sugar bowl, and waste bowl, two cartouche-form dishes, round plate, four teacups, ten handleless cups and saucers. Enameled in the low temperature colors with a Chinese family in a summer pavilion, surrounded by reserves sketched with birds and flowers amid gilded diapers. A few small repairs. [Lot.]

From Wm. H. Plummer & Co., Ltd., New York

[See illustration of part]

1392. FAMILLE ROSE 'ORIENTAL LOWESTOFT' TEAPOT AND CADDY *Ch'ien Lung*

Type of the preceding, with black diapered ground. A globular teapot with gilded spout and handle, and an ovoid tea caddy. Together with a similar mug with puce-diapered ground. [Lot.]

Heights 4¼ and 5¾ inches

From Wm. H. Plummer & Co., Ltd., New York

[See illustration]

1393. ROSE-VERTE 'ORIENTAL LOWESTOFT' TEAPOT, PAINTED WITH PLEASURE HOUSE SCENES

Yung Chêng

Globular pot with gilded spat and handle, with floral decoration in the transitional enamels, and finely painted oval reserves depicting a merchant talking with a sing-song girl, with smaller cartouches of birds and flowers.

Height 5½ inches

[See illustration]

1394. THREE PORCELAIN BIRD STATUETTES

Famille rose woodpecker perched on a green rock, and two aubergine and blue figures of ducks.

Heights 6¾ to 8¼ inches

1395. TWO ANIMAL AND BIRD STATUETTES

Sitting figure of a yellow horse with aubergine mane and tail; and a wine pot in the form of a duck, with lotus pod cover, in green, yellow and aubergine.

Heights 6½ and 4½ inches

1396. TWO FAMILLE ROSE 'ORIENTAL LOWESTOFT' MUGS

Late Ch'ien Lung

Barrel-shaped mug, painted with reserves of flowers outlined in underglaze blue in a diapered coral red and gold ground; and a cylindrical mug with reserves of landscape vignettes and a group of figures on a terrace, outlined in slip on a 'shagreen' ground.

Heights 5¾ and 5½ inches

From Wm. H. Plummer & Co., Ltd., New York

35- 1397. TWO FAMILLE ROSE GINGER JARS

Tao Kuang

Decorated in the late *famille rose* enamels with clusters of flowers; one additionally with a phoenix. Have covers and stands.

Heights 8 and 8¼ inches

35- 1398. EIGHT FAMILLE ROSE STATUETTES OF THE PA HSIEN

Tao Kuang

Standing figures of Immortals in rose, pistache green, yellow and black flowered robes, with their emblems.

Heights 9 to 9½ inches

40- 1399. EIGHT FAMILLE ROSE STATUETTES OF GODS AND THE PA HSIEN

Tao Kuang

Six standing figures of Immortals of the type of the preceding; and two seated figures of Kuan Ti, God of War, and Wên Chang, God of Literature.

Heights 8½ to 9¼ inches

172- 1400. T'ZU CHOU GROUP OF KUAN YIN, THE MOTHER

Ming

Seated figure of the Goddess in the *lalita* pose, in black-edged white robe, holding a child upon her knee; upon a semi-hexagonal lotus plinth glazed olive. Neck repaired.

Height 11½ inches

40- 1401. TWO ANIMAL STATUETTES

Yellow-glazed standing figure of a horse; and an aubergine-glazed dromedary mounted by a warrior in yellow, green and aubergine, holding a military pagoda.

Heights 9 and 10 inches

172- 1402. CELADON BALUSTER VASE

Sung

Small vase molded with delicate scrolling stems of chrysanthemums above a collar of plantain leaves, under a thick sea green glaze; neck ground. Has stand.

Height 7 inches

15- 1403. THREE-COLOR STATUETTE OF A MAIDEN

Squatting figure in hooded robes of aubergine, yellow and deep green, holding a peach and fly whisk.

Height 12¾ inches

60- 1404. PAIR FAMILLE ROSE STATUETTES OF CHILDREN

Yung Chêng

Smiling standing figure holding a jar of lotus, with flower-brocaded rose loin cloth and collar of starch blue floral lappets.

Height 11½ inches

From Yamanaka & Co., Inc., New York

[See illustration]

20- 1405. PAIR FAMILLE VERTE STATUETTES OF CHILDREN

Yung Chêng

Type of the preceding, in the late *famille verte* enamels, the loin cloth patterned with a flying crane.

Height 10½ inches

From Yamanaka & Co., Inc., New York

[See illustration]



[I406]

[I408]

[I406]

AT TOP: NUMBERS I405-I404-I404-I405

I406. THREE FAMILLE ROSE 'ORIENTAL LOWESTOFT' QUADRANGULAR CROCUS POTS

Late Ch'ien Lung

Painted in the *famille rose* enamels and gilding with panels of Chinese domestic scenes with ladies and children in landscapes, some in relief, the flaring bases with small landscape vignettes sketched in coral red; two rustic handles.

Height 7 and 8 inches

[See illustration of two]

I407. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' BALUSTER-FORM VASES

Late Ch'ien Lung

Tall vase of quatrefoil section, enameled in gay colors with four panels of ladies and children upon pavilion terraces, bordered with underglaze blue, in a coral red and gold diapered ground.

Height 7½ inches

1408. FAMILLE ROSE 'ORIENTAL LOWESTOFT' JARDINIÈRE AND PAIR VASES

Late Ch'ien Lung

40- Lozenge-shaped flower pot enameled with groups of ladies and children in a country scene, repaired; and a pair of small baluster-form vases of the type of the preceding. [Lot.] *Heights 10 and 7¼ inches*

[See illustration of one on the preceding page]

80- 1409. PAIR BLANC DE CHINE BOTTLES

Ch'ien Lung

Globular bottle with tall cylindrical neck, invested with a brilliant oyster white glaze. Seal mark of the reign underfoot. *Height 12½ inches*

40- 1410. THREE-COLOR STATUETTE OF AN OFFICIAL

Ming

Bearded figure in turquoise blue robes edged with ochre yellow and aubergine, and holding a round emblem. Has stand. *Height 13 inches*

From Yamanaka & Co., Inc., New York

1411. TWO THREE-COLOR STATUETTES

17- Kuan Yin, in turquoise and yellow robes, seated in prayer on an aubergine lotus throne; and standing figure of an official in green robes with a broken sword. *Height 10 inches*

1412. CHINESE 'IMARI' OCTAGONAL DISH AND PLATE

K'ang Hsi

Decorated in iron red, underglaze blue and gilding with arrangements of peonies and chrysanthemums. [Lot.] *Length of platter 12¾ inches*

20- 1413. GLAZED POTTERY STATUETTE OF KUAN YIN

Ming

Seated figure, with the left leg crossed over the right knee, in green hooded robes edged with turquoise, with splashes of brown and aubergine; the unglazed face gilded. *Height 11½ inches*

1414. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL

Ch'ien Lung

50- Fine musical bowl, painted in brilliant enamels on the exterior with two reserves of ladies and children on terraces and two vignettes of birds, in a coral red and gold diapered ground; the interior with border and tiny medallion depicting a child.

Diameter 10¼ inches

[See illustration]

20- 1415. FAMILLE ROSE 'ORIENTAL LOWESTOFT' BOTTLE

Ch'ien Lung

Tall-necked pyriform bottle, decorated in the style of the preceding. *Height 9½ inches*

[See illustration]

50- 1416. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL

Ch'ien Lung

Type of the preceding, the reverse decorated with views of palaces linked by small cartouches of flowers. *Diameter 10¼ inches*

[See illustration]



[1417]

[1415]

[1417]

AT TOP: NUMBERS 1416-1414

1417. SIX FAMILLE ROSE 'ORIENTAL LOWESTOFT' PLATES

Ch'ien Lung

Enameled in the low-temperature colors with a Chinese family in a pavilion before a lake, surrounded by reserves sketched with birds and floral branches amid gilded diapers.

Diameter 8 $\frac{7}{8}$ inches

[See illustration of two]

1418. FOUR BLUE AND WHITE STATUETTES

XVIII Century

Standing figures of a lady holding a lotus stem across her shoulder; and three officials, in costumes decorated with flowers and dragons, with cranes amid clouds.

Heights 12 and 12 $\frac{1}{4}$ inches

1419. THREE-COLOR GROUP OF KUAN YIN WITH ACOLYTES

K'ang Hsi

Kuan Yin in green and yellow robes, enthroned on a lotus, and flanked by tiny figures of green-robed standing acolytes on plinths of rock, before an aubergine grotto. Minor repairs.

Height 9 inches

1420. THREE FAMILLE ROSE BIRD STATUETTES

Chia Ch'ing

White rooster with red comb; and pair *famille rose* figures of hens, all on green-tinted pierced rocky bases.

Heights 12 and 14¼ inches

1421. PAIR NASTURTIUM YELLOW BOTTLE-FORM VASES

Ch'ien Lung

Globular bottle with tall cylindrical neck, incised with *Fu* lions amid clouds under a deep yellow glaze.

Height 15 inches



[NUMBER 1422]

1422. FAMILLE ROSE 'ORIENTAL LOWESTOFT' FIVE-PIECE GARNITURE

Late Ch'ien Lung

Three baluster-form vases and pair of tall-necked pyriform vases, of flattened form with quatrefoil section. Painted in the late *famille rose* with numerous panels of ladies and children, the cartouches outlined by vines of purple grapes molded in relief, amid which are tiny squirrels. Minor repairs, as usual.

Heights 14 and 14¼ inches

[See illustration]

1423. CELADON GROUP OF A BODHISATTVA UPON AN ELEPHANT

Ming

Crowned figure holding a sceptre, squatting upon a lotus upon the back of a coiled elephant, which rests on an hexagonal tabouret; glazed sea green, the flesh exposing the brown paste.

Height 11½ inches

1424. PAIR CLAIR DE LUNE OVAL DISHES

Ch'ien Lung

Heavy ware with copper rim, and molded on the foot with an oval cloud medallion surrounded by formal borders; interior with six-character seal mark of the reign.

Diameter 7¾ inches

1425. CELADON TRIPOD KORO

Ming

Heavy bulbous bowl with two handles (one repaired), on three stump feet; with incised lappets of floral diaper pattern under a deep sea green glaze. Has cover with jade chrysanthemum finial.

Diameter 9¾ inches

1426. THREE IMARI PORCELAIN BOWLS

Large bowls with floral and other decoration in iron red, blue and green; one repaired. [Lot.]

Diameters 13½ to 16¼ and 14 inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

1427. FOUR SMALL CARVED TURQUOISE STATUETTES

Kuan Yin seated on a *Fu* lion; small boy with a fish over his shoulder; and two figures of maidens with fan and hanging vase. Age cracks. [Lot.]

Heights 1¾ to 3½ inches

1428. THREE SMALL CARVED CARNELIAN BIRD AND ANIMAL FIGURES

Rooster, hen and crouching dog. [Lot.]

Heights 1⅜ to 3½ inches

1429. THREE CARVED MALACHITE STATUETTES

Two figures of guardian *Fu* lions; and small group of bearded sage and acolyte before a palm.

Heights 2¼ to 3¾ inches

1430. CARVED MUTTON-FAT JADE COUPE AND SCEPTRE

XVIII Century

Round coupe entwined with undercut stems of blossoms and buds; and a curved dragon-head sceptre carved with a crawling *chih lung*. [Lot.]

Lengths 3¾ and 6 inches

1431. THREE SMALL CARVED SEMI-PRECIOUS MINERAL ORNAMENTS

Lady squatting on a green jade plinth; blue chalcedony figure of a bird, supporting a vase on its back; and aquamarine miniature covered jar carved with birds and peonies. [Lot.]

Heights 2 to 4 inches

1432. THREE SMALL CARVED ROCK CRYSTAL ANIMAL STATUETTES

Child sprawled on the back of a water buffalo; three-legged toad; and figure of a monkey scratching itself. Have stands. [Lot.]

Heights 2 to 2¼ inches

1433. THREE CARVED SEMI-PRECIOUS MINERAL STATUETTES

Dark pressed amber figure of Buddha squatting on a lotus tabouret; sea green jade Bodhisattva; and carved amethyst standing figure of Kuan Yin praying.

Heights 2¾ to 3¼ inches

60- 1434. PAIR SMALL CARVED MALACHITE BOWLS WITH LOOSE RING HANDLES

Shallow round bowl with flat rim, and flower-carved handles hung with loose rings (one repaired). *Length 4 $\frac{3}{8}$ inches*

From Yamanaka & Co., Inc., New York

30- 1435. CARVED CORAL STATUETTE OF A CHILD

Laughing figure carrying a flowering branch, in brilliantly polished deep pink coral. *Height 3 inches*

35- 1436. CARVED CHLOROMELANITE GROUP

A falcon pecking at a branch of peaches, with a smaller bird perched on a rock watched by a *Fu* dog. Has stand. *Height 4 $\frac{1}{4}$ inches*

70- 1437. CARVED TURQUOISE GROUP

Robed standing figure of a young mother playing with two children, supporting peony and peach branches. Has stand. *Height 5 inches*

[See illustration]

55- 1438. CARVED MALACHITE COUPE WITH BIRD FIGURES

Oval coupe, crisply carved with a border of dragon fret, with a peony shrub growing at one side and two parrots perched on the rim. Carved seal mark of Ch'ien Lung underfoot. Has carved stand. *Height 4 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

45- 1439. CARVED TURQUOISE VASE AND COVER

Flattened bronze-form vase, the cover surmounted by two *shi tzu*, the body carved with two figures on the waves, and Hsi Wang Mu on the back of a flying phoenix, between a large dragon and a *kylin*. Has stand. *Height 4 $\frac{5}{8}$ inches*

[See illustration]

80- 1440. CARVED MALACHITE STATUETTE

Standing figure of a lady with flaring robes, holding an upturned vase. Has stand.

Height 8 inches

[See illustration]

320- 1441. CARVED CORAL GROUP

Figure of a maiden holding a rosary, and high in the air a vase, seated sideways on the back of an elephant rising from the waves; in very beautiful deep pink coral.

Ch'ien Lung
Height 7 inches

[See illustration]



[1442]

[1440]

[1441]

AT TOP: NUMBERS 1437-1438-1439

1442. CARVED MOSS AGATE STATUETTE OF A FU LION

Lively crouching figure with bushy tail, turning a snarling head; in polished flocculent green and gray agate.

Length 6¼ inches

[See illustration]

1443. TWO CARVED LAPIS LAZULI STATUETTES

Ch'ien Lung

Reclining figure of a dog; and a maiden seated sideways on a reclining stag, attended by a bird. Have stands.

Lengths 3¼ and 3½ inches

1444. THREE CARVED CARNELIAN STATUETTES

Standing figures of a maiden and a child with branches of peaches and pomegranates, respectively; and of an old pilgrim with fly whisk and a gourd on his back. Have stands.

Heights 3 to 4¼ inches

315- 1445. CARVED AMETHYSTINE QUARTZ GROUP *Ch'ien Lung*
 Sprawled grinning figure of a child playing with four other tiny children, their bodies undercut. Has carved stand. *Length 3¾ inches*

275- 1446. CARVED MOSS JADE TWO-HANDLED LIBATION CUP *Ch'ien Lung*
 Round flaring bowl with two angular loop handles, upon which are crouched tiny figures of deer. Four-character mark of the reign underfoot. Has stand. *Length 5¼ inches*

155- 1447. TWO CARVED ROSE QUARTZ ANIMAL STATUETTES
 Standing figure of an elephant; and a crouching guardian *Fu* lion. Have stands. *Heights 3¾ and 3¼ inches*

35- 1448. CARVED FEI-TS'UI JADE STATUETTE OF A BIRD
 Standing figure with wings folded, in polished crystalline jade faintly tinged with emerald. Has stand. *Height 4¼ inches*

30- 1449. CARVED MOSS JADE LIBATION BOWL AND PAIR SMALL ANIMAL STATUETTES
 Bowl with two monster-head loop handles; and pair of *fei ts'ui* jade figures of *kylin*. Have stands. *Lengths 4 and 3 inches*

35- 1450. CARVED AMETHYSTINE QUARTZ GROUP *Ch'ien Lung*
 Figures of three children playing around a huge cluster of the *san kuo*, or Three Fruits. Has carved stand. *Height 5 inches*

50- 1451. TWO CARVED SPINACH JADE FU LION STATUETTES
 One standing, one seated, each with a cub on its back. Have stands. *Heights 3½ and 4 inches*

20- 1452. TWO SMALL CARVED CHLOROMELANITE AND AMBER ANIMAL STATUETTES
 Green chloromelanite figure of a *Fu* lion playing with a ball; and dark pressed amber group of a child on a crouching water buffalo. Together with a small malachite leaf dish. Have stands. [Lot.] *Lengths 3¾ and 2½ inches*

325- 1453. TWO CARVED JADE AND TORTOISE-SHELL AGATE COUPES
 Twin coupe joined by undercut lotus stems in sea green jade; and a small smoky agate libation bowl with two animalistic loop handles. *Lengths 4 and 4½ inches*

40- 1454. CARVED MALACHITE STATUETTE OF KUAN YIN
 Smiling figure of the goddess seated in the *lalita* pose, both hands resting on the raised knee, beside pierced rockery surmounted by a covered urn. Has stand. *Height 4½ inches*

[See illustration]

35- 1455. CARVED CHLOROMELANITE TWO-HANDLED COVERED VASE
 Oviform vase in polished mottled dark green mineral, carved with two twisted *ling chih* handles with loose rings, and three tiny fungus loops on the button finial, also hung with rings, one missing. Has stand. *Height 6 inches*

[See illustration]



[1456]

[1457]

[1456]

AT TOP: NUMBERS 1454-1455-1458

1456. PAIR CARVED BLACK AMBER TWO-HANDLED COVERED VASES WITH STANDS
 Flattened bronze-form vase carved with sages playing *go*, and Shou Lao and acolyte
 beneath pine trees; two dragon-head loose ring handles, the cover with *Fu* lion finial.
 Small repairs. Have carved black amber stands. Height $8\frac{1}{2}$ inches

[See illustration]

1457. CARVED MALACHITE TABLE SCREEN

Rectangular plaque carved on both sides with pines, bamboos and rockery, a crane in
 flight, and an acolyte flying on a bat. Has teakwood stand. Total height $8\frac{1}{4}$ inches

[See illustration]

130- 1458. CARVED LAPIS LAZULI LONGEVITY GROUP

Ch'ien Lung

Standing figure of a flower maiden holding a *ling chih* fungus, a flower basket slung from a hoe over one shoulder; behind her a recumbent stag mouthing a branch of fungus. Height 6 inches
Has stand.

[See illustration on the preceding page]

173- 1459. CARVED WHITE JADE ANIMALISTIC VASE

Flattened pyriform ewer supported upon the back of an archaic animal monster, in polished white jade. Has stand. Height 5 inches

1460. FOUR OLD CARVED SOAPSTONE STATUETTES

Reclining figures of sages and maidens, with flower basket and curved sceptre respectively. Have stands. Lengths $4\frac{1}{4}$ to $5\frac{1}{4}$ inches

70- 1461. CARVED WHITE JADE STATUETTE OF BUDDHA

Ch'ien Lung

Squatting figure holding a vase of Healing, on oval lotus plinth; in brilliantly polished pure white jade. Has stand. Height $5\frac{3}{4}$ inches

2714 1462. CARVED SMOKY AGATE TRIPOD KORO

Archaic bronze-form round bowl with two vertical lugs and monster-head loose-ring handle; carved with a band of *t'ao t'ieh*, and on three high pointed feet. Has stand. Height $5\frac{3}{4}$ inches

35- 1463. CARVED ROCK CRYSTAL GROUP

Seated figure of a matron holding a tiny child upon her knee, a bird at her back upon a wisp of cloud. Has stand. Height $5\frac{3}{4}$ inches

1464. CARVED CORAL FÊNG HUANG GROUP

Phoenix with a trailing branch of peonies in its beak; perched upon its back the hooded and robed Kuan Yin and a small acolyte with coupe and bamboo tubes. Repaired. Has carved bone stand. Height $4\frac{1}{4}$ inches

[See illustration]

170- 1465. CARVED CORAL 'LANG LIJSZE' STATUETTE, ON TURQUOISE STAND

Elongated slender swaying figure of a smiling maiden, a peony in one hand, a fly whisk in the other; in lustrous rose pink coral. Has carved turquoise stand. Total height $8\frac{1}{4}$ inches

[See illustration]

25- 1466. CARVED CORAL 'LANGE LIJSZE' STATUETTE

Slender figure in swaying posture, one hand with a scroll carried behind her head, in the other a fly whisk; a small bird is perched on her robe. Has oblong gray agate stand. Total height $6\frac{1}{2}$ inches

[See illustration]



[1467]

[1468]

[1469]

AT TOP: NUMBERS 1464-1465-1466

1467. CARVED FEI-TS'UI JADE TWIN VASE WITH COVERS

Ch'ien Lung

Two conjoined slender bronze-form vases lightly carved with a formal median band and collars of plantain leaves, lappets and scallops; tiny scroll handles, domed covers. In shaded gray-green jade with emerald tints. Has inlaid stand. *Height 5½ inches*

[See illustration]

1468. CARVED FEI-TS'UI JADE LONGEVITY GROUP

Flower maiden carrying a basket of blossoms, a hoe in her right hand; beside her a small stag with head raised; in brilliant fluctuating light green jade. Has stand.

Height 7 inches

[See illustration]

1469. CARVED SPINACH JADE SAMPAN GROUP

Small boat with three small boys tending the sail, tiller and oar; in translucent green jade with 'mossy' fleckings. Has stand. *Height 4¼ inches*

From Yamanaka & Co., Inc., New York

[See illustration on the preceding page]

1470. TWO CARVED ROCK CRYSTAL COVERED VASES WITH LOOSE RING HANDLES

Flattened bronze-form vases, one carved with birds amid bamboo stems, the other entwined with undercut gourd vines; two loose ring handles. Have stands.

Heights 5 and 4¾ inches

1471. CARVED AMETHYSTINE QUARTZ MELON

Entwined with vines, bearing leafage and smaller melons and tiny perched figures of birds, the stem detachable. Has carved stand. *Height 5 inches*

1472. CARVED CORAL STATUETTE OF A MEI JÊN

Slender swaying figure of a maiden holding a lute and a peony branch, attended by a crane; with a flower basket hanging from a short pine branch. Has stand.

Height 6¾ inches

1473. CARVED AMBER ORNAMENT, WITH IVORY STAND

Carved and pierced with figure of a dragon writhing amid foam springing from the waves, together with small animals, and a swimming fish. Has carved ivory stand.

Height 6 inches

1474. TWO CARVED ROCK CRYSTAL ANIMAL STATUETTES

Fu lion with a cub on its back and playing with a brocade ball; and sitting figure of a horse; in choice flawless crystal. Have stands. *Length 4¾ inches*

[See illustration]

1475. CARVED ROCK CRYSTAL OF A BUFFALO

Crouching figure of a water buffalo with head turned, in brilliant clear crystal. Has stand. *Length 5½ inches*

[See illustration]

1476. CARVED ROCK CRYSTAL GROUP

Standing figure of Tung Fang So holding a peach, with a gourd slung at his back, attended by a deer with a branch of *ling chih* fungus in its mouth. Feet of deer imperfect. Has stand. *Height 9½ inches*

[See illustration]



[NUMBER 1476]

[NUMBER 1477]

AT TOP: NUMBERS 1474-1475-1474

1477. CARVED ROCK CRYSTAL STATUETTE

Standing figure of a maiden in flowing robes, holding a *ju-i* sceptre, and attended by a young phoenix. Has stand.

Height 9½ inches

[See illustration]

1478. TWO CARVED GREEN QUARTZ STATUETTES

Squat standing figure of a mother with a child on her back; and a group of two maidens, in purple-tinged green fluorite. [Lot.]

Heights 6½ and 6 inches

1479. PAIR CARVED FEI-TS'UI JADE TABLE SCREENS

Upright panels, carved in low relief with figures of pilgrims, animals and birds amid pines and bamboos; in crystalline jade heavily marked with splashes of emerald. Have fret-carved teakwood stands.

Total height 8¾ inches

1480. PAIR PEKING CARVED CELADON GLASS BOWLS

Flaring round bowl, the exterior crisply carved with a sage and a peasant riding a water buffalo in a mountain landscape. Have stands.

Diameter 7¾ inches



[1484]

[1485]

[1484]

AT TOP: NUMBERS 1481-1482-1483

1481. CARVED WHITE JADE BIRD VASE

Ch'ien Lung

In the form of a curious two-headed bird monster with hollow body amid gnarled entwining stems of *polyporus* fungus, the cover surmounted by a smaller bird mouthing a stem of the fungus; in pure wax jade. Has stand.

Height 6¾ inches

[See illustration]

1482. CARVED WHITE JADE GROUP

Ch'ien Lung

Standing robed figure of a maiden holding a bowl containing peaches, and with her right hand feeding a stem of fungus to a water fowl; in pure waxy jade. Has stand.

Height 7¼ inches

From Yamanaka & Co., Inc., New York

[See illustration]

1483. CARVED WHITE JADE KORO WITH COVER

Ch'ien Lung

Flattened melon-form incense burner, on four high animal-mask legs with angular lion-head loop handles hung with loose rings, and domed cover surmounted by tiny guardian animals supporting an orb; in exceptionally pure polished wax white jade. Has stand.

Height 5 inches

[See illustration]

1484. PAIR CARVED FEI-TS'UI JADE STATUETTES OF PEACOCKS

Ch'ien Lung

Standing complementary figures of long-legged birds, each perched on a spur of rock, with beautiful long drooping tail plumage; in brilliantly polished light crystalline jade. Have stands.

Height 9 inches

From Yamanaka & Co., Inc., New York

[See illustration]

1485. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER

Flattened ovate vase with domed cover topped with an undercut peony; entwined with rustic plum branch handles also undercut, amid which are perched birds, the lower body with two loops of *ling chih* fungus hung with loose rings. In finely polished white camphor jade, diagonally streaked with kingfisher green. Has stand.

Height 8½ inches

[See illustration]

1486. TWO OLD CARVED SOAPSTONE STATUETTES OF KUAN YIN

One standing, holding vase and necklace, in gray soapstone; the other holding a lotus and seated on a lotus plinth, in *café au lait* soapstone. Have stands.

Heights 8¾ and 9¾ inches

1487. PEKING CARVED AMBER YELLOW GLASS GLOBULAR JAR

Ch'ien Lung

Carved on the exterior with wind-blown stems of lotus springing from the waves.

Diameter 8¼ inches

1488. TWO CARVED IVORY STATUETTES

Robed standing figures of a maiden with scroll, and an official holding a palm-leaf fan and a rosary.

Heights 8¾ and 7½ inches

1489. CARVED CHALCEDONY AGATE VASE AND COVER

Bronze-form vase with two loose ring handles and domed cover surmounted by a guardian lion; in cloudy light blue agate, carved in darker areas on both faces with birds amid flowering plants.

Height 8 inches

[See illustration on the following page]



[1492]

[1493]

[1494]

AT TOP: NUMBERS 1489-1490-1491

1490. CARVED GREEN JADE COVERED INCENSE BURNER WITH LOOSE RING HANDLES
Lobed round bowl embellished with two pierced and carved bird monsters hung with loose rings forming handles, the body and domed cover carved with panels of lotus surmounted by a coiled dragon. The mineral is richly mottled. Has stand.

Height 5 inches

[See illustration]

1491. CARVED AGATE BRONZE-FORM VASE WITH COVER AND STAND

Flattened pyriform vase in blue agate fluctuating to brown, and richly carved with undercut figures of *chih lung* disputing flaming jewels; with two loose ring handles, and cover with *Fu* lion finial; agate stand.

Total height 8½ inches

[See illustration]

1492. CARVED FEI-TS'UI JADE STATUETTE OF A MEI JÊN

Ch'ien Lung

75- Standing figure of a young girl in flowing robes with voluminous sleeves, holding up in both hands to her left shoulder a vase with a peony stem; in crystalline light-colored jade deepening to emerald upon the vase. Has stand.

Height 10½ inches

[See illustration]

1493. CARVED MUTTON-FAT AND SPINACH JADE TABLE SCREEN

Ch'ien Lung

100- Oblong tablet of fine pork-fat jade carved in crisp relief with a gnarled branch of plum blossoms springing from rockery, and with an incised inscription; spinach jade stand, probably of later date.

Total height 9 inches

[See illustration]

1494. CARVED FEI-TS'UI JADE GROUP

Ch'ien Lung

110- Standing figure of a maiden in loose robes holding a large peony branch, at which a *fêng huang* bird is pecking, perched on a rock beside her. In polished light crystalline jade suffused with emerald. Has stand.

Height 7½ inches

From Yamanaka & Co., Inc., New York

[See illustration]

1495. CARVED WHITE JADE SAMPAN

Ch'ien Lung

245- River boat with a roofed deckhouse within which is a lady; with two other figures, one poling, the other steering. Has wave-carved stand.

Length 7 inches

1496. CARVED FEI-TS'UI JADE SAMPAN

140- Type of the preceding but later, in pale greenish jade with faint emerald tinge. Has wave-carved stand.

Length 6 inches

1497. CARVED FEI-TS'UI JADE STATUETTE OF A MEI JÊN

40- Standing robed figure holding a peony stem, in polished greenish-gray jade suffused with streaks of emerald. Has stand.

Height 9½ inches

1498. TWO CARVED ROSE QUARTZ STATUETTES

65- Epicene standing figures, one holding a *ju-i* sceptre, the other a basket of flowers. Have stands.

Heights 8½ and 8 inches

1499. CARVED CORAL STATUETTE

210- Slender swaying figure of a maiden with high topknot, holding a vase of lotus on which is perched a tiny bird, a second on her right shoulder. Has stand.

Height 9½ inches

[See illustration]

1500. CARVED CORAL STATUETTE OF A MEI JÊN

275- Slender standing figure of a young girl in a tightly swathed robe and perched on a rock, holding out a peony; in mottled deep pink coral. Has stand.

Height 9½ inches

From Yamanaka & Co., Inc., New York

[See illustration]

Illustration of numbers 1499 and 1500 appears on the following page.



[1499]

[1500]

[1501]

1501. CARVED CORAL STATUETTE

Standing figure of a lady wrapped in flowing garments, with a scarf looped behind her head, perched on a rock from which protrudes a short branch; in coral of lighter pink. Has stand.

Height 9 inches

[See illustration]

1502. CARVED SPINACH JADE STATUETTE OF A MAIDEN

Swaying standing figure of a maiden with flowing robes, holding in her right hand a stem of *ling chih* fungus.

Height 10 inches

1503. IMPORTANT CARVED CORAL GROUP, ON MALACHITE STAND

On the back of a *fêng huang* bird crouching on a rock embellished with a peony blossom, are two attenuated swaying figures of maidens, one holding a large branch of peonies coiled behind her head, the other a vase from which a peony branch also meanders onto her topknot; in superb deep pink coral. On rocky base in carved malachite, repaired. A choice group.

Total height 12½ inches

From Yamanaka & Co., Inc., New York

[See illustration opposite]



[1504]



[1503]



[1505]

1504. CARVED CORAL GROUP

Swaying figure of a maiden with a bird perched in her hair, holding up a basket of peonies, while a *Fu* lion disports itself at her feet; in beautiful deep rose coral. Has green-tinted ivory stand.

Height 10½ inches

From Yamanaka & Co., Inc., New York

[See illustration]

1505. CARVED CORAL GROUP WITH HANGING BASKET

Slender figure of a young maiden, tightly robed, a gourd with *ling chih* fungus slung at her waist, and attended by an inquisitive bird; she holds up diagonally behind her head a long rustic staff, over which is looped a hanging basket with loose-ring tasseled pendant. Has stand.

Height 11 inches

From Yamanaka & Co., Inc., New York

[See illustration]

1506. PAIR SEMI-PRECIOUS MINERAL CLUSTERS OF FRUIT AND FLOWERS IN CARVED PINK GLASS BOWLS

Fruit and flowers in amethystine quartz, carnelian, jade, etc., with green jade leaves; in rose pink glass bowl carved with panels of flowers. Have stands.

Diameter 6½ inches

1507. CARVED WHITE JADE STATUETTE OF A MEI JÊN

Slender figure seated on a pierced rock beside a flowering branch, in polished wax white jade. Has stand.

Tao Kuang

Height 9½ inches



[NUMBER 1508]

1508. PAIR RICHLY CARVED TURQUOISE TABLE SCREENS OF IMPORTANT SIZE

Upright panels carved in bold relief upon the face with figures in pavilions, in gardens and upon bridges, in wild mountain landscapes interspersed with pine trees, maples and palms, the reverse with chrysanthemums, plum blossoms and reeds springing from cliffs; in carved and inlaid teakwood stands.

Total height 14 inches

From Yamanaka & Co., Inc., New York

[See illustration]

1509. FINELY CARVED CARNELIAN VASE AND COVER

Ch'ien Lung

Flattened bronze-form vase, entwined with undercut stems of peonies amid which are *fêng huang* birds; in light amber-tinted carnelian with brilliant polish; cover with bird finial. Has stand.

Height 9½ inches

1510. CARVED FEI-TS'UI JADE STATUETTE OF A MAIDEN

Tall slender figure standing amid undercut branches of *ling chih*, and carrying upon her back a large *pi* disk; the head and left shoulder suffused with a brilliant kingfisher green color. Has stand.

Height 10 inches

1511. PAIR SEMI-PRECIOUS MINERAL FLOWERING PLANTS IN JADE BOWLS

Gray jade bell-shaped bowl containing a cluster of stems with white jade and rose quartz blossoms and green jade leaves. Have stands.

Height about 9 inches



[1512]

[1513]

[1512]

1512. PAIR CARVED ROCK CRYSTAL STATUETTES OF FÊNG HUANG

Standing complementary figures of long-tailed phoenixes, the tail plumage caught under the feet, each holding in its mouth a curving peony branch; in clear brilliant crystal.

Height 10½ inches

[See illustration]

1513. CARVED ROCK CRYSTAL GROUP

Standing figure of a young girl with flying scarf, perched on a rock amid birds and flowering peonies; in brilliant clear crystal.

Height 10¾ inches

[See illustration]

1514. PEKING CARVED AMBER YELLOW GLASS GINGER JAR AND BOWL

Ginger jar and cover carved with flowering peonies and other blossoms interspersed with birds; the bowl with two panels of flowers. Have stands. [Lot.] *Height of jar 6 inches*

1515. CARVED FLUORITE VASE AND COVER

Ovate bronze-form vase and cover in purple fluorite, tinged with green upon the cover; carved with a *mei jên* and child and figure of a bird amid undercut stem of peonies. Has stand.

Height 11½ inches

1516. AMETHYST PURPLE GLASS CHRYSANTHEMUM BOWL

Large fluted bowl with scalloped rim and rounded foot.

Diameter 12½ inches

1517. TWO CARVED AND RETICULATED WHITE JADE PHOTOGRAPH FRAMES

85- Elaborately carved with pierced designs of peony stems and trees with pagodas and figures, in 'soft' jade; applied with carved carnelian medallions.

Heights $13\frac{1}{2}$ and $16\frac{3}{4}$ inches

From Yamanaka & Co., Inc., New York



[1519]

[1520]

[1518]

85- 1518. CARVED ROSE QUARTZ STATUETTE

Standing figure of a young girl in flaring robes, holding a hanging vase of *polyporus* fungus. Has stand.

Height 11 inches

[See illustration]

75- 1519. CARVED ROSE QUARTZ STATUETTE

Type of the preceding, and slightly smaller, holding a stem of peonies. Has stand.

Height $10\frac{1}{2}$ inches

[See illustration]

1520. CARVED GRAY JADE ANIMAL GROUP

Ch'ien Lung

Standing figure of a water buffalo with a rope halter thrown over its withers, the body hollowed; mounted by a detachable figure of a youth holding a fly whisk and seated sideways. In brilliantly polished cloudy gray jade. Has stand.

Height 7 inches

[See illustration]

1521. CARVED GREEN FLUORITE LOTUS BOWL

Large irregular oval bowl encircled by upcurved stems of lotus. Has carved stand.

Length 9 $\frac{1}{4}$ inches

1522. CARVED YELLOW JADE STATUETTE OF A MAIDEN

Standing figure in flowing robes and scarf, with clasped hands; in yellow 'soft' jade.

Has stand.

Height 10 inches

1523. THREE OLD CARVED SOAPSTONE AND WOOD STATUETTES

Yellow soapstone standing figure of a *mei jên*; red soapstone squatting figure of a man with a scroll; and carved wood figure of a lady holding a vase. [Lot.]

Heights 3 $\frac{1}{2}$ to 10 $\frac{1}{4}$ inches

1524. THREE OLD CARVED SOAPSTONE STATUETTES OF KUAN YIN

Seated figures, two with a child, in gray and brown soapstone. [Lot.]

Heights 4 to 5 $\frac{1}{4}$ inches

CHINESE PAINTINGS ON GLASS

1525. LADY WITH A LUTE

Chia Ch'ing

Lady dressed in blue holding a fan and fingering a lute, seated at a table covered with a scarlet cloth on which is a glass compote filled with flowers.

26 $\frac{1}{2}$ x 18 inches

1526. PORTRAITS OF LADIES: PAIR PAINTINGS

Ch'ien Lung

Half-length standing figures in blue and rose robes respectively, each holding a necklace, before a table with a vase of white plum blossoms.

23 $\frac{1}{4}$ x 15 $\frac{1}{4}$ inches

[See illustration on the following page]

1527. LADY READING A LETTER

Late Ch'ien Lung

Half-length seated figure in blue robe edged with scarlet and old gold, holding daintily in the left hand a letter.

26 x 18 inches

1528. YOUNG LADIES OF RANK: PAIR PAINTINGS

Ch'ien Lung

Each depicting two young girls richly dressed and with flowers in their hair, looking at scrolls in a pavilion.

19 $\frac{1}{2}$ x 14 inches

1529. YOUNG LADIES AND ATTENDANT

Ch'ien Lung

Interior with figures of a young girl in blue coat seated at a table, a second in rose holding a fan and attended by a maid servant with cups of wine.

18 x 26 inches

1530. PORTRAIT OF A YOUNG GIRL: PAIR PAINTINGS

Late Ch'ien Lung

Half-length figures, one in blue, the other in rose flowered coat, with a fan and scroll respectively, and leaning over a balustrade; within circular medallions.

19 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches



[NUMBERS 1526 AND (AT TOP) 1531]

1531. FAMILY SCENE IN A PAVILION

Depicting a lady with several female attendants on the terrace of a pavilion, with a maid handing an opium pipe to a youth seated at the right.

Ch'ien Lung

17½ x 25¾ inches

[See illustration]

1532. THE THREE STAR GODS, WITH SAGES AND CHILDREN

A rocky landscape around the shore of a lake; in the foreground are the Star Gods and other bearded sages, watching two children dressed in red and blue unwind a scroll from which a yin-yang symbol magically arises.

Ch'ien Lung

25 x 35 inches

1533. PORTRAIT SUBJECTS: TWO PAINTINGS

Chia Ch'ing

One depicting a lady with two female attendants with large fans, and a gentleman in scarlet with an umbrella-bearer; the other a lady in blue seated beside a table with a scarlet cloth, on which is a vase of roses.

16¾ x 13¼ inches and 14½ x 11 inches

CHINESE FURNITURE AND LAMPS

1534. CARVED MUTTON-FAT JADE GROUP, MOUNTED AS LAMP

A lady holding a jar attended by a child bearing a peony branch. Fitted for electricity, with shade.

Height 24 inches

1535. CARVED DARK PRESSED AMBER STATUETTE OF KUAN YIN, MOUNTED AS LAMP

Standing robed figure with hands beneath her sleeves. Fitted for electricity, with shade.

Height 23½ inches

1536. JAPANESE BROWN AND GOLD LACQUER WALL ETAGÈRE

Open front with two shelves, surmounting a small pair of black and gold lacquer cupboards, with a bank of quarter-round shelves at one side.

Height 39 inches; width 29½ inches

1537. CARVED MUTTON-FAT JADE STATUETTE, MOUNTED AS LAMP

Standing robed and hooded figure of Kuan Yin, holding a rosary. Fitted for electricity, with shade.

Height 25 inches

1538. CARVED SPINACH JADE BRONZE-FORM VASE AND COVER, MOUNTED AS LAMP

Flattened ovate vase carved with *t'ao t'ieh* fret and neck collar of plantain leaves, with two monster-head loose ring handles and snarling *shi tzu* finial. Fitted for electricity, with carnelian elephant finial.

Height 26 inches

1539. PAIR DECORATED LACQUER WALL MIRRORS

Upright mirror finished red and gold, surmounted by a Chinese painted lacquer panel depicting two figures in a lakeside pavilion.

Height 38 inches; width 18 inches

1540. BLACK LACQUER FOUR-FOLD SCREEN, PLAQUÉ WITH PIETRA DURA

Late XVIII Century

Panels *plaqué* with colored soapstone, mother-of-pearl, etc., with figures of ladies and children in gardens with flowering trees and pavilions, within a border of inlaid mother-of-pearl; the reverse with elaborate incised decoration of figures in pavilions and vases of flowers, in Coromandel lacquer. Minor imperfections, as usual.

Height 6 feet 1 inch; length 6 feet 8 inches

1541. BLACK LACQUER FOUR-FOLD SCREEN, PLAQUÉ WITH PIETRA DURA

Late XVIII Century

Type of the preceding, the reverse painted in colors with figures in garden landscapes.

Height 6 feet 5 inches; length 7 feet

1542. PAIR CARVED AND GILDED FLOOR LAMPS WITH MIRROR PAINTINGS

Richly carved and gilded standard, arranged with a chamfered square shade inset with eighteenth century mirror panels painted with flowers and birds. Fitted for electricity.

Height 6 feet 5 inches

1543. ZONSEI DECORATED VERMILION LACQUER FIVE-FOLD SCREEN

Incised and painted in colors with scenes of Chinese hospitality, surmounting cartouches with vases of flowers, in a fret-diapered ground; the reverse with figures in pavilions and landscapes.

Height 6 feet 1 inch; length 6 feet 8 inches

From Yamanaka & Co., Inc., New York

1544. PAIR CARVED BROWN JADE QUADRANGULAR VASES, MOUNTED AS LAMPS

Archaistic square vase embossed with the Eight Trigrams, in 'soft' jade resembling soap-stone. Fitted for electricity.

Height 19½ inches

SHOW CASES

1545. CHINESE CARVED AND EBONIZED VITRINE

Narrow cabinet glazed on three sides, with sliding glass doors and mirror back; four adjustable plate glass shelves; on quadrangular supports. Fitted for electricity.

Height 5 feet 8 inches; width 44 inches

1546. CHINESE CARVED TEAKWOOD VITRINE

Oblong case glazed on four sides, with two plate glass shelves; on cabriole supports with undershelf.

Height 59½ inches; width 30 inches

1547. CHINESE CARVED AND EBONIZED VITRINE

Long cabinet glazed on three sides, with sliding glass doors and mirror back; two adjustable plate glass shelves; on quadrangular supports. Fitted for electricity.

Height 6 feet 3 inches; width 57 inches

1548. CHINESE CARVED AND EBONIZED VITRINE

Similar to the preceding. Fitted for electricity.

1549. PAIR CHINESE CARVED TEAKWOOD VITRINES

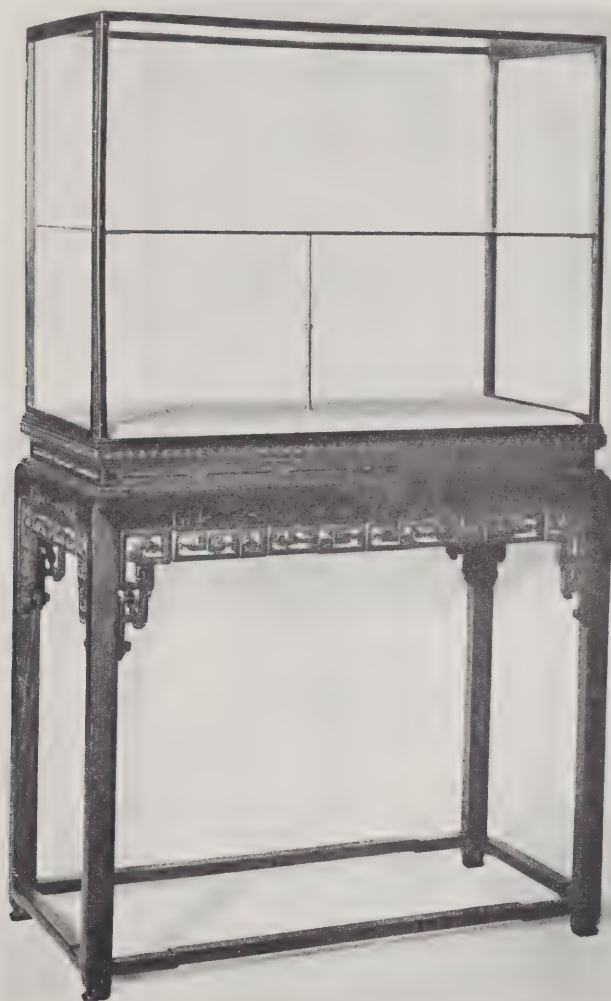
Narrow oblong case, glazed on four sides, with two glass shelves; on square supports, the frieze carved with emblems of Polite Learning. With reflectors.

Height 5 feet 7 inches; width 45 inches

1550. PAIR CHINESE CARVED TEAKWOOD VITRINES

Small cabinet glazed on four sides, with single plate glass shelf; on support with apron richly pierced and carved with gourd vines, and straight rounded legs enclosing two undershelves.

Height 5 feet; width 19¾ inches



[NUMBER 1551]

1551. CHINESE CARVED TEAKWOOD VITRINE

Oblong case glazed on four sides, with plate glass shelf and stretchered square supports with openwork fret-carved frieze. With reflector.

Height 6 feet 2 inches; width 44 inches

[See illustration]

1552. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding. With reflector.

120 1553. CHINESE CARVED TEAKWOOD VITRINE

Type of the preceding, but smaller. With reflector.

Height 5 feet 3¼ inches; width 38 inches

65 1554. CHINESE CARVED TEAKWOOD VITRINE

Oblong case glazed on four sides, with single plate glass shelf; on stretched quadrangular supports with reticulated fret-carved frieze. With reflector.

Height 5 feet 5 inches; width 45 inches

70 1555. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding. With reflector.

55 1556. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding. With reflector.

65 1557. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding. With reflector.

70 1558. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding. With reflector.

100 1559. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding. With reflector.

65 1560. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding, and having two plate glass shelves. With reflector.

70 1561. CHINESE CARVED TEAKWOOD VITRINE

Similar to the preceding, and having two plate glass shelves. With reflector.

140 1562. CHINESE CARVED TEAKWOOD VITRINE

Type of the preceding, with single shelf, the underframing somewhat differently carved. With reflector.

Height 5 feet 3 inches; width 38 inches

130 1563. CHINESE CARVED TEAKWOOD VITRINE

Type of the preceding, but smaller; the underframing carved with reticulated foliage and having rounded straight legs with claw-and-ball feet. With reflector.

Height 5 feet 4 inches; width 35 inches

80 1564. PAIR CARVED MAHOGANY VITRINES

Shallow oblong glazed cabinet with sliding glass doors at back; on straight chamfered legs, with pierced and fretted brackets.

Height 52 inches; width 42 inches

40 1565. CARVED MAHOGANY VITRINE

Similar to the preceding.

135- 1566. PAIR EBONIZED VITRINES

Shallow rectangular cabinet glazed on three sides, with mirror back and three plate glass shelves; on square supports enclosing a long drawer.

Height 6 feet 3 inches; width 30 inches

1567. PAIR EBONIZED VITRINES

Similar to the preceding.

1568. CARVED MAHOGANY VITRINE

1492- Low rectangular case glazed on all sides, with adjustable single shelf; on square legs with pierced and fretted brackets.

Height 38¼ inches; width 45 inches

[END OF SEVENTH SESSION]

149072



[1577]

[1577]

[1578]

CENTRE ROW: NUMBERS 1575-1576-1575

AT TOP: NUMBERS 1571-1572-1573-1574-1571

EIGHTH AND LAST SESSION

Saturday, May 15, 1943, at 2 p.m.

CATALOGUE NUMBERS 1569 TO 1790 INCLUSIVE

STAFFORDSHIRE FIGURES

1569. PUG DOGS: THREE SMALL WHIELDON FIGURES

Circa 1760-70

One tawny brown and yellow, another brown and cream, another brindled with green base. Two have small chips on base. [Lot.]

Heights 2½ to 3¼ inches

From Philip Suval, Inc., New York

1570. DOGS AND BEARS: FOUR SMALL RALPH WOOD AND WHIELDON FIGURES

Circa 1775

Orange-colored pug dog and orange and brown-splashed retriever, both seated on their haunches; a black and yellow splashed white bear and a squatting bear. All have light green bases. One repaired. [Lot.]

Heights 2½ to 3¼ inches

1571. PUG DOGS: PAIR SMALL FIGURES

Circa 1830

Fawn and white dog seated on its haunches, on a red and green cushion with tasseled corners.

Height 4½ inches

[See illustration]

1572. SMALL WHIELDON FIGURE OF A FOAL

Circa 1770

Chestnut colored, with black mane and hooves, reclining on a light green and white irregular base. Repaired.

Length 3¾ inches

From Philip Suval, Inc., New York

[See illustration]

1573. RECLINING POINTER DOG

Circa 1840

Brown and white dog, on a green, white and gold oblong base.

Length 7 inches

[See illustration]

1574. SMALL WHIELDON FIGURE OF A HAWK

Circa 1770

Cream and brown splashed bird, perched on a rock.

Height 3½ inches

From Philip Suval, Inc., New York

[See illustration]

1575. TWO LEEDS COW CREAMERS

Circa 1780

Cow and milkmaid. One spattered in dark green and brown; the other in gray and puce. No lids. One repaired.

Lengths 6½ inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

1576. WHIELDON COW CREAMER

Circa 1765

Dappled brown and buff cow being milked by a seated girl, on molded shaped base.

Length 7½ inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

1577. KING CHARLES SPANIELS: TWO FIGURES

One black and white, seated on its haunches; the other sanguine and white, standing. [Lot.]

Heights 8 and 10 inches

[See illustration]

1578. SPOTTED RED DOE

Circa 1830

Walton type. Standing by a stump on a green irregular base with pale blue scrolls and shell in front. Repaired.

Height 9 inches

[See illustration]

1579. DOGS: THREE ROCKINGHAM FIGURES

Circa 1830-50

A fawn pug dog, a white and red hound and a tiny dun-colored terrier. [Lot.]

Heights 2 to 4¼ inches

1580. CAT AND TIGER: TWO FIGURES

Circa 1790-1820

White, orange and gray seated cat; striped yellow tiger by a green stump. [Lot.]

Heights 3¾ and 5 inches

1581. DOG MASK CUP

Circa 1815

In the form of a white and dark brown hound's head.

Length 4½ inches

From Arthur Ackermann & Son, Inc., New York

1582. THREE SMALL FIGURES

Circa 1810-20

Charity, rustic girl and youthful shepherd. [Lot.]

Heights about 5 inches

1583. ASTBURY FIGURE OF A SHEEP

Circa 1760

Reclining buff-colored sheep with dark brown splashes, eyes, muzzle and hooves. Base slightly chipped.

Length 5½ inches

1584. TWO WHIELDON FIGURES OF COCKS

Circa 1770

One with splashed brown, green and cream glaze; the other blue, burnt orange, yellow and white.

Heights about 4 inches

One from Philip Suval, Inc., New York

[See illustration]

1585. TWO ROCKINGHAM FIGURES OF POODLES

Circa 1850

Half-clipped white poodle on dark blue base, forming inkwells. One repaired.

Length 5 inches

[See illustration]

Illustration of numbers 1576 to 1578, inclusive, appears facing page 217.



[1588]

[1589]

[1588]

AT CENTRE: NUMBERS 1586-1587-1586

TOP ROW: NUMBERS 1584-1585-1585-1584

1586. TWO DERBY FIGURES OF DOGS

A reclining black and white whippet and a pointer dog, on mottled red and green irregular bases.

Circa 1830-40

Lengths about $6\frac{3}{4}$ inches

[See illustration]

1587. JIM CROW, AND SLEEPING INFANT: TWO FIGURES

Dancing colored man in red coat and yellow breeches; nude infant, his head resting on a basket of fruit on a green and red cushion. [Lot.]

Circa 1830

Heights 3 and 6 inches

[See illustration of one]

1588. TWO DERBY FIGURES OF DOGS

A white and black setter, and a white and gray whippet, reclining on flowered green irregular bases.

Circa 1830

Length 6 inches

[See illustration]

25- 1589. SUNDERLAND LUSTRED AND PAINTED COW CREAMER *Circa 1820*
 White cow splashed with purple lustre and red, standing on green oblong base. Tail missing. *Length 7 inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration on the preceding page]

50- 1590. WHIELDON FIGURE OF A CAT *Circa 1770*
 Squatting cat with variegated green, manganese violet, orange and cream glaze. *Height 5¼ inches*

30- 1591. RALPH WOOD FIGURAL PIPE *Circa 1780*
 Chubby figure in blue coat, yellow breeches and green hose, smoking a pipe, a green dolphin behind him. Forms a pipe, the dolphin's tail being the mouthpiece. *Height 5¼ inches*

45- 1592. PAIR COW CREAMERS *Circa 1790*
 Probably Bristol. White cows spattered in blue and yellow; calf underneath. One lid missing. *Length 5¾ inches*
 From Arthur Ackermann & Son, Inc., New York

25- 1593. WALTON FIGURE OF A BOY *Circa 1820*
 Symbolizing Winter, a boy in dark gray coat and wide brimmed hat, warming his hands inside his waistcoat. *Height 7 inches*

[See illustration]

45- 1594. SAINTS: TWO WALTON FIGURES *Circa 1820*
 SS. Matthew and Mark. Standing figures in blue with their attributes. One imperfect. *Heights about 7¼ inches*

[See illustration]

40- 1595. MUSE AND SHEPHERD: TWO FIGURES *Circa 1800*
 Young woman standing by an urn on a column; youthful shepherd carrying a trussed sheep. *Heights about 9½ inches*

[See illustration]

40- 1596. POOR WIDOW *Circa 1815*
 Young woman in flowered dress accompanied by a boy in blue seated in a flower arbor, a keg and pitcher at her feet. *Height 10¾ inches*

[See illustration]

75- 1597. ENOCH WOOD GROUP OF SAILOR AND SWEETHEART *Circa 1810*
 Sailor in blue embracing a girl in white, a chest marked *Dollars* at their feet. *Height 9¼ inches*

[See illustration]



[1599]

[1598]

[1599]

AT CENTRE: NUMBERS 1597-1596-1595

TOP ROW: NUMBERS 1594-1593-1595-1594

1598. WALTON GROUP OF SHEPHERD AND SHEPHERDESS

Circa 1820

Young shepherd and shepherdess, seated on rocks by a spring, a *bocage* at their back, dogs, fowl and sheep in the foreground.

Height 9¾ inches

[See illustration]

1599. HUNTRESS AND MUSE: PAIR WALTON GROUPS

Circa 1825

Two young women seated by tree stumps a dog and lamb at their feet, one holding a vase, the other has a trumpet slung at her side. Forming spill holders.

Height 8 inches

[See illustration]



[1604]

[1605]

[1604]

AT CENTRE: NUMBERS 1602-1603-1603

TOP ROW: NUMBERS 1600-1601-1601

1600. SUNDERLAND COW CREAMER

Circa 1815

White cow splashed in red and blue and standing on green oblong base. *Length 7 inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

1601. TWO NEWCASTLE COW CREAMERS

Circa 1820

White cows, one splashed in red and blue, the other in brown, and standing on green and red oblong base. One chipped. *Lengths about 7 inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

1602. WALTON FIGURE OF A GREYHOUND

Circa 1830

Reclining by a tree stump on a grassy green irregular base. Forming candlestick.

Length $6\frac{1}{2}$ inches

[See illustration]

1603. RETRIEVER AND SPANIEL: TWO FIGURES

Circa 1830-40

White and black retriever standing by a flowering stump; a seated spaniel on pink and yellow oblong cushion.

Heights about 5 inches

[See illustration]

1604. SETTER DOG AND POINTER DOG: TWO FIGURES

Circa 1830

Both black and white, and seated on their haunches on green, red and brown oblong base with yellow tassels at the corners.

Height $7\frac{1}{4}$ inches

From Philip Suval, Inc., New York

[See illustration]

1605. WHITE AND BROWN SETTER

Circa 1820

In walking attitude, on light green oblong base.

Length $8\frac{3}{4}$ inches

[See illustration]

1606. WHIELDON FIGURE OF A RECLINING DOE

Circa 1760

Reclining amid undergrowth and with rich vitreous mottled and streaked yellow, brown, green and cream glaze. Repaired.

Length $5\frac{3}{4}$ inches

From Philip Suval, Inc., New York

1607. FIVE SMALL BUSTS

Circa 1800-1820

Including military, literary and antique personages. [Lot.]

Heights 5 to 6 inches

1608. THREE SMALL DERBY AND ROCKINGHAM FIGURES

Circa 1840

A toper and a landlord seated; a young man playing a flute. [Lot.]

Heights 5 to 6 inches



[NUMBER 1609]

75 1609. LARGE ENOCH WOOD FIGURE OF A RED COW

Circa 1810

Standing figure of a red cow with white muzzle, throat, and udder, and yellow hooves, on a mottled green oblong base with mulberry lustre borders. Horns and tail restored.

Length 17½ inches

[See illustration]

20 1610. THREE SMALL BUSTS

Circa 1810-20

Lawrence Sterne, Hogarth(?), and a tragedian, by Wedgwood and others. One has silver lusted plinth.

Heights 5¼ to 7¾ inches

45 1611. TWO WHIELDON COW CREAMERS

Circa 1780

One mottled white and aubergine; the other cream color splashed in orange and brown; standing on light green oblong base. Imperfect.

Lengths about 6¾ inches

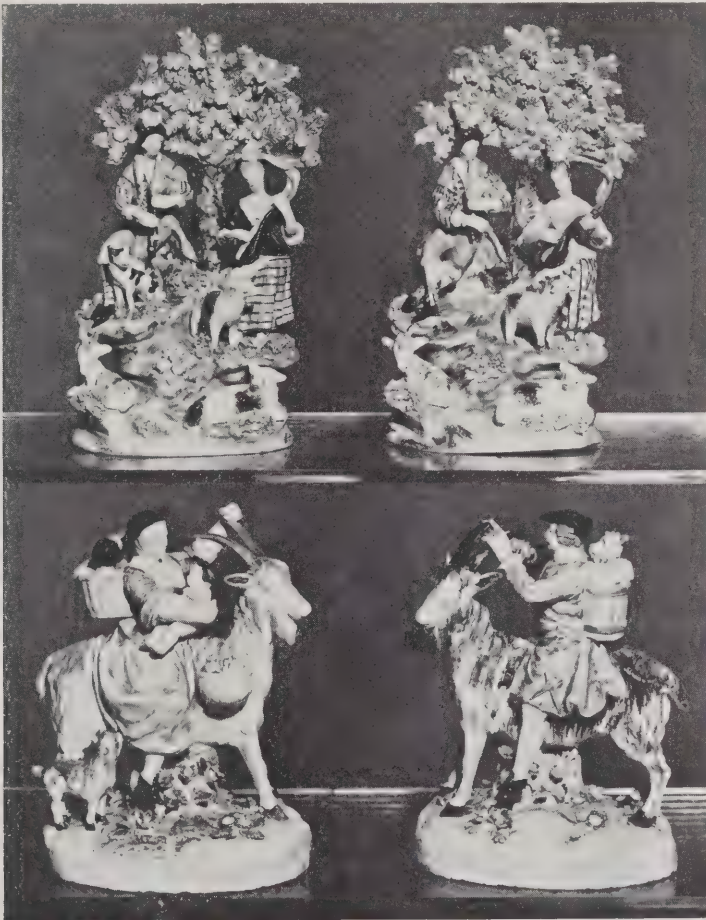
From Arthur Ackermann & Son, Inc., New York

80 1612. BROWN AND WHITE SHEEP: THREE WALTON GROUPS

Circa 1820-30

Pair of brown-splashed white sheep standing on shaped plinth with lamb in front; another somewhat larger. Chipped and repaired. [Lot.]

Heights 5½ and 6½ inches



[NUMBERS 1614 AND (AT TOP) 1613]

1613. SHEPHERD AND SHEPHERDESS: RARE WALTON GROUPS

Circa 1820

In rococo costumes, playing musical instruments, seated under a flowering tree and accompanied by goat, sheep and dog.

Heights about 10 inches

[See illustration]

1614. TAILOR OF COLOGNE AND HIS WIFE: PAIR GROUPS

Whieldon Style

Man in blue and woman in blue and green, mounted on aubergine and yellow goats respectively and conveying children, kids in hampers, etc.

Height 8½ inches

[See illustration]



[NUMBER 1615]

AT CENTRE: NUMBER 1616

TOP ROW: NUMBERS 1620-1619-1617

1615. ANTHONY AND CLEOPATRA: PAIR ENOCH WOOD FIGURES Circa 1800
Reclining figures of Anthony in black and white armor, and Cleopatra in puce and white flowered gown with yellow scarf on mottled black and gray oblong plinths. One repaired. *Length 12½ inches*

[See illustration]

1616. PAIR WEDGWOOD FIGURAL BOUGH POTS
Venus in puce gown and Eros in blue tunic, reclining before marble sarcophagi on mottled brown and green rounded plinths. *Length 7¾ inches*

[See illustration]

1617. WEDGWOOD BUST OF NEPTUNE

Dated 1811

Bearded man with feathers in his hair, a fish skin draped about his shoulders; surmounting flaring plinth splashed in silver lustre and iron red, back inscribed *G. R.* 1811.

Height 14 $\frac{1}{4}$ inches

[See illustration]

1618. WEDGWOOD BUST OF NEPTUNE

Circa 1810

Variation of the preceding, the plinth mottled grayish yellow with black borders. Time crack in shoulder.

Height 14 $\frac{3}{4}$ inches

1619. MOTHER AND CHILD: ENOCH WOOD GROUP

Circa 1810

Seated woman in yellow, pink and iron red voluminous garments holding a nude infant on her lap; on an Empire chair and mottled black and white oblong base.

Height 13 $\frac{1}{2}$ inches

[See illustration]

1620. WEDGWOOD BUST OF HERCULES

Circa 1810

Bearded man with yellow feathers in his hair and orange lion pelt draped about his shoulders; surmounting flaring plinth in splashed purple lustre.

Height 14 inches

[See illustration]

1621. TWO RALPH SALT GROUPS

Circa 1830

Bagpiper with dog, and three red and white sheep, grouped around hollow tree stumps, forming flower holders. One impressed *Salt*.

Heights about 6 $\frac{1}{2}$ inches

1622. RUSTICS: THREE WALTON FIGURES

Circa 1825

Pair of gardeners, and a youth with dog standing before *bocage*, on green plinth with white square base.

Heights about 6 $\frac{1}{2}$ inches

1623. THREE BENNINGTON AND ROCKINGHAM COW CREAMERS

Circa 1850

With rich tortoise-shell brown glaze, shading from light to dark.

Length 6 $\frac{3}{4}$ inches

1624. RAMS: PAIR RALPH SALT FIGURES

Circa 1830

Red-splashed white rams with lamb, standing before *bocage* on green irregular base.

Height 6 $\frac{3}{4}$ inches

1625. WINTER AND CERES: TWO WHIELDON FIGURES

Circa 1780

Woman enveloped in spotted white cloak and hood, a brazier at her feet; smaller figure of a woman in red and yellow spotted white garments, holding a cornucopia of fruits and sheaf of wheat. [Lot.]

Heights 6 $\frac{1}{2}$ and 9 $\frac{1}{2}$ inches

1626. JOHNNY SOUTER, SPORTSMAN, AND CUPID: THREE

WEDGWOOD AND WALTON FIGURES

Circa 1810-20

Sportsman with dog and gun; seated man with ale jug; a boy in white and pink with puce wings holding basket of favors. [Lot.]

Heights 7 and 7 $\frac{1}{2}$ inches



[1632]

[1633]

[1632]

AT CENTRE: NUMBERS 1629-1630-1631

TOP ROW: NUMBERS 1627-1628-1627

1627. RECLINING STAGS: PAIR FIGURES

Brown and white stags reclining on light green irregular base.

Length $7\frac{1}{2}$ inches

[See illustration]

1628. WHIELDON FIGURE OF A HORSE

A blue roan hunter with striped yellow and blue surcingle and blanket, standing on an oblong base glazed light green. One ear repaired.

Circa 1775

Height $7\frac{3}{4}$ inches

From Philip Suval, Inc., New York

[See illustration]

1629. BLACK AND WHITE COW

Circa 1830

Standing by a flowering shrub on green, yellow and blue irregular base.

Height $8\frac{1}{2}$ inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

1630. RALPH WOOD SHEEP AND TREE FLOWER HOLDER

Circa 1780

Four white and yellow sheep grouped at the base of a gnarled green tree with three trunks.

Height $8\frac{1}{4}$ inches

[See illustration]

1631. HOUND ATTACKING A DOE

Three hounds attacking a rust and gray doe, on flowered green oblong base.

Length $8\frac{1}{4}$ inches

[See illustration]

1632. CHARITY: TWO WHIELDON FIGURES

Circa 1780

A woman in voluminous garments holding a baby, two children at her side, in orange, yellow, blue and white; another similar group but differently colored.

Height $9\frac{1}{2}$ inches

[See illustration]

1633. WHIELDON FIGURE OF CERES

Circa 1780

Woman holding a cornucopia of fruits, a wheat sheaf at her side; rich mottled aubergine, yellow, green and white glaze, including the square base.

Height $12\frac{1}{2}$ inches

[See illustration]

1634. WALTON JACK TAR JUG

Circa 1825

Sailor in blue holding jug and pipe, seated on a chest inscribed *Dollars*.Height $7\frac{3}{4}$ inches

From Arthur Ackermann & Son, New York

1635. COUNTRY WOMAN AND BOY: TWO WALTON FIGURES

Circa 1820

Old woman in flowered petticoat with basket and staff; boy in yellow coat and striped breeches, symbolizing Winter. One repaired. [Lot.]

Heights 7 and 8 inches

1636. WHIELDON FIGURE OF A COW

Circa 1770

Manganese violet and cream cow standing on an irregular mottled green base on which is a frog. Has fine crack along the back.

Length 8 inches

From Philip Suval, Inc., New York

1637. NEPTUNE AND VENUS: PAIR LEEDS FIGURES

Circa 1800

Standing figures with their attributes. One imperfect.

Heights 9 and $9\frac{1}{2}$ inches

1638. TWO DAVENPORT WATCHMAN JUGS

Circa 1840

White-wigged seated watchman in green coat with black collar and cuffs, a lantern between his feet.

Height $9\frac{1}{2}$ inches

20- 1639. ENOCH WOOD FIGURE OF THE WIDOW Circa 1800
 Woman seated before a *bocage*, a child at her side, a keg at her feet; marble base inscribed *Widow*. Imperfect. Height 10¼ inches

15- 1640. WALTON TOBY JUG Circa 1825
 Standing rotund figure in pink coat, yellow breeches and black hat, holding jug and pipe. Repaired. Height 10½ inches

20- 1641. YORKSHIRE TOBY JUG Circa 1820
 Seated figure in yellow coat, puce breeches and dotted white waistcoat; has deeply flushed complexion. Hat chipped. Height 10½ inches

35- 1642. DIANA AND HUNTSMAN: TWO FIGURES Circa 1800
 The goddess in iron red and spotted blue robes; youthful huntsman in white doublet, yellow breeches and black hat. One imperfect. [Lot.] Height 10 and 12 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

35- 1643. WROUGHT GILDED BRONZE DESK CLOCK E. F. Caldwell & Co., New York
 Table watch bordered with a garland of oak leaves. Eight-day movement. Diameter 3¼ inches

170- 1643A. FOURTEEN VARIOUSLY DECORATED SMALL BOXES
 In porcelain, enamel, ivory, ormolu, rose quartz and other media, variously decorated; including a small Russian gilded silver and enamel box. [Lot.]

30- 1644. TWO WAX PORTRAIT SILHOUETTES English, XVIII Century
 Bonnie Prince Charlie; and Lady Beauchamp, 1781. Framed. Heights 3½ and 3 inches

25- 1645. EARLY AMERICAN WAX PORTRAIT SILHOUETTE OF GEORGE WASHINGTON
 Profile portrait to left, in blue Continental uniform. Framed. Height 8¼ inches

45- 1646. BRASS-MOUNTED TORTOISE-SHELL DESK CLOCK
 In arched frame chiseled with imbricated cash pattern. Height 4½ inches

10- 1647. PORTRAIT SILHOUETTE English, circa 1815
 Full-length portrait of an officer with drawn sabre, gold-tinted. Maple frame.

30- 1648. EARLY AMERICAN DECORATED TOLE MANTLE CLOCK S. B. Terry, Terryville, Conn., circa 1855
 In scrolled and arched case, stenciled with floral decoration in colors and gilding. Original maker's label on back. Height 10¾ inches

15- 1649. THREE SPORTING SILHOUETTES English, XIX Century
 Two racing subjects; and a group of four racing and coaching scenes centring a vignette of a sportsman, in a single piece. Framed. [Lot.]

1650. BLACK AND GOLD LACQUER MANTEL CLOCK

*W. W. Wattles & Sons, Pittsburgh*Quadrangular pagoda-form clock, decorated with *chinoiserie*.

Height 12 inches

1651. TINSEL-DECORATED COLORED LITHOGRAPH

English, circa 1845

Robert Emmet, the Irish Patriot. Large folio, embellished with gold tinsel. Maple frame.



[1654]

[1653]

[1654]

AT TOP: NUMBER 1652

1652. THREE BOHEMIAN RUBY AND WHITE OVERLAY DECORATED GLASS VASES

Tall compotier and pair of cylindrical vases with white and gold overlay, enclosing medallions painted with bouquets of flowers and figures of peasants and children. [Lot.]

Heights 11 and 10½ inches

[See illustration]

100- 1653. BOHEMIAN RUBY AND WHITE OVERLAY DECORATED GLASS VASE

Type of the preceding; an oviform vase on round plinth, with painted oval medallions of flowers. *Height 16 inches*

[See illustration]

110- 1654. PAIR RUBY AND WHITE OVERLAY DECORATED GLASS LUSTRE VASES

Thistle-form bowl hung with glass tear lustres, on baluster stem; the white overlay painted with flowers and reserved with small panels and thumb spots. *Height 15½ inches*

[See illustration]

40- 1655. FIVE EQUESTRIAN SILHOUETTES

English, XIX Century

Single portraits of ladies and gentlemen on horseback. Maple frames.

15- 1656. TWO DECORATIVE PAINTINGS ON GLASS *English and French, XVIII Century*
King George II in Coronation Robes; Avril, a bust portrait of a woman in an oval medallion. Framed. *12¼ inches x 9¼ and 10 inches*

40- 1657. ENGLISH CUT GLASS FRUIT BOWL AND CENTREPIECE

Hobnail-cut round bowl, edged with fan-cut scallops; and a scalloped bowl on stem cut with panels of ovals and hobnail ornament. [Lot.] *Diameters 12 and 9⅞ inches*

15- 1658. PAIR AMBER MOLDED GLASS AND CUT CRYSTAL LUSTRE CANDELABRA

Faceted baluster-form support with scalloped lip, sustaining two S-curved arms for candles and centre steeple finial; hung with pointed prism lustres. *Height 24 inches*

50- 1659. BRONZE DORÉ AND MARBLE MANTEL CLOCK *E. F. Caldwell & Co., New York*
Drum-clock of yellowish white marble, wreathed in gilded bronze and supported on two leaf scrolls embellished with Bacchic masks. *Height 13½ inches*

50- 1660. GEORGIAN BRASS FIRE GUARD WITH TOOLS

U-shaped guard with pierced design, on five claw feet. Together with three fire tools, and a pair of Adam patera-form bronze andirons. [Lot.] *Length of fender 46 inches*

110- 1661. PAIR OLD BRISTOL RUBY AND WHITE CUT GLASS LUSTRE CANDELABRA

With central standard having star and canopy finial between two S-curved arms for candles, all hung with circlets of pointed prism lustres. *Height 31¾ inches*

[See illustration]

Illustration of numbers 1653 and 1654 appears on the preceding page.



[1661]

[1662]

[1661]

20- 1662. BOHEMIAN RUBY AND WHITE ETCHED GLASS BEAKER

Etched with a chain of eight oval medallions with vignettes of buildings, deer and birds, the waist reserved with thumb spots.

Height 9¼ inches

[See illustration]

195- 1663. PAIR OLD DUTCH ENGRAVED BRASS MINIATURE CANNON

Richly engraved with garlands, portrait busts and escutcheons with apocryphal dates 1691 and 1707; mounted on trunnions.

Length 14¼ inches

55- 1664. OLD DUTCH BRASS MINIATURE CANNON

Field piece wrought with a Spanish coat of arms and apocryphal date 1671, and mounted on a wheel carriage.

Length 17 inches

130- 1665. PAIR SILVER-PLATED TALL TABLE LAMPS

Tapering round shaft with bulbous knobs, gadrooned rims and square foot; wired for three lights, with shade.

Height 38½ inches

1666. PAIR FINE CHIPPENDALE FRET-CARVED MAHOGANY WALL ETAGÈRES

100- With three open shelves and pierced fret-carved sides. *Height 32 inches; width 24 inches*

86- 1667. COLONIAL PIERCED BRASS FENDER WITH AMERICAN EAGLE

Tall U-shaped fire guard, pierced with a diaper pattern, centring a bossed strip of cabling upon which is imposed a spread eagle; three claw feet. *Length 41 inches*

45 1668. PORTRAIT OF A GENTLEMAN: OIL PAINTING

American School, circa 1830

Half-length portrait of a young man in black coat with white neckcloth, holding a letter. *27 x 23 inches*

1669. PAIR CARVED MAHOGANY AND GREEN SILK DAMASK OVAL-BACK ARMCHAIRS

Adam Style

140- With nulled oval back frame and square tapering legs; the back, seat and armpads in celadon silk floral damask.

1670. PAIR SHERATON DECORATED SATINWOOD WALL ETAGÈRES

English, Early XIX Century

140- With convex front containing two shelves with friezes painted with floral festoons, the sides with husk pendants; oval medallion finial of later date.

Height 29 inches; length 31 inches

Collection of the Earl of Coventry

From Philip Suval, Inc., New York

55 1671. SHERATON MAHOGANY WHATNOT

With four square shelves with gadrooned edges, and turned supports joined by saltires.

Height 5 feet; width 19 inches

80- 1672. EARLY GEORGIAN WALNUT CHINA CABINET

English, XVIII Century

Upright, with glazed and square-latticed double cupboards opening to interior painted red, with two shelves; two long drawers below, with bat's-wing brasses. Reconditioned.

Height 6 feet 5 inches; width 38 inches

125 1673. SHERATON INLAID MAHOGANY SOFA TABLE

Oblong banded top with two rounded drop leaves, frieze with a single drawer and mock drawer on each side; on double turned trestle supports; casters.

Height 29 inches; length open 5 feet 1½ inch



[NUMBER 1674]

1674. CAROLEAN CARVED WALNUT SOFA IN LATE SIXTEENTH CENTURY
BRUSSELS TAPESTRY

300- Oblong back with closed outscrolled arms and seat cushion all covered in fine Brussels Renaissance tapestry, woven with masses of flowers and leaf scrollings amid which are amors, centring cartouches, the back depicting Hector and Andromache, the seat Hercules slaying the Hydra of Lerna; on scrolled legs with carved and reverse-scrolled frontal stretchers. Frame of modern date.

Length 5 feet 8 inches

[See illustration]

300- 1675. CAROLEAN CARVED WALNUT SOFA IN LATE SIXTEENTH CENTURY
BRUSSELS TAPESTRY

Companion to the preceding.

70- 1676. CARVED WALNUT CHINA CABINET

Queen Anne Style
Arched cabinet with glazed and latticed door opening to a red-painted interior with three shelves, two long drawers below; on husk-carved cabriole legs.

Height 6 feet 4 inches; width 31 inches

1677. GEORGIAN INLAID OAK DRESSER

English, XVIII Century

Oblong top, the front with a bank of nine small drawers in rows of three, with large butterfly brasses and bail handles.

Height 34 inches; length 6 feet 4 inches

1678. UPHOLSTERED SOFA IN CAFÉ AU LAIT SATIN DAMASK

Comfortable overstuffed sofa with down back and seat cushion covered in *café au lait* satin damask with large Baroque floral design. Together with an eighteenth century Flemish tapestry cushion.

Length 6 feet 10 inches

1679. PAIR UPHOLSTERED EASY CHAIRS IN CAFÉ AU LAIT SATIN DAMASK

En suite with the preceding.

1680. CARVED AND PARCEL-GILDED MAHOGANY LIBRARY TABLE

Georgian Style

Oblong top on frieze embellished with applied fretwork and gilded rosettes; on six square fluted and tapering legs.

Height 31 inches; length 8 feet 1 inch

1681. CHIPPENDALE CARVED MAHOGANY SOFA IN EIGHTEENTH CENTURY
NEEDLEPOINT

Serpentine-arched back with closed outscrolled sides and seat cushion all covered in *gros point* of the period patterned with large colorful Baroque foliations in a *tête de nègre* ground, the back centring a fine *petit point* cartouche depicting a noble lady and two youths in a flowering meadow; on square molded and stretchered legs. Frame of later date.

Length 7 feet 5 inches

[See illustration]

1682. DECORATED OLIVE AND GOLD LACQUER CHINA CABINET

Georgian Style

With glazed and latticed front and canted returns surmounted by a broken-arch pediment, the painted interior with shelves; a drawer and double cupboards below. Decorated with Chinese figures in landscape, flowers, etc.

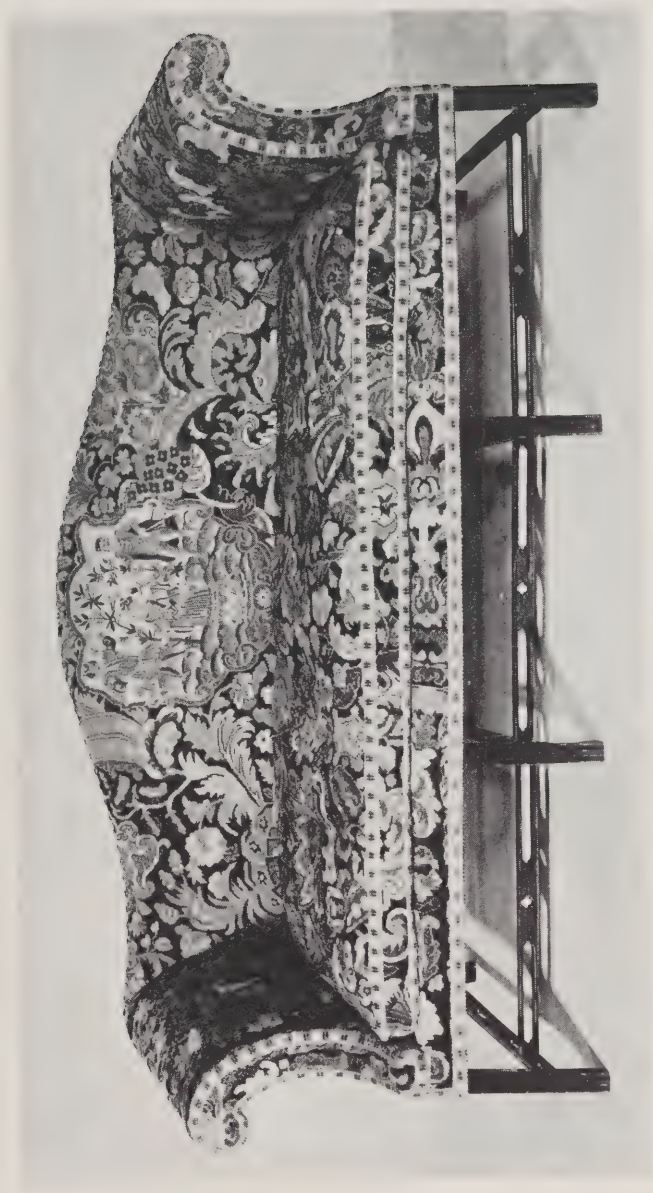
Height 7 feet; width 51½ inches

1683. FRET-CARVED ROSEWOOD CORNER ETAGÈRE

America, circa 1840

Open front with quarter-round shelves enclosed by pierced fret scrollings and having paneled mirror backs; a convex paneled double cupboard below.

Height 5 feet 11 inches; width 29 inches



[NUMBER 1681]

1684. UPHOLSTERED SOFA IN BUFF CHINTZ

150- Rectangular overstuffed sofa with squab and two seat cushions, in gay buff floral chintz.
Length 5 feet 7 inches

90- 1685. UPHOLSTERED EASY CHAIR IN BUFF CHINTZ

Matching the preceding.

40- 1686. UPHOLSTERED EASY CHAIR IN BUFF CHINTZ

Cabriolet-leg easy chair, covered to match the preceding.

70- 1687. CARVED MAHOGANY HIGHBOY

American, XIX Century

Upper section with five small and four long drawers, the lower valanced and containing three drawers, on shell-carved cabriolet legs with claw-and-ball feet. The drawer fronts are all richly carved with leaf scrollings; fretted brasses.

Height 6 feet 3 inches; width 41 inches

50- 1688. SMALL CARVED MAHOGANY CHINA CABINET

Adam Style

With glazed front and sides, broken pierced and trellised triangular pediment and fluted frieze with drawer; on square legs with undershelf.

Height 5 feet 11 inches; width 24½ inches

but 1689. GEORGIAN BRASS FENDER

U-shaped, pierced with Gothic fenestral pattern and centring a bossed band of cabling; lion-paw feet.

Length 47 inches

45 1690. PAIR MOLDED GLASS COLUMNAR KEROSENE LAMPS

With quadrangular bulbous support and square reservoir; with mantle.

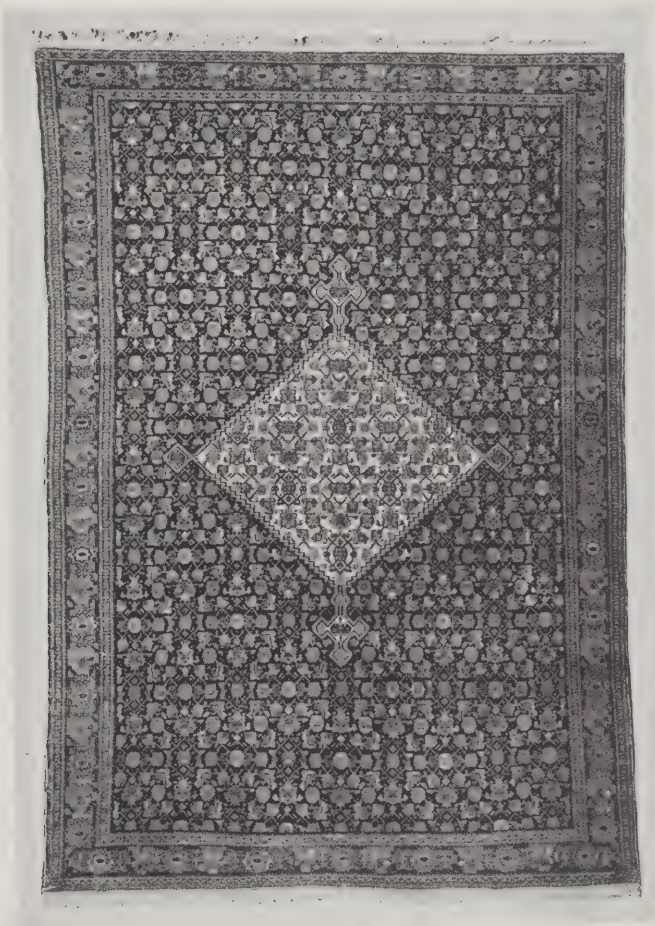
Total height 30 inches

ORIENTAL RUGS

10- 1691. HAMADAN SEHNA RUG

Allover Herati trellis pattern in a hexagonal midnight blue field with bone white diamond medallion and scarlet spandrels; four narrow floral guards.

6 feet 1 inch x 4 feet



[NUMBER 1692]

1692. FINE SEHNA HERATI RUG

190- Closely woven with an allover Herati floral trellis design, principally in rose red and turquoise, and centring a bone white Herati diamond medallion; scarlet border woven with an angular running vine of lotus flowers. Very fine weave.

6 feet 6 inches x 4 feet 5 inches

[See illustration]

180- 1693. HEREKE SILK RUG

Woven with a garlanded floral cartouche principally in crimson, blue, shell pink and pistache green, within floral borders in the light colors of the field.

5 feet 5 inches x 4 feet 2 inches



[NUMBER 1694]

1694. TABRIZ SILK PRAYER RUG

Sang de bocuf field with a pointed arch hung with a mosque lamp and flanked by slender columns, the sea green spandrels woven with leafy branches; numerous narrow floral borders in colors of the field.

5 feet 4 inches x 3 feet 11 inches

[See illustration]

1695. HAMADAN RUG

Allover diaper pattern of tiny 'pear' motives in a bone white ground with rosetted rose pink floral border. *6 feet 11 inches x 5 feet 4 inches*

1696. HEREKE SILK PRAYER RUG

Shell pink mihrab with colonnettes supporting a pointed arch with ivory floral spandrels; pistache green border of peonies and garlanded spatulate palmettes, between rosetted guards. *5 feet 2 inches x 3 feet 9 inches*

1697. KIRMAN RUG OF ROSES

Cartouche-shaped field of midnight blue overrun with scrolling stems of pink roses, peonies and poppies and centring a pendent pistache green medallion, with rose and pistache green demi-medallions projecting from the sides of the field; narrow rose floral border. Shows wear. *7 feet 4 inches x 5 feet*

1698. HAMADAN RUG

Diapered with an allover design of tiny red and green 'pear' motives in a midnight blue field, with blue, white and saffron floral borders. *6 feet x 5 feet*

1699. HAMADAN RUG

Type of the preceding, with a hexagonal field with sawtooth outline. *6 feet 3 inches x 4 feet 10 inches*

1700. SEHNA KHILIM RUG

Double-sided tapestry-woven rug, patterned with rows of formalized garlanded 'pear' motives, centring a large bone white diamond medallion with allover Herati pattern. *8 feet 10 inches x 5 feet 8 inches*

1701. HAMADAN RUG

Midnight blue field with the allover trellised Herati pattern woven principally in turquoise and scarlet, within three narrow floral borders. *9 feet 11 inches x 5 feet*



[NUMBER 1702]

1702. SAROUK CARPET

Beautiful rose red field overrun with scrolling stems of lotus, peonies and smaller blossoms in shades of blue, green and tan; midnight blue border of garlanded palmettes enclosed by four floral guards.

13 feet 5 inches x 10 feet 2 inches

[See illustration]



[NUMBER 1703, IN PART]

1703. FEREGHAN HERATI CARPET

285- Allover Herati trellis-pattern design, principally in rose scarlet and sky blue, in a mid-night blue ground with pistache green border of turtle-form palmettes joined by inter-lacing angular branches, the border pattern 'embossed' in relief; scarlet and old gold floral guards. A very choice semi-antique rug. 16 feet 5 inches x 6 feet 11 inches

[See illustration]

1704. FEREGHAN HERATI CARPET

Type of the preceding, the border, however not embossed.

16 feet 7 inches x 7 feet 5 inches

1705. NORTH PERSIAN RUNNER

Allover trellised and formalized floral pattern, principally in crimson and fawn, in a midnight blue ground with three floral borders.

16 feet 1 inch x 3 feet 6 inches

1706. HAMADAN RUG

Diapered with an allover pattern of small formalized flowering shrubs in dark red and buff in a deep greenish blue ground, with floral borders in colors of the field.

10 feet 4 inches x 4 feet 6 inches

1707. KURDISTAN RUNNER

Midnight blue field with a trellised floral pattern and two curious pendent bone white medallions, the corners of the field in pale rose; three narrow floral borders.

15 feet 8 inches x 3 feet 9 inches

1708. SEHNA KURD HERATI LONG CARPET

Allover Herati trellis pattern in rose, turquoise blue and white, in a midnight blue field with scarlet floral vine border, enclosed by blue and pale yellow floral guards. A good semi-antique rug.

22 feet x 9 feet 4 inches

1709. SEHNA KURD HERATI LONG CARPET

Type of the preceding, but smaller.

19 feet 8 inches x 6 feet 7 inches

1710. SEHNA HERATI RUNNER

Woven with a close allover Herati pattern, principally in rose and turquoise, in a midnight blue ground, with a pole of six bone white Herati diamond medallions; scarlet floral border with sky blue guards. Very fine weave.

21 feet 4 inches x 3 feet 9 inches

1711. SEHNA HERATI RUNNER

Companion to the preceding.

21 feet 2 inches x 3 feet 10 inches



[NUMBER 1712, IN PART]

1712. FEREGHAN LONG CARPET

325- With allover Herati trellis design, principally in scarlet yellow and turquoise, in a mid-night blue ground; within a scarlet border of interlinked 'turtle' palmettes enclosed by six floral guards. A choice semi-antique carpet.

21 feet 5 inches x 7 feet 10 inches

[See illustration]

1713. VIENNA SAGE GREEN CARPET

Plain field surrounded by a border of rosetted leaf *rincaux* in shades of green and gray.
22 feet 2 inches x 17 feet

1714. VIENNA TAUPE CARPET

Plain carpet with border of deeper tone, patterned with alternate panels of festoons and star rosettes.
21 feet x 19 feet 8 inches

1715. KURDISTAN RUNNER

Double-arched field, with an allover Herati pattern in a deep blue ground with a pendent bone white hexagonal medallion and old rose spandrels; bone white floral border.
15 feet 10 inches x 3 feet 4 inches

1716. TWO SMALL CAUCASIAN RUGS

One woven with three cruciform medallions and a scarlet border of angular serrated vines; the other diapered with a leaf-pattern tile design.

FRENCH FURNITURE AND DECORATIONS

1717. TWO IVORY PORTRAIT MINIATURES. *French School, Late XVIII Century*

Bust-length figure of a lady wearing a white mobcap; and half-length figure of a young girl in diaphanous draperies with bow and quiver as Diana. Framed.

Diameters 2¼ and 2½ inches

1718. FOUR SMALL VOTIVE PAINTINGS ON GLASS

South German, XVIII-XIX Century

The Last Supper; The Three Kings; Virgin and Child; and S. Joseph and the Child. Framed. [Lot.]

Various sizes

1719. VERONA MARBLE DESK CLOCK

Tiffany & Co., New York

In quadrangular plinth-form marble case.

Height 6½ inches

1720. PAIR BRONZE DORÉ AND VERT ANTIQUE MARBLE CORNUCOPIAE

Louis XVI Style

Wrought with grapevines and terminating in a horned mask; on *vert antique* marble oblong base.

Height 8½ inches

1721. FIVE SMALL VOTIVE PAINTINGS ON GLASS *South German, XVIII-XIX Century*

The Crucifixion; The Heart of the Virgin; S. John the Baptist; Education of the Virgin; and Jesus the Savior; with German titles. Framed. [Lot.]

9 x 11 inches

1722. PAIR RUBY AND WHITE GLASS AND BRONZE DORÉ CORNUCOPIA VASES

Glass cornucopia springing from a gilded bronze ram's head, on marble base.

Height 8 inches

1723. PAIR GREEN CUT GLASS AND BRONZE DORÉ CORNUCOPIA VASES

Type of the preceding, in dark green cut glass with scalloped rims.

Height 9 inches

1724. DECORATED BLACK AND GOLD LACQUER DESK SET

Portfolio, inkstand with *bronze doré* and porcelain inkwell, memo pad, letter box, and stationery cabinet; variously decorated with Chinese figures in landscapes. [Lot.]



[1727]

[1726]

[1727]

AT TOP: NUMBERS 1725-1728-1725

55- 1725. PAIR BOHEMIAN ETCHED RUBY AND AMBER GLASS BEAKER-FORM VASES
Etched and reserved with deer in woodland, the lower body in clear glass cut with honey-comb facets. *Height 10¾ inches*

[See illustration]

35- 1726. BOHEMIAN ETCHED RUBY AND WHITE GLASS BEAKER
Cut in tall narrow panels reserved with thumb spots, and etched with vignettes of stags and pavilions. *Height 11 inches*

[See illustration]

30- 1727. PAIR OLD BRISTOL RUBY AND WHITE CUT GLASS LUSTRE VASES
Trumpet-shaped, with scalloped lip; hung with a circlet of lancet-shaped prism lustres. *Height 10½ inches*

[See illustration]

30- 1728. BRISTOL RUBY AND WHITE CUT GLASS SWEETMEAT URN WITH COVER

Fluted urn with facet-cut lower body, and domed cover with pointed finial.

Height 13¼ inches

[See illustration]

40- 1729. SET OF FOUR PAINTINGS ON GLASS

Le Printemps; L'Été; L'Automne; and L'Hiver. Bust portraits of maidens. Small folios. Rosewood frames.

French, circa 1860

12½ x 9½ inches

100- 1730. VERT ANTIQUE MARBLE AND BRONZE DORÉ CLOCK GARNITURE

E. F. Caldwell & Co., Inc., New York

Drum clock mounted in *bronze doré* wrought with animal masks; and a pair of cut crystal cornucopias mounted with *bronze doré* rams' heads; on *vert antique* marble oblong plinths. [Lot.]

Heights 12 and 8 inches

[See illustration]

50- 1731. PAIR GILDED BRONZE AND GLASS TABLE CANDELABRA

With two leaf-scrolled arms for lights springing from a bubble glass sphere; on marble base. Fitted for electricity.

Height 14½ inches

20- 1732. PAIR CHINESE CARVED CINNABAR LACQUER VASES WITH COVERS AND STANDS
Oviform vase with cover and four-legged round stand, richly carved in relief with figures in a mountain landscape with trees, between borders of floral lappets.

Height 14½ inches

[See illustration]

60- 1733. PAIR SILVER-MOUNTED FLINTLOCK PISTOLS

Turkish, XVIII Century

The walnut stock elaborately mounted with *ajouré* silver scrollings, rococo ornament and cartouches of military trophies; flintlock mechanism by Piravre, Paris.

Length 16 inches

10- 1734. VOTIVE PAINTING ON GLASS

Galician, XVIII Century

Depicting the three Magi Kings journeying towards Jerusalem, with a painting of the Virgin and Child in the sky; small repair. Framed.

14 x 10½ inches

Illustration of number 1728 appears on the preceding page; of number 1730, on page 253; and of number 1732, on page 251.

1735. GILDED BRONZE AND FINELY CARVED IVORY MANTEL CLOCK

E. F. Caldwell & Co., Inc., New York

100- Fluted chrysanthemum-form dial in ivory, on square plinth inset with ivory panel elaborately carved with Renaissance grotesques and supported by gilded bronze winged female monsters; oblong plinth chiseled with winged lions. *Height 17 inches*

1736. PAIR CRYSTAL GLASS LUSTRE CANDELABRA

170- Hexagonal baluster stem with rollover scalloped lip, and supporting two curved arms for candles and central finial; hung with circlets of drop and prism lustres. *Height 23 inches*

1737. THREE CUT CRYSTAL GLASS LUSTRE VASES

175- Trumpet-shaped vases, variously cut and hung with circlets of long prism lustres; including a pair *en suite* with the preceding. *Heights 11½ and 12 inches*

1738. PAIR BRONZE AND BRONZE DORÉ ANDIRONS

Louis XIV Style

120- Baroque *bronze doré* plinths surmounted by the bound nude figures of a Negro and a Chinaman, respectively, in bronze. *Height 21 inches*

1739. CARVED WALNUT AND DRESDEN PORCELAIN ETAGÈRE

French XVIII Century Style

80- With cartouche-shaped back embellished with *bronze doré* scroll appliques, and three serpentine shelves with flower-painted Dresden porcelain pilasters surmounted by small urns. *Height 30 inches; width 22 inches*

1740. LOUIS XIII TURNED WALNUT BANQUETTE IN SEVENTEENTH CENTURY

90- BRUSSELS TAPESTRY

Oblong top covered in tapestry woven with masses of flowers, fruit and grapes, on turned legs with H-stretcher. *Length 29 inches*

50- 1741. PORTRAIT OF A YOUNG GIRL: OIL PAINTING

Spanish School, Early XVII Century

Half-length figure wearing a brocaded scarlet bodice with white sleeves and brocaded cloak, and seated in a scarlet chair. *25 x 19¼ inches*

1742. PAIR ACAJOU METAL-MOUNTED RAFRAÎCHISSEURS *Louis XV Style*
 Cartouche-shaped top mounted in white metal, enclosing a *campan melangé* marble slab
 and two small sunken jardinières; with two drawers and cabriole legs with two under-
 shelves. *Height 30 inches; width 19 inches*

1743. PAIR RÉGENCE CARVED WALNUT AND VERDURE TAPESTRY FAUTEUILS *French, XVIII Century*
 Cartouche-shaped back with wavy crowning rail, open outcurved arms with armpads;
 shell-carved valanced apron with plain cabriole legs. Back, seat and armpads covered in
 verdure tapestry of the period.

1744. PAIR RÉGENCE CARVED WALNUT AND VERDURE TAPESTRY FAUTEUILS *French, XVIII Century*
En suite with the preceding.

1745. PAIR 'PARTRIDGEWOOD' STANDING CHINA SHELVES *Louis XV Style*
 With narrow *brèche* marble top, four brass-rimmed shelves before a mirror-paneled back,
 with open sides. *Height 38 inches; width 21 inches*

1746. PAIR GREEN-PAINTED CHAISES RUSTIQUES IN SILK NEEDLEPOINT *French Provincial Style*
 Small turned frame with double stretcher, painted green; back, armpads and seat cushion
 in silk needlepoint worked with flowering trees and Chinese pavilions in a brilliant yellow
 ground.

1747. ITALIAN LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODE
 Small commode with three drawers and projecting serpentine corners; inlaid with panels
 centring round stellate medallions. *Height 35 inches; width 27 inches*

1748. INLAID TULIPWOOD DEMILUNE WRITING TABLE *Louis XVI Style*
 Horseshoe top with pierced brass gallery and paneled with tooled brown leather, shaped
 knee-hole front with side drawers; square tapering legs. *Height 30½ inches; length 45½ inches*



[NUMBER 1749]

CHINESE CARVED CINNABAR LACQUER VASES: NUMBER 1732

1749. LOUIS XV INLAID AMARANTH AND TULIPWOOD SERPENTINE-FRONT COMMODOE

French, XVIII Century

2605 Demi-cartouche shaped top of *rouge royale* marble, serpentine front with two long drawers, the lower one valanced, paneled with tulipwood within a dark amaranth border; the sides and cabriole supports similarly inlaid. With *bronze doré* bowknotted escutcheons, ring handles and small appliqués.

Height 35 inches; length 50 inches

[See illustration]



[NUMBER 1750]

1750. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

Cartouche-shaped almost square back, open arms with armpads on leaf-carved and scrolled supports; valanced seat rails centred with carved shell motives, on shell-and-leaf carved cabriole legs joined by an X-stretcher. Covered in antique tapestry woven with large clusters of fruit and grapes. One apparently of the period, the other of later date.

[See illustration]

1751. LOUIS XIV NEEDLEPOINT SIX-FOLD SCREEN

French, XVII Century

Narrow panels each worked with tall mounting and curving branches of blossoms interspersed with birds, and near the foot with figure of a youth playing a flageolet.

Height 5 feet 1 inch; length 8 feet

1752. PAIR LOUIS XV INLAID WALNUT SERPENTINE-FRONT COMMODOES

Southern French or Italian, XVIII Century

Demi-cartouche shaped top of *bleu turquin* marble, plain serpentine front with three drawers and valanced skirt; short cabriole legs. Much restored.

Height 37 inches; width 31 inches



[NUMBER 1753]

MARBLE AND BRONZE DORÉ CLOCK GARNITURE: NUMBER 1730

1753. LOUIS XV INLAID TULIPWOOD COMMODO MOUNTED IN BRONZE DORÉ
 Oblong top advanced at centre, of gray S. Anne marble (cracked); front with two
 shaped long drawers with inlaid panels and valanced apron, between rounded pilasters
 inlaid with mock flutings and terminating in slightly cabriole legs. Mounted with *bronze
 doré* ring handles, escutcheons and festooned appliques.

Height 33 inches; length 53½ inches

[See illustration]

1754. LOUIS XIV RICHLY CARVED WALNUT AND NEEDLEPOINT STATE CHAIR
 French, XVII Century

Seat and square back covered in choice needlepoint worked with large Baroque foliations
 surrounding quaint *petit point* figures including an animal charmer, in a *tête de nègre*
 ground; on open acanthus-scrrolled arms and supports, and leaf-carved and scrolled legs
 with H-stretcher. With restorations to frame.

80- 1755. CARVED AND GILDED WALL MIRROR

Serpentine upright frame bordered with endive leafage, the rococo arched crown centred with a carved shell motive.

Régence Style

Height 50 inches; width 34 inches

80- 1756. CARVED AND GILDED WALL MIRROR

Similar to the preceding.

Régence Style



[NUMBER 1757]

270- 1757. FOUR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY BRUSSELS FLORAL TAPESTRY

Rounded square back, open arms on tiered quadrangular supports, quadrangular voluted and serpentine legs joined by a shaped H-stretcher. Constructed of old wood; the back and seat covered in choice Brussels tapestry woven with masses of blossoms on a brown ground.

[See illustration of two]

220- 1758. FOUR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY
BRUSSELS FLORAL TAPESTRY
Similar to the preceding.

220- 1759. FOUR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY
BRUSSELS FLORAL TAPESTRY
Similar to the preceding.

220- 1760. FOUR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY
BRUSSELS FLORAL TAPESTRY
Similar to the preceding.

220- 1761. FOUR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY
BRUSSELS FLORAL TAPESTRY
Similar to the preceding.

220- 1762. FOUR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY
BRUSSELS FLORAL TAPESTRY
Similar to the preceding.

220- 1763. PAIR INLAID AMARANTH AND TULIPWOOD HIGH COMMODES
IN THE MANNER OF MEWESEN

Louis XV Style

Tall commode of four drawers with elaborate *bronze doré* bail handles and panels of leafage; pink marble top; on short slightly cabriole quadrangular legs.

Height 45½ inches; width 18½ inches

1764. ACAJOU AND TOOLED BROWN LEATHER LIBRARY TABLE

Louis XVI Style

Oblong top paneled in gold-tooled brown leather, the frieze and three drawers paneled in *bronze doré* and with festooned knee appliques; inlaid square tapering legs.

Height 30 inches; length 6 feet 1 inch

160- 1765. PAIR LOUIS XIV CARVED WALNUT AND VERDURE TAPESTRY STATE CHAIRS

French, XVII Century

Seat and high arched back covered in eighteenth century verdure tapestry, one seat showing wear; open scrolled arms, legs, and stretchers.



[NUMBER 1766]

300 1766. FINE BRUSSELS SILK-WOVEN TAPESTRY FOUR-FOLD SCREEN *XVII Century*
Alternate panels handsomely woven, one pair with a two-handled urn filled with blossoms, the other with pairs of amors supporting upon their heads a basket similarly filled to overflowing with garden flowers; the amors and urns all standing upon Baroque plinths festooned with drapery; woven in choice wools with lavish highlights of silk.

Height 6 feet 5 inches; length 7 feet 2 inches

[See illustration]

45 1767. CARVED WALNUT REFECTORY TABLE

Italian Renaissance Style
Oblong top, on turned arcaded underframing and vase-shaped ends richly carved with strap scrollings and leafage.

Height 29½ inches; length 8 feet

1768. RÉGENCE PAINTED CABINET COMMODE

An old commode with gray S. Anne marble top, and convex front containing three drawers with elaborate bronze escutcheons and bail handles, and appliqué border of leafage. Repainted olive green. *Height 34½ inches; width 28½ inches*

1769. INLAID AMARANTH AND TULIPWOOD BOUDOIR WRITING DESK *Louis XV Style*
Kidney-shaped top enclosing shelves and a galleried bank of two small drawers; serpentine front with leather-covered writing slide and a long drawer; slightly cabriole quadrangular legs. *Height 37½ inches; width 29½ inches*

1770. INLAID AMARANTH AND TULIPWOOD BOUDOIR WRITING DESK *Louis XV Style*
Similar to the preceding.

1771. INLAID AMARANTH AND KINGWOOD COMMODE *Louis XV Style*
With pink Verona marble top, front with three drawers inlaid with tulipwood strap-work, the pilasters with flutings; on cabriole legs. Top cracked. *Height 32 inches; length 33 inches*

1772. LOUIS XIV CARVED WALNUT AND PETIT POINT ARMCHAIR *French, XVII Century*
Seat and high rectangular back in modern floral needlepoint with écru ground; open acanthus-scrolled arms, serpentine legs and stretchers with lion-paw feet.

1773. INLAID ACAJOU CIRCULAR TABLE *Louis XV Style*
With quartered circular top, galleried undershelf and cabriole legs. *Height 30 inches; diameter 23½ inches*

1774. PAIR WALNUT TABLES À ROGNON *Louis XVI Style*
Kidney-shaped top with underslung drawer, on open trestle supports with undershelf. *Height 26 inches; length 28 inches*

1775. PAIR SMALL NEEDLEPOINT CUSHIONS *Louis XIV Style*
Woven with lambrequins and floral garlands in a deep green ground; bordered with crimson velvet.

1776. GREEN AND GOLD DECORATED TOLE WASTE BASKET *Height 12 inches*
Quadrangular, stenciled with fruit and grapes.

1777. THREE RUBY GLASS TABLE VASES
Ruby and white cut glass centrepiece with two detachable scalloped round trays (cracked); centrepiece with cluster of detachable liliform vases; and a *diamante*-cut knopped tall vase in two parts. [Lot.] *Heights 17¾ to 23 inches*

1778. THREE FRENCH CUT CRYSTAL AND BRONZE DORÉ CORNUCOPIA VASES
Triple cluster on yellow onyx base; straight trumpet-form vase on yellow Siena marble base; and a ram's-head cornucopia on white onyx base. [Lot.] *Heights 8 to 15½ inches*

1779. THREE OLD HAMMERED COPPER PITCHERS *Heights 6¼ to 8¾ inches*
Decorative pieces. [Lot.]

GARDEN FURNITURE

1780. PAINTED IRON 'SEAHORSE' GARDEN SETTEE AND PAIR ARMCHAIRS

Open scrolled backs centred with a scallop shell flanked by sea horses; slatted wood seats on arched supports. Painted olive. [Lot.] *Length of settee 42 inches*

1781. PAIR VICTORIAN PAINTED IRON GARDEN SETTEES

Open horseshoe back wrought with huge clusters of lilies of the valley, the seat pierced with arabesque pattern; supported on stalks of lilies. Painted olive. *Length 58 inches*



[NUMBER 1782]

1782. PAIR VICTORIAN PAINTED IRON ARMCHAIRS

En suite with the preceding.

[See illustration]

1783. VICTORIAN PAINTED IRON GARDEN SETTEE

Scrolled and trellised back embellished with trailing vines; latticed seat on interlaced leaf-scolled end supports. Painted olive. *Length 6 feet 2 inches*

1784. FOUR PAINTED IRON GARDEN CHAIRS

With elaborately voluted open horseshoe back, latticed seat and rococo cabriole legs. Together with a nest of three small glass-topped tables. Painted olive. [Lot.]

1785. VICTORIAN PAINTED IRON GARDEN SETTEE

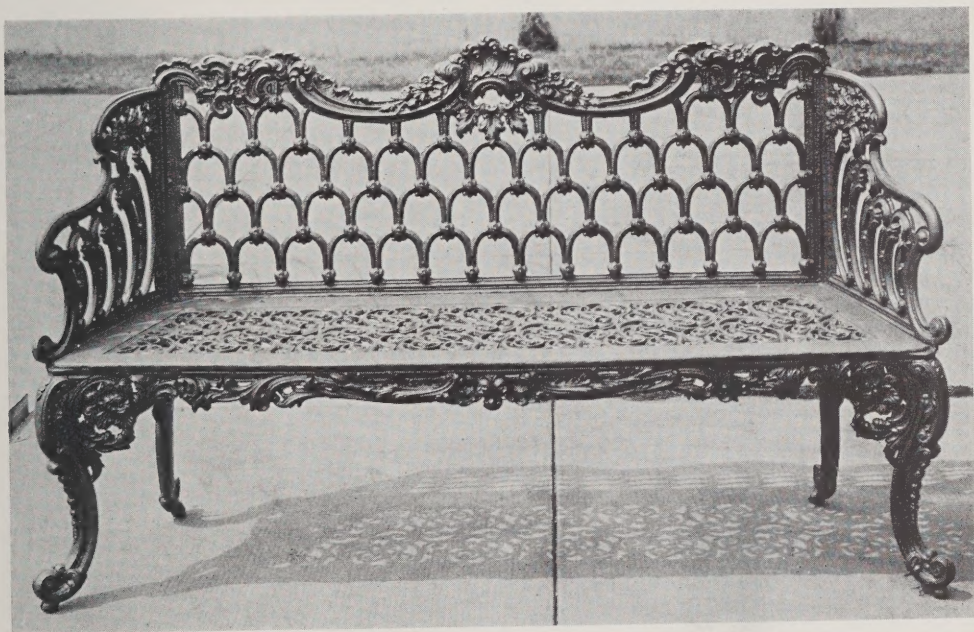
180- With rococo scrolled crowning rail and arms, the back and sides trellised; seat pierced with scrollings; on rococo cabriole legs. Painted olive. *Length 5 feet 4 inches*

[See illustration]

1786. VICTORIAN PAINTED IRON GARDEN SETTEE

180- Similar to the preceding.

Length 5 feet 4 inches



[NUMBER 1785]

1787. VICTORIAN PAINTED WROUGHT IRON GARDEN SETTEE

100- Similar to the preceding, but smaller.

Length 47 inches

1788. PAINTED IRON GARDEN SUITE

100- Settee, pair of armchairs and table with open bar-shaped supports embellished with volutes. Painted olive. [Lot.]

1789. VICTORIAN PAINTED IRON GARDEN SETTEE

80- Small horseshoe settee, pierced with interlaced leaf scrollings, with latticed seat; on shaped legs molded with vines. Length 42 inches

1790. PAIR PAINTED IRON GARDEN TABLES

100- Circular glass-topped table on three leaf-scrolled supports. Painted olive.

Height 23 inches; diameter $27\frac{1}{2}$ inches

[END OF SALE]

1	Session	\$	11.515-
2	"	"	7.088-
3	"	"	7.883-
4	"	"	7.712 ⁵⁰
5	"	"	9.960-
6	"	"	13.647 ¹³
7	"	"	14.967 ⁵⁰
8	"	"	22.745-
Total			\$ 95.518 ¹³

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